

Yomiuri Nippon Symphony Orchestra - Audition Details

Position

Violin tutti (1 position)

Qualifications

- Each applicant must have both performance capability and style that are appropriate for an orchestral player.
- If an applicant is a student (including a graduate/postgraduate student), it is required to submit recommendation letters from two of his/her teachers/professors. Each letter should be put in an envelope and enclosed with the application form.

Dates

- * The audition will be held for both applicants living within Japan and overseas alike only in the manner described below. Applicants cannot audition via recorded materials.
- * Travel expenses are to be borne by each applicant.

[First-round Audition]

Tuesday 23 April 2019

[Spare Day]

Monday 22 April 2019

- * If there are a large number of applicants, the First-round Audition will take place on 22 April as well. In such a case, applicants cannot choose the date/time to audition.

[Second-round Audition]

Wednesday 24 April 2019

Place

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

- * The exact time of each applicant's slot and the map of the venue will be sent later.

Audition Pieces

- * **Please bring your own accompanist (pianist) for both auditions.**

[First-round Audition]

Assigned pieces:

- W.A. Mozart / Violin Concerto No. 4 K.218, 1st movement
- W.A. Mozart / Violin Concerto No. 5 K.219, 1st movement

*You should play either one of the above pieces. (Please specify which to play in the designated area in the application form.)

*In either piece, you should play the cadenza by J. Joachim.

Orchestral pieces:

The orchestral pieces will be presented after the application is closed.

[Second-round Audition]

Assigned pieces:

- Beethoven / Violin Concerto, 1st movement (Cadenza: F. Kreisler)
- Brahms / Violin Concerto, 1st movement (Cadenza: J. Joachim)
- Tchaikovsky / Violin Concerto, 1st movement (Cadenza: Original)
- Sibelius / Violin Concerto, 1st movement (Cadenza: Original)

* You should play any one of the above pieces. (Please specify which to play in the designated area in the application form.)

Orchestral pieces:

The orchestral pieces will be presented after the application is closed.

Successful Applicant (Candidate)

- The applicant who has passed the audition is going to have a medical examination by our designated doctor.
- The candidate is required to serve a six-month probationary period. During this probationary period, performance fees will be paid for performances in concerts based upon the internal regulations.
- After completion of the probationary period, the candidate will have an interview with the orchestra's management, before being employed as a permanent member. The final decision on acceptance/rejection will be made based on our criteria, with the candidate's performance ability scrutinized.

Conditions

- The initial salary for a permanent member (a case of a 23-year-old, as of 2018): JPY247,479/month (including allowances). For a person with experience in a professional orchestra/orchestras, the experience will count towards his/her salary scale.
- A permanent member is paid in the form of salary. The amount of the salary and the bonus may vary reflecting economic situations and other factors. The amount of bonus will change based on the length of service.
- Retirement age: 60 years old

Application

*To get an application form, please send an email to the address below, with the subject "Audition (Violin tutti) – Request for Application Form". Write the applicant's name and address to which the document should be sent. Kindly please fill out the application form in English, and send it to the address below.

*Please note that the application documents will not be returned.

[From within Japan]

The application must be received no later than **5:00 p.m. (Japan time) on Tuesday 26 March 2019**. Please send the document by registered mail.

[From abroad]

The application must be sent off no later than **Tuesday 12 March 2019**. We will accept only applications sent via Express Mail Service, FedEx, or DHL.

Contact for inquiries

Yomiuri Nippon Symphony Orchestra

6F Nishiki-cho Trad Square, 3-20 Kandanishiki-cho, Chiyoda-ku, Tokyo 101-0054, Japan

Email : audition@yomikyo.or.jp Website : <https://yomikyo.or.jp>