



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS UNITED STATES AIR FORCE
WASHINGTON, DC

22 October 2020

Air Force Bands Division, SAF/PA
1690 AF Pentagon, Room 1D857
Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the bass audition hosted by the United States Air Force Band of the Golden West. This musical audition will be conducted in two parts: (1) an initial screening and selection by pre-recorded submissions and (2) a live audition for those selected from the initial screening. Details concerning the pre-screening submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

3 Jan 2021 – Deadline for receipt of all musical pre-screening materials
6 Jan 2021 – Notification of pre-screening results sent by email
5 Feb 2021 – Live audition at Travis Air Force Base, Fairfield, CA

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Wright-Patterson, Scott, Offutt, Lackland, Travis, Ramstein, Hickam and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact The Band of the Golden West with any questions at 707-424-0463 or bandofthegoldenwestauditions@gmail.com.

//SIGNED//

EUGENE W. KING, SMSgt, USAF
Air Force Bands Assistant Career Field Manager
3N1XX/3N2XX/3N3XX



**The United States Air Force Band of the Golden West
Travis AFB, Fairfield, CA**

ANNOUNCES AN AUDITION FOR

STRING / ELECTRIC BASS

AUDITION PRE-SCREEN REQUIREMENTS:

1. One-Page Resumé
2. Pre-Screen Recordings

Double Bass:

- Wagner: *Die Meistersinger*, Overture (m178 to m211; see attached)
- Corea: *Armando's Rumba* (Follow the form with no repeats; see attached)
- Jazz blues in Bb (1 chorus of walking bass line, 1 chorus solo, 108 BPM)

Electric Bass:

- Stevie Wonder: *Isn't She Lovely*
- Aretha Franklin: *Respect*
- LeAnn Rimes: *Swingin'*
- Song of your choice (up to 3 min clip that showcases you at your best, any genre)

Pre-screen materials deadline: January 3, 2021

Each candidate notified of live audition invitation: January 6, 2021

Live audition date: February 5, 2021 at Travis AFB, Fairfield CA*

**E-mail résumés, recordings and Google Drive links to:
bandofthegoldenwestauditions@gmail.com**

Call 707-424-0463 for more information
Email: bandofthegoldenwestauditions@gmail.com
Website: <https://www.music.af.mil/auditions>

*Prior Service and Active Duty members - please contact the USAF Band Auditions team for additional information prior to submitting materials.

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CONTRABASSO

E Mässig im Hauptzeitmass
(Nel movimento ma moderato)

97 **G** pizz. arco
p *p cresc.* *f* *p*

109 **F** pizz. arco pizz.
cresc. *f* *p* *f* *p*

noch bewegter
(Ancora più animato)

115 arco
cresc. *piu cresc.* *molto cresc.*

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

122 **G** pizz. pizz. arco
ff *p* *f* *f dim.*

138 pizz. pizz. **H** *Tromb. 2
p *p* *ff*

J aber sehr markiert
(ma molto marcato)

158 *mf*

allmählig immer stärker
(poco a poco più di forza)

164

nicht sehr gebunden, aber
(non legato, ma molto)

169 *tr* *f* **K**
marcato

sehr gehalten
(sostenuto)

175 *piu f*

Start
m 178

180 *ff*

CONTRABASSO

185 *piu f* *ff* **L**

189

193 **M** *Sehr gewichtig* *(Molto pesante)* *stacc.* *immer ff* *(sempre ff)*

197

199

201 *piu f*

208 *ff* *3*

206 *ff* **N** *End*

212 *ff*

219

Fine.

Armando's Rumba

Flamenco style Rumba ♩ = 122

Chick Corea

(Intro) (pn. R.H. w/ violin)

NC.

(bs. w/ pn. L.H.)

pn. only

A 1st x: violin 8va basso (arco)
2nd x: violin at pitch (pizz.)

(pn./violin)

NC.

(bs./pn. 8va b.) (2nd x: bs. 8va/pn. at pitch)

NC.

B (2nd x: violin arco)

NC.

A^{b07} A^{o7} $E^b B^b$

(bs. at pitch 2nd x)

(sample bass line)

(violin tacet)

$B^{b7}_{SUS} (b9)$ $E7(\#9) E^b6/9$ $(E) F G^b$ $G7(\#5)$

(bs.) (pn.)

C (Solos)

C_{MI} D⁷ G⁷ C_{MI}

C_{MI} D⁷ G⁷ C_{MI}

D C⁷ F_{MI} D⁷/_{F#} G_{MI} A^bo⁷ A^o7

E^b/_{B^b} B^b7_{SUS} (b9) E7(♯9) E^b6/9 (E F G^b) G7(♯5)

(pn.)

E (as written each x)

(pn. R.H. w/ violin)

NC.

(bs./pn. 8va b.)

F (solo continues)

C⁷ F_{MI} D⁷/_{F#} G_{MI} A^bo⁷ A^o7

E^b/_{B^b} B^b7_{SUS} (b9) E7(♯9) E^b6/9 (E F G^b) G7(♯5)

(pn.)

Solo on CDCDEF.
After solo, D.S., play ABEB (Coda)

violin 8va

(bs./pn.)

(E) F G^b G7(♯5) C_{MI} C_{MI}