

# China National Centre for the Performing Arts Orchestra 2018 Audition

## General Information

China NCPA Orchestra is the resident orchestra of the National Centre for the Performing Arts (NCPA), Beijing. Established in March 2010, the orchestra performs in more than a dozen opera productions presented by its home venue every year as well as in regular orchestral concerts in its own season.

Artists associated with the orchestra included Zubin Mehta, Valery Gergiev, Myung-Whun Chung, Christoph Eschenbach, Vladimir Ashkenazy, Fabio Luisi, Lang Lang, Stephen Kovacevich, Leo Nucci, and Yuja Wang, among many others. Lorin Maazel worked closely with the orchestra before his passing and praised the musicians for their “amazing professionalism and great passion in music”.

The orchestra has gained critical acclaim for its performances in NCPA’s opera productions of not only classical repertoire works such as *Tosca*, *Die Fledermaus*, *Lohengrin*, *Aida*, *Nabucco*, but also newly commissioned works like *The Chinese Orphan* and *The Rickshaw Boy*. In its own orchestral concert season, it has consistently presented creative and diverse programmes. Their performance of the mammoth *Ring without Words* with its creator, Lorin Maazel, was released on SONY Classics worldwide, the only recording the great maestro ever made with a Chinese orchestra. The orchestra has also explored extensively in contemporary music. It gave the Chinese premieres of works by Toru Takemitsu and Giya Kancheli, et al, and the world premieres of many works by Michael Gordon, and Augusta Read Thomas, et al.

The NCPA Orchestra has flexed its wings on the international stage, receiving widespread international praise for its performances at the Kissingen Summer Music Festival, the Schleswig-Holstein Musik Festival, the Abu Dhabi Festival and concerts in many cities in Germany, as well as in Sydney, Singapore, Seoul, Daegu, Taipei and Macau. In 2014 and 2017, the orchestra undertook North American tour twice, where it performed in 10 major cities in the US and Canada, under the baton of LÜ Jia. Musical America praised its “joyful confidence and youthful strength”. Concerto Net described it “a polished, first rate ensemble”.

## Vacancies

**Principal:** Associate Concertmaster, Cello, Oboe, Trumpet

**Associate Principal:** Cello, Double Bass, Bassoon, French Horn, Trombone, Tuba, Percussion

**Tutti:** Violin, Viola, Cello, Oboe (Corno inglese), French Horn, Percussion

## Audition

1. Beijing

Date: 15<sup>th</sup> - 16<sup>th</sup> April, 2018

Location: China• Beijing

Deadline of Application: 6<sup>th</sup> April, 2018

## 2. Berlin & London

Date: 8<sup>th</sup> - 15<sup>th</sup> July, 2018

Location: Germany• Berlin, United Kingdom• London

Deadline of Application: 24<sup>th</sup> June, 2018

## 3. Beijing

Date: 29<sup>th</sup> October, 2018

Location: China• Beijing

Deadline of Application: 19<sup>th</sup> October, 2018

## Requirement

1. Applicants should be of sound character and possess good professional ethics, performing experiences with a professional orchestra is required.
2. Able to rehearse and communicate with others in English.

## Employment

1. Members in the China NCPA Orchestra are engaged under full-time contracts; Employment to commence based upon orchestra's arrangement and the successful applicant's availability.
2. Musicians shall play on their own instruments, while China NCPA Orchestra will bear a certain amount of the cost of consumables.
3. Apart from the subscription performances, musicians shall play in outreach / educational performances, chamber music concerts and recordings.

## Application

Please send following documents via email ([ncpaorchestra@126.com](mailto:ncpaorchestra@126.com)) in advance, please put “Applied position + Name + Preferred audition location” in the subject field of the email.

### **1. Completed Application Form** ([Click to Download](#))

2. Copies of ID card / Passport, graduation certificates, diplomas, award certificates and other professional certificates (if any).

## Audition

1. **Solo Repertoire:** Please refer to “List of Solo piece and orchestral experts”. Content should be exactly as per requirements and set list. Please note that failure adhere to the requirements may result in disqualification.

2. **Orchestral Excerpts** as listed below: Please see List of Solo piece and orchestral experts as Annex #1 ([Click to download](#)). For requesting listed excerpts, please send completed application form to [ncpaorchestra@126.com](mailto:ncpaorchestra@126.com) in advance, excerpts will be sent to qualified applicants via email.

The Audition Committee of China NCPA Orchestra reserves the right to reject any candidate it deems unsuitable. All information pertains to the auditions will be sent by e-mail to the applicants.