



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
KENT NAGANO, MUSIC DIRECTOR**

announce the following audition:

1st Assistant, first violin

The **international audition** will be held on **Friday, March 1st, 2019**
Employment to begin: as soon as possible

Highly qualified applicants are asked to send us a **one-page resume**
by email at knadeau@osm.ca before **Friday, January 18, 2019**.



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INTERNATIONAL AUDITION

1st Assistant, first violin

March 1st, 2019

A) SOLO

1 first movement of a concerto from the romantic repertoire

1 movement of a Bach sonata for violin solo (not partita)

B) ORCHESTRAL SOLOS

Bach	St. Matthew Passion (Aria <i>Gebt mir meinen Jesum wieder</i>) – Chorus II
Brahms	Symphony n° 1 in C minor, op. 68 (2nd mvt: m. 90 to the end)
Rimsky-Korsakov	<i>Scheherazade</i> , op. 35 (solos from 3rd and 4th mvts)
Strauss, R.	<i>Ein Heldenleben</i> , op. 40 (from [22] to [31])
Stravinsky	<i>Pulcinella</i> , suite (revised 1949 version) (3rd mvt: from [27] to [41])

C) ORCHESTRAL EXCERPTS

Beethoven	Symphony n° 9 in D minor, op. 125 (3rd mvt: m. 99-114)
Brahms	Double Concerto in A minor, op. 102 (1st mvt: from [A] to [D])
Debussy	<i>La mer</i> (2nd mvt: from [19] to [20])
Mahler	Symphony n° 10 (Adagio: from [20] to [23])
Mendelssohn	<i>A Midsummer Night's Dream</i> , op. 61 (Scherzo: m. 17-99)
Mozart	Symphony n° 39 in E-flat major, K. 543 (1st mvt: beginning to m. 98) (2nd mvt: m. 1-28, m. 96-126)
Prokofiev	Classical Symphony in D major, op. 25 (1st mvt : beginning to [H])
Schumann	Symphony n° 2 in C major, op. 61 (2nd mvt: Scherzo, m. 1-54)
Strauss, R.	<i>Don Juan</i> , op. 20 (beginning to 14 measures after [C])

D) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part.
The pitch of the OSM is A-442.