

Auditions 2018

Please send your application with a detailed and complete CV to:

audition.jso@gmail.com

Auditions will be held in Jerusalem between July 2nd and July 4th.

The exact date and time of audition will be announced with the invitation.

Only candidates with Israeli citizenship or a working permit can be accepted for audition.



The Jerusalem Symphony Orchestra, IBA was founded in the 1940s as the national radio Kol Israel Orchestra. In the 1970s the orchestra became the Jerusalem Symphony Orchestra, IBA.

Since its inauguration, the orchestra's repertoire has been comprised of an exciting combination of the masterpieces of the past and the most exciting musical compositions written in our generation.

The orchestra maintains its ongoing varied repertoire ranging from the baroque and the classical periods through the romantic period and reaching to composers of this century, many of whom receive their Israeli premieres with the JSO. The orchestra was the first to perform in Israel the works of the famous Sofia Gubaidolina, Henry Dutilleux, Alfred Schnittke and others.

The JSO has shared the stage with some of the greatest musicians including: Arthur Rubinstein, Igor Markevitch, Otto Klemperer, Henryk Szeryng, Isaac Stern, Radu Lupo, Peter Schreier, Yefim Bronfman and Lorin Maazel.

Musical Director: Maestro Frederic Chaslin

Director General: Yair Stern

Viola Tutti Auditions

April 2013

Frederic Chaslin-Music Director

- a) Classical concerto- 1st +2nd movement with cadenzas
b) Major Viola concerto: Bartok or Walton or Hindemith
(1st movement)

Excerpts:

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CONCERTO FOR ORCHESTRA

Béla Bartók

I. INTRODUZIONE

Andante non troppo

14 **188** *div. in 2 ord.* *accel.* *p* *mf* *f* *più f* *ff*

VIOLA

Tempo I (Presto)

196 **201** **206** **211** **221** **231** **238** **244** **249**

Handwritten musical score for B. Bartok, page 2. The score is written on five systems of two staves each. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 300, 309, 317, 325, 333, 339, and 344 are boxed. Performance instructions like "arco", "gliss.", "pizz.", "unis.", "poch.rall.", and "a tempo" are present. The score is marked with a large bracket on the left and a large bracket on the right.

Measures 300-309: *f* (div.) (pizz.) arco gliss. *mf*

Measures 317-325: *f* *p* *mp* arco

Measures 339-344: *pp* *mp* *poch.rall.* *a tempo*

Sinfonie Nr. 3 Es-Dur

„Eroica“

L.van Beethoven, op.55

SCHERZO

Allegro vivace (♩. = 116)

pp
sempre pp e staccato

sempre staccato

sempre pp

sempre pp

pp *pp*

cresc. ff

sf *sf* *sf* *sf* *sf*

tr *1* *p* *p*

tr B *1* *p* *1* *p*

1 *p* *1* *p*

p *cresc.*

ff *1* *f* *f* *f* *1* *2* *f* *f* *f*

Orch. B. $\frac{7}{8}$

TIME

VARIATIONS
ON A THEME OF JOSEPH HAYDN

Var. V

Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G**

218 *sf sf f pp legg.* *sf f pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.* *pp*

257 *pp* *pizz.*

DAPHNIS ET CHLOÉ

SULTE II
ALTOS

Maurice Ravel
edited by Clinton F. Nieweg

2

158

trp expressif

159

PP

m

1660

m 7

161

162

16:3

164

2A b

Ouverture

zur Oper „Die diebische Elster“.

J. Rossini.

Allegro $\frac{3}{4}$

p legg.

chesso.

Overc.

C

Don Juan

[Symphonic Poem]

7

VIOLA

Allegro molto con brlo.

R. Strauss, Op. 20

ff

pizz.

ff

arco

ff

f

mf

fff

pp

tranquillo

p

#22 STRAUSS:
DON JUAN

Handwritten musical score for Strauss's Don Juan, measures 31-34. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and accents. The second staff continues the melody with similar markings. The third staff features a piano (p) dynamic and includes the instruction "espr." (espressivo). The fourth staff begins with a circled "C1" and a forte (ff) dynamic, followed by the instruction "rapidamente". The score concludes with a tremolo (trém.) marking and a fortissimo (fpp) dynamic. Handwritten annotations include the number "31" above the first staff, "2" above the second staff, and "31" above the third staff. A question mark (?) is written below the fourth staff.

Viola

SERENADE

For String Orchestra

P. I. Tchaikovsky, Op. 48.

82 *f* *fff*

88 *p* *pp* *poco cresc.*

94 *pp*

99 *pp*

104 *poco cresc.*

110 *p* *più f* *cresc.* *mf*

117 *pizz.* *arco* *f* *ff* *pizz.*

125 *ff*

132 *sempre ff*

139 *div. pizz.* *p* *pizz.* *cresc. poco a poco* *on string* *unis. arco*

145 *fff* *on* *off*

152 *f*

160 *cresc.*

168 *ff* *p* *cresc. al*