



FILHARMONIA SZCZECIN

Dorota Serwa **CEO**

Rune Bergmann Artistic Director

announces auditions for the

CELLO – TUTTI

full time employment / average wage: information upon request

1st round – behind the curtain

AUDITION REPERTOIRE:

- **J. Haydn** – the first movement of the concert with a cadence, to choose from:
C major Hob. VIIb/1
D major Hob. VIIb/2 (ed. Gendron)
- **orchestral excerpts selected by the jury**

2nd round – open

- **Dvořák** – Cello Concerto, Op. 104, B minor, 1st movement
- **orchestral excerpts selected by the jury**

ORCHESTRAL EXCERPTS :

W. A. Mozart – Marriage Of Figaro – Overture
bars 1 – 34

L. van Beethoven – Symphony No.7 in A major op.92
1st mov. – bars 278 – 299

J. Brahms – Symphony No. 2 in D major, Op. 73
2nd mov. – bars 1 – 15

J. Brahms – Symphony No. 3 in F major, Op. 90
3rd mov. – bars 1 – 98

F. Mendelssohn Bartholdy – Symphony No. 4 in A major, Op. 90 “Italian”
4th mov. – bars 30 – 52

P. Tchaikovsky – Symphony No. 6 in B minor, Op. 74 “Pathetique”
2nd mov. – bars 1 - 24

Audition will take place on **March 13th, 2018, 2 pm** at Szczecin Philharmonic concert hall.
Szczecin Philharmonic will provide an accompanist for auditions.

Application which includes CV and Letter of Application please send until
March 9th, 2018, with subject ‘Audition – Cello’ and mail it to: sekretariat@filharmonia.szczecin.pl

Requirements: Master Degree (Cello)

Detailed information available on: www.filharmonia.szczecin.pl

For more information contact Mrs. Matylda Grączewska, Orchestra Personnel Manager, email:

matylda.graczewska@filharmonia.szczecin.pl

The selection committee reserves the right to make a pre-selection based on the application forms. Selected persons will receive the invitation email.

The significant Szczecin Philharmonic Symphony Orchestra is an ensemble consisting of 90 exquisite musicians. One of the advantages of their concerts is undoubtedly the great acoustics of the golden Symphony Hall in Małopolska Street. In the last artistic seasons, many well-known artists performed together with the orchestra: i.a. Gábor Boldoczki, Tabea Zimmermann, Christian Tetzlaff, Francesco Tristano, Terence Blanchard and Matthew Herbert, Arabella Steinbacher, Kian Soltani, Narek Hakhnazaryan.

“It has been a fantastic journey so far, and I can’t wait to present our second season. Our audience can look forward to a lot of beautiful and innovative programing with exciting and excellent guest conductors, guest artists and soloists.”

Rune Bergmann, Artistic Director and Principal Conductor