

Auditions 2018

Please send your application with a detailed and complete CV to:

audition.jso@gmail.com

Auditions will be held in Jerusalem between July 2nd and July 4th.

The exact date and time of audition will be announced with the invitation.

Only candidates with Israeli citizenship or a working permit can be accepted for audition.



The Jerusalem Symphony Orchestra, IBA was founded in the 1940s as the national radio Kol Israel Orchestra. In the 1970s the orchestra became the Jerusalem Symphony Orchestra, IBA.

Since its inauguration, the orchestra's repertoire has been comprised of an exciting combination of the masterpieces of the past and the most exciting musical compositions written in our generation.

The orchestra maintains its ongoing varied repertoire ranging from the baroque and the classical periods through the romantic period and reaching to composers of this century, many of whom receive their Israeli premieres with the JSO. The orchestra was the first to perform in Israel the works of the famous Sofia Gubaidolina, Henry Dutilleux, Alfred Schnittke and others.

The JSO has shared the stage with some of the greatest musicians including: Arthur Rubinstein, Igor Markevitch, Otto Klemperer, Henryk Szeryng, Isaac Stern, Radu Lupo, Peter Schreier, Yefim Bronfman and Lorin Maazel.

Musical Director: Maestro Frederic Chaslin

Director General: Yair Stern

Cello Tutti Audition Book

July 2016

- 1). Haydn-Concerto. 1st mov. + cadenza**
- 2). Free choice Concerto of 19th or 20th century. 1st mov.+cadenza**

Orchestral Excerpts:

- | | |
|---|-------|
| 1.Mozart-Symphony no.41 "Jupiter" | p.2 |
| 2.Beethoven-Symphony no.5 (Variations)+3 rd mov. | p.3-4 |
| 3.Mendelssohn-Midsummer Night`s Dream | p.5 |
| 4.Brahms-Symphony no.2 | p.6 |
| 5.Tchaikovsky-Symphony no.6 (2 nd mov.) | p.7 |
| 6.Prokofiev-Symphony no.5 | p.8-9 |
| 7.Debussy-La Mer | p. 10 |
| 8.Schubert-Symphony no.7 | p.11 |
| 9.R.Strauss-Don Juan | p.12 |

MOZART: SYMPHONY NO. 41

(2)

10

Violoncello

95 V *f* 105 112 V *f*

Measures 95-112 of the Violoncello part. Measure 95 starts with a forte (*f*) dynamic. Measures 105 and 112 also feature forte dynamics. Fingerings are indicated by numbers 1-4 and 0 (for natural).

186 194 203 *f*

Measures 186-203 of the Violoncello part. Measure 186 is marked with a forte (*f*) dynamic. Measures 194 and 203 also feature forte dynamics. Fingerings are indicated by numbers 1-4 and 0.

41 Symphony FINALE

13 22 28 35 A 10 Cello *p* 56 66 72 B *p* V *f*

Measures 13-72 of the Violoncello part in the finale. Measure 13 is marked with a piano (*p*) dynamic. Measure 35 is marked with a piano (*p*) dynamic. Measure 56 is marked with a piano (*p*) dynamic. Measure 72 is marked with a piano (*p*) dynamic. Section markers A and B are present. Fingerings and dynamics are indicated throughout.

BEETHOVEN: SYMPHONY No 5

3

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Vcllo *p dolce pizz.*

Cb. *p*

p arco

9 unis. *f* *p*

48 Vcllo *p dolce pizz.*

Cb. *f* *p*

57 Vcllo unis. *f* *p*

Cb. *p arco cresc.* *f* *p*

90 *cresc.*

97 Vcllo *f ff* *p dolce*

102 *pp*

107 pizz.

114 *pp* *arco*

118 *f* *p* *f* *p*

Bethoven symp. 5 - cont.

(4)

41 *f* *dimin. pp* *poco rit.* *all tempo* *pp*

55 *cresc.*

68 *f*

158 1. 2. *f*

166 *f*

176 1 2 3 4 5 6

188 Vello *VV* *B* *f*

453 *ff* *Vello* *Cb.* *Vello* *p* *Fag. I*

460 *f* *Vello* *p*

MENDELSSOHN: SCHERZO from Midsummer Night's Dream

The first system of the musical score for 'The Song of the Lark' features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continuing with a series of eighth and quarter notes. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, and *ppizz.*, as well as articulation marks like accents and slurs. A large, stylized 'C' is placed above the bass staff, indicating a common time signature change. The system concludes with a double bar line.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are some handwritten annotations above the staff, including the number '4' and a '4' with a vertical line through it.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below the first three measures. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E13

[illegible]

The first system of musical notation for 'The Bird Song'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with eighth and quarter notes. Below the staff, there are two lines of bass clef notation, likely for a piano accompaniment. The system is numbered '1' in the top right corner.

[illegible]

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one flat (B-flat). It consists of a single melodic line on a five-line staff. The music begins with a series of eighth notes, followed by a half note, and then continues with a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The system concludes with a double bar line and a repeat sign.

2 9

cresc.

BRAHMS: SYMPHONY No 2

6

Adagio non troppo

poco f. apr.

6

12

poco f.

dim.

p

dim.

Fl. I

4

The image shows a handwritten musical score for Brahms' Symphony No. 2. It consists of three staves of music. The first staff is marked 'Adagio non troppo' and 'poco f. apr.' (poco fortissimo, a poco). The second staff is marked '6' and 'poco f.'. The third staff is marked '12', 'poco f.', 'dim.', 'p', 'dim.', and 'Fl. I'. There are various handwritten annotations, including 'V' and 'N' above notes, and a large bracket on the right side of the third staff. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Tchaikovsky
Symphony 6

Violoncello

II

Allegro con grazia

Handwritten notes: *Sym No. 6*, *7-0715*

Handwritten markings: *mf*, *ff*, *gliss.*, *più f*, *pizz.*, *arco*, *f*, *mf*, *p*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Section markers: A, B, C

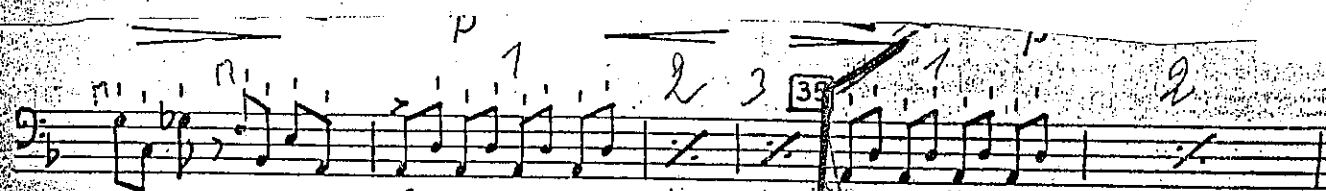
Dynamic markings: *mf*, *ff*, *gliss.*, *più f*, *pizz.*, *arco*, *f*, *mf*, *p*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

PROKOFIEV: SYMPHONY NO 5

X

8



Handwritten musical score, measures 70-75. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a dynamic marking of *mf* *espr.* and a crescendo hairpin leading to a fortissimo *ff* marking. The second staff has a dynamic marking of *dim.* and a piano *pp* marking. The third staff includes a *ten.* (tension) marking and a *p* (piano) marking. The fourth and fifth staves continue the melodic and harmonic development. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the end of their respective staves.

Handwritten musical score, measures 76-85. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a *p* (piano) marking and a *ten.* marking. The second staff has a *mf* marking and a *ten.* marking. The third staff has a *mf* marking and a *ten.* marking. The fourth staff has a *mf* marking and a *dim.* marking. The fifth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the end of their respective staves.

Handwritten musical score, measures 105-115. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a *p* marking and a *mf* marking. The second staff has a *mf* marking and a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated at the end of their respective staves.

Debussy - La Mer

Un peu plus mouvementé

9

Handwritten musical score for measures 1-16. The score is in 4/4 time and features piano (p), mezzo-forte (mf), and fortissimo (f) dynamics. It includes various musical notations such as slurs, accents, and fingerings. A handwritten note "trop rythmé" is present near measure 16. The score is divided into systems, with measures 1-8, 9-11, and 12-16 clearly marked.

Handwritten musical score for measures 17-24. The score continues with piano (p), mezzo-forte (mf), and fortissimo (f) dynamics. It includes various musical notations such as slurs, accents, and fingerings. The score is divided into systems, with measures 17-20 and 21-24 clearly marked.

Handwritten musical score for measures 25-32. The score includes piano (p), piano-pizzicato (pp pizz.), and arco markings. It features various musical notations such as slurs, accents, and fingerings. The score is divided into systems, with measures 25-28 and 29-32 clearly marked. A handwritten note "En animant" is present near measure 29.

10

Handwritten musical score for measures 33-36. The score includes piano (p), piano-pizzicato (pp pizz.), and arco markings. It features various musical notations such as slurs, accents, and fingerings. The score is divided into systems, with measures 33-36 clearly marked. A handwritten note "au Mouvt" is present near measure 33. The score ends with a double bar line and a final measure.

SCHUBERT: SYMPHONY, No 7 "Great"

Handwritten musical score for the first system, measures 247 to 280. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff*, *fz*, *meno*, *fz*, *fz*, *fz*, *fz*, *pp*, *p*, *cresc.*, and *mf*. There are also handwritten annotations: "G2" above measure 250, "G3" above measure 280, and "simul." above measure 275. A large bracket spans measures 275 to 280.

SCHERZO.
Allegro vivace.

Handwritten musical score for the second system, measures 16 to 46. The notation is in bass clef with a key signature of two flats. The score includes various dynamic markings: *f*, *fz*, *f*, *p*, *cresc.*, *f*, *p*, *fp*, *pp*, and *ff*. There are also handwritten annotations: "8" above measure 18, "1" above measure 21, "1" above measure 24, "1" above measure 27, "1" above measure 30, "1" above measure 33, "1" above measure 36, "1" above measure 39, "1" above measure 42, and "1" above measure 45. A large bracket spans measures 16 to 46.

DON JUAN.

החבורה הפיקהרמונית הישראלית
Richard Strauss, Op. 20.

Violoncello.

Allegro molto con brlo.

