#### **Auditions 2018**

Please send your application with a detailed and complete CV to:

#### audition.jso@gmail.com

Auditions will be held in Jerusalem between July 2nd and July 4th.

The exact date and time of audition will be announced with the invitation.

Only candidates with Israeli citizenship or a working permit can be accepted for audition.



The Jerusalem Symphony Orchestra, IBA was founded in the 1940s as the national radio Kol Israel Orchestra. In the 1970s the orchestra became the Jerusalem Symphony Orchestra, IBA. Since its inauguration, the orchestra's repertoire has been comprised of an exciting combination of the masterpieces of the past and the most exciting musical compositions written in our generation. The orchestra maintains its ongoing varied repertoire ranging from the baroque and the classical periods through the romantic period and reaching to composers of this century, many of whom receive their Israeli premieres with the JSO. The orchestra was the first to perform in Israel the works of the famous Sofia Gubaidolina, Henry Dutilleux, Alfred Schnittke and others. The JSO has shared the stage with some of the greatest musicians including: Arthur Rubinstein, Igor Markevitch, Otto Klemperer, Henryk Szeryng, Isaac Stern, Radu Lupo, Peter Schreier, Yefim Bronfman and Lorin Maazel.

Musical Director: Maestro Frederic Chaslin

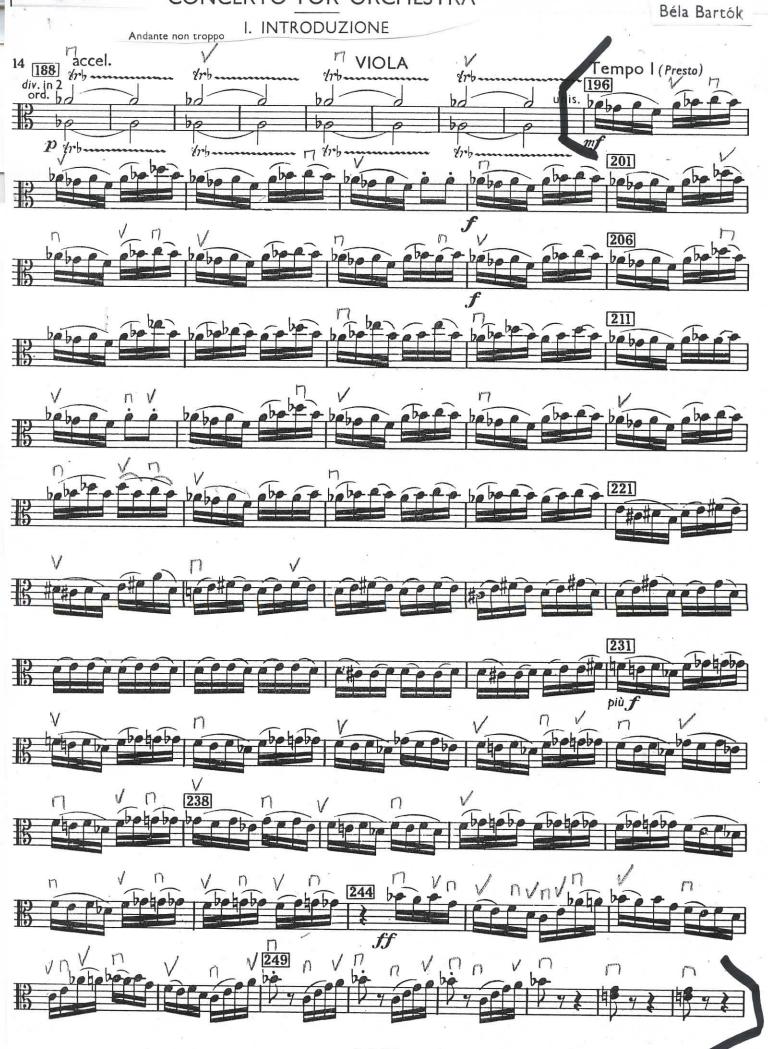
Director General: Yair Stern

# Viola Tutti Auditions

### April 2013 Frederic Chaslin-Music Director

a)Classical concerto- 1<sup>st</sup> +2<sup>nd</sup> movement with cadenzas b)Major Viola concerto: Bartok or Walton or Hindemith (1<sup>st</sup> movement)

Excerpts:	Page
1.Bartok-Concerto for Orchestra.300-317,196-until the end of page	1-2
2.Beethoven-Symphony no.3, Scherzo	3
3.Brahms-Haydn Variations, Var. 5	4
4.Ravel-Daphnis and Chloe: 158 until 162 until the end of page	5
5.Rossini-La Gazza Ladra	6
6.Strauss RDon Juan	7-8
7.Tchaikovsky-Serenade	9





#### Sinfonie Nr. 3 Es-Dur

"Eroica"

L.van Beethoven, op. 55 SCHERZO Allegro vivace (J.= 116) pp. sempre pp e staccato sėmprė štačcato f Orch. B. 7/8

## VARIATIONS

4

Bratsche

ON A THEME OF JOSEPH HAYDN



#### DAPHNIS ET CHLOÉ





### Ouverture zur Oper "Die diebische Elster".

J. Rossini.

