

The Christchurch Symphony Orchestra invite applications for the position of Principal Double Bass

The CSO seek a new Principal Double Bass that demonstrates artistic skills of the highest quality, as well as a passion for sharing music through a wide range of Community Engagement initiatives.

About the Role

Christchurch Symphony Orchestra principal musicians are pivotal artistic leaders. They are central to the continued development of not only the orchestra, but also the city and communities that the CSO is embedded within.

Musicians present approximately 23 concerts per annum that are of the highest artistic quality across a broad range of repertoire, with concert engagements ranging from the diverse *CSO Presents* series through to innovative and engaging *Masterworks* concerts. In addition, a CSO musician will play a core role in the orchestra's Community Engagement programme, where they might be required to coach a community orchestra or band, take a hands-on role in ongoing interactive programmes for people experiencing dementia or disability, or lead a masterclass for talented young musicians. This breadth of activity is considered core work, with no aspect valued more or less than the other.

In turn the Christchurch Symphony Orchestra provides a supportive professional environment that ensures musicians of all ages and abilities can develop and enhance their skills, expand their knowledge and grow through both new artistic and educational experiences.

About You

The Christchurch Symphony Orchestra understands that candidates may not have experience working across such a diverse and broad range of performance and community engagement initiatives. Along with performance skills of the highest artistic quality, candidates should also demonstrate a genuine interest in working in community engagement programmes, along with growing and developing the skill set to perform the role of a CSO principal musician both on and off the concert stage.

About the CSO

The Christchurch Symphony Orchestra has earned a solid reputation for artistic bravery, adaptability and innovation. In recent years, the orchestra has forged an exciting new culture and personality that mirrors the energetic rebuilding of a city. As a result, the CSO is set to embark on a new journey that sees it re-interpreting its role within a re-imagined Christchurch, beginning with the return home to the Christchurch Town Hall which now features a purpose-built CSO rehearsal and administration facility in the heart of a vibrant new city.

Rather than considering the title Symphony Orchestra as a definition of what we do, we consider it to be a description of who we are. This approach means the CSO are not constrained in the way we utilise or present music or how the orchestra applies the specialist knowledge, experience and expertise of CSO musicians. Instead, the orchestra and its musicians move seamlessly between diverse programmes on the concert stage and interactive work in all areas of the community; both fully capturing the vision of who we are as the Christchurch Symphony Orchestra.

Remuneration

The role of Principal Double Bass is a salaried position, as an employee of the Christchurch Symphony Orchestra. Remuneration is set at **\$40,000 NZD per annum**, plus employer KiwiSaver contributions.

Workload

Musicians will have a maximum workload of 250 calls per calendar year, which includes rehearsals, performances and Community Engagement activity.

About the Process

Applications from global candidates are invited to audition for the role of Principal Double Bass.

1. **Application:** Candidates are to submit their CV in application for an audition. **Please ensure your CV includes your current work residency status, with regard to the right to legally live and work in New Zealand.**

[Please note that the Christchurch Symphony Orchestra reserves the right to pre-select candidates for audition, as required.]

2. **Audition Information:** Candidates will be sent an Audition Pack which shall include audition excerpts and outline all requirements for both live and recorded auditions. Live auditions shall occur in Christchurch, New Zealand on Wednesday 7 November 2018. Recorded audition must be received by the CSO by Wednesday 31 October, 5pm.
3. **Auditions:** Auditions shall be in two rounds. In addition to orchestra excerpts, the second round will include a relaxed interview with the Community Engagement Programme Leader to gain an understanding of the candidate's previous experience or interest in Community Engagement activity. This interview will take place in person (where available), or via Skype or phone at a later time.
4. **Trial:** The trial for successful candidates shall include concert performances as well as community engagement elements suitable to the candidate's level of experience.
5. **Appointment:** Evaluation for appointment will take into consideration musical suitability and ability, as well as competency (or potential) in the Community Engagement field.

Timeline

Wednesday 31 October – 5pm	Deadline for receipt of applications and recorded auditions.
By Friday 2 November	Live audition candidates shall receive notification of their audition time.
Wednesday 7 November	Live Auditions to be held in Christchurch, New Zealand.

Please submit your CV in application for the position of Principal Double Bass to:

Clare De Courcy - CSO Artistic Coordinator
clare@csso.co.nz

All applications and recorded auditions are to be received by the CSO before 5pm Wednesday 31 October 2018.