

LAHDEN KAUPUNGINORKESTERI

The Lahti Symphony Orchestra is a dynamic, innovative orchestra maintained by the Finnish city of Lahti. Major functions are, in addition to offering audiences a wide range of concerts, touring, recording and education. Its home is the Sibelius Hall, famous for its magnificent acoustics. The orchestra, together with its Principal Conductor Dima Slobodeniouk, seeks to recruit first-class players with good team-working skills.

The Lahti Symphony Orchestra invites applications for the position of

associate concertmaster

The salary, inclunding the individual pay component and recording supplement is 3386,71–3657,65 € per month. Work starts at August 20th, 2018.

Audition repertoire

- Choose one of the following:
 - o Mozart: Violin Concerto No. 3 in G K216; 1st and 2nd mvt. with cadenza or
 - o Mozart: Violin Concerto No. 4 in. D K218; 1st and 2nd mvt. with cadenza or
 - o Mozart: Violin Concerto No. 5 in A K219; 1st and 2nd mvt. with cadenza
- Romantic concerto of the applicant's own choice; 1st mvt with cadenzas
- Beethoven: String Quartet No. 11, Op. 95 "Serioso"; 1st mvt, 1st violin stem
- An invitation to the audition together with orchestral excerpts will be sent by email to selected candidates on May 14th, 2018

Auditions at June 4th 2018 (and June 5th 2018)

- The orchestra will choose the participants to the audition based on the information in the applications
- The Auditions will be held in the Kalevi Aho Hall of the Lahti Music Institute (Hämeenkatu 4, Lahti) on June 4th, 2018 from 11 a.m. onwards. (and cont'd possibly June 5th, 2018 if needed)

Applications

- Closing date for applications is May 7th, 2018 and must be sent by email to audition@lahti.fi
- Application must give all the following information
 - o Your personal details and brief Curriculum vitae
 - o Full contact details (home address, email and telephone number)
 - Work details you intend to play as the works of your own choice (Mozart and Romantic concerto)
 - o Please inform, whether you wish to use accompanist provided by the orchestra

Should a present member of the orchestra be appointed to the post, his or her successor may be selected at these same auditions.

Enquiries

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