

TAFELMUSIK BAROQUE ORCHESTRA

Elisa Citterio, MUSIC DIRECTOR

Announces the following audition:

Principal Cello (core position)

International Auditions will be held on May 14 and 15, 2019

at Trinity St. Paul's Centre in Toronto.

Position to commence: January 2020, or at the candidate's earliest availability

Tafelmusik's Principal Cello is a solo chair position, and plays a principal role in Tafelmusik's continuo section.

Candidates must have extensive experience performing on period instruments and excel in historical performance practice from the early baroque to romantic periods. It is expected that all candidates will use historically appropriate instruments and bows. The pitch for the audition is A=415.

Highly-qualified applicants should submit the following required materials to Mara Brown, Senior Operations Manager (auditions@tafelmusik.org), no later than **January 11, 2019**:

- Fully Completed Application Form (see attached)
- Professional CV/Resumé
- **Live, Unedited** Digital Recordings (see repertoire requirements on next page)

All applicants will be contacted by e-mail.

Tafelmusik is a per-service orchestra that records and tours internationally from six to eight weeks annually, in addition to approximately 30 weeks of mainstage performances in Toronto, including programs performed from memory, artist training, educational and outreach activities, and chamber music. Annual contract income ranges from CAD \$46,000–51,000, depending on season activities. The musicians of Tafelmusik are independent contractors and members of the American Federation of Musicians, Local 149. Benefits: AFM-EPW 11%, sick leave (based on years of service). Core members of Tafelmusik are offered first right of refusal and a service guarantee following an initial two-year probationary period.

THE AUDITION COMMITTEE RESERVES THE RIGHT TO DISMISS ANY CANDIDATE NOT MEETING THE HIGHEST PROFESSIONAL STANDARDS AT THESE AUDITIONS.

Principal Cello Audition recording repertoire requirements:

- One fast movement of a Boccherini or C.P.E. Bach cello concerto*
(no cadenzas are required for the chosen concerto)
- F. Geminiani: Sonata No. 2 in D Minor, I. Andante and II. Allegro*

**The concerto movement and the Geminiani sonata movements are to be performed with continuo. For the concerto, the accompaniment should be orchestral, orchestral reduction on keyboard, or cello continuo. The sonata should be performed with continuo (cello, bass and/or harpsichord).*

- J.S. Bach Cello Suite No. 4, BWV 1010: Prelude and Sarabande
- J. S. Bach Suite No. 2, BWV 1067:
 Overture (slow section only, bb 1–20) and Sarabande
- J. S. Bach Concerto for violin in E major, BWV 1042: II. Adagio, bb 1-27
- J. S. Bach Cantata 202 “*Weichet nur, betrübte Schatten*”: Aria “*Phöbus eilt*”
- J-P. Rameau *Castor et Pollux*: Overture (please play all parts, including the
 bars marked bsn) *see attached part and score
- L. v. Beethoven Symphony no. 5:
 II. Andante con moto, bb 1–10, 49–59, 98–106 and 114–123

*Pitch: A=415. Please include the recording date and a written repertoire list of all the works submitted. **All recordings should be live and unedited.** Music for all excerpts is available at imslp.org, with the exception of the Rameau, which is attached to this document.*

Required solo works and excerpts for the live audition will be made available after February 15, 2019 to applicants selected for the live audition.