

**Long Beach Symphony**  
**Principal Viola & Assistant Principal Viola Repertoire List**  
**Audition: Thursday, May 31, 2018**

**UNACCOMPANIED SOLOS:**Bach – Any Suite, 1<sup>st</sup> movementAny Major Concerto – 1<sup>st</sup> movement, Exposition only**ORCHESTRAL EXCERPTS:**

Beethoven	Symphony No. 3	3 <sup>rd</sup> mvt. (First page)
Mozart	Symphony No. 35	4 <sup>th</sup> mvt. (Measures 134-E)
Brahms	Symphony No. 2	1 <sup>st</sup> mvt. (Measures 114-132; 350-368) 3 <sup>rd</sup> mvt. (Measures 33-84)
Bruckner	Symphony No. 4	2 <sup>nd</sup> mvt. (Measures 51-83)
Berlioz	<i>Roman Carnival</i>	Pick-up 3 after reh. 1 - 8 after reh. 3
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo (Beginning to D)
Tchaikovsky	Symphony No. 6	1 <sup>st</sup> mvt. (Measures 19-62)
Strauss	<i>Don Juan</i>	Opening through letter D
Shostakovich	Symphony No. 5	1 <sup>st</sup> mvt. (2 <sup>nd</sup> measure after 15-17) 1 <sup>st</sup> mvt. (Reh.36 to 4 <sup>th</sup> meas. after 38)
Strauss	<i>Don Quixote</i>	Variation 3, solo viola

**PLEASE NOTE:** Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

Winning Candidate(s) must be able to provide proof of U.S. Citizenship or eligibility to work in the U.S.