

Associate Concertmaster

This position is only open to Australian citizens and permanent residents, and New Zealand citizens.

Application closing date Thursday 21 February 2019

Audition date Thursday 4 and Friday 5 April 2019

Excerpts available Early February on the Sydney Symphony website

Set Repertoire

MOZART	Violin Concerto in G, D or A, 1st and 2nd mvts, including cadenzas
MASSENET	Méditation from <i>Thaïs</i>
WILLIAMS	Theme from <i>Schindler's List</i>
Own Choice	1st movement of a concerto or major work for violin and orchestra from the 19th or 20th century. Please prepare any cadenzas, although they may not be heard.

Package

A\$137,628 - A\$158,017 per annum, plus 9.50 % superannuation, and 6 weeks annual leave

Submit an application

Please send a detailed résumé to Rosie Marks-Smith, Orchestra Coordinator

E-mail: auditionapplications@sydneysymphony.com

Mail: GPO Box 4972, Sydney NSW 2001

Resumes must be no more than two pages, and include the applicant's nationality, email address, postal address and phone number.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

For any further enquiries please call Rosie Marks-Smith on 02 8215 4691 or 0418 656 276.

Position Description

Role Associate Concertmaster(s) String Musician
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

In the absence of a Concertmaster the Associate Concertmaster(s) leads the Orchestra and plays solo parts as required.

An Associate Concertmaster(s) covers major solo parts and is prepared to lead the Orchestra.

An Associate Concertmaster(s) consults with the Section Principals, Concertmasters and the Chief Conductor & Artistic Director and are jointly responsible for the overall performance standard of their section.

An Associate Concertmaster(s) assists the Principal(s) and the Concertmaster(s) as requested in the seating of their section.

An Associate Concertmaster Musician's instrument(s) must be of a professional quality standard.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2016-2018;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking and pre concert talks;
- Undertake higher duties; and
- Other duties.