

Auditions 2019

Please send your application with a detailed and complete CV to:

audition.js@gmail.com



Auditions will be held in **Jerusalem on July 7th and July 8th.**

The exact date and time of the audition will be announced with the invitation.

Only candidates with Israeli citizenship or a working permit can be accepted for audition.

Viola Tutti Auditions 2019

Steven Sloane-Musical Director (2019/20)

Classical Concerto 1st and 2nd movements with cadenzas

Major Viola Concerto: Bartok or Walton or Hindemith
(1st movement)

Orchestral Excerpts:

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|----|----------------------------------|-------|
| 1. | Bartok-Concerto for Orchestra | p.1-2 |
| 2. | Beethoven-Symphony no.3, Scherzo | p.3 |
| 3. | Brahms-Haydn Variations, Var.5 | p.4 |
| 4. | Ravel-Daphnis and Chloe | p.5 |
| 5. | Rossini-La Gazza Ladra | p.6 |
| 6. | Strauss-Don Juan | p.7-8 |
| 7. | Tchaikovsky-Serenade | p.9 |

CONCERTO FOR ORCHESTRA

Béla Bartók

I. INTRODUZIONE

Andante non troppo

14 **188** *div. in 2 ord.* *accel.* *p* *mf* *f* *più f* *ff*

VIOLA

Tempo I (Presto)

196 **201** **206** **211** **221** **231** **238** **244** **249**

Handwritten musical score for B. Bartok, page 2. The score is written on five systems of two staves each. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'arco', 'gliss.', 'pizz.', 'div.', 'mf', 'p', 'f', 'mp', 'pp', 'un.', 'poch.rall.', and 'a tempo'. Measure numbers 300, 309, 317, 325, 333, 339, and 344 are boxed. A large bracket is drawn across the middle of the score, spanning measures 317 to 333.

Sinfonie Nr. 3 Es-Dur

„Eroica“

L.van Beethoven, op.55

SCHERZO

Allegro vivace ($\text{♩} = 113$)

This page contains the musical notation for the first system of "The Swan" from Tchaikovsky's Swan Lake, measures 1 through 160. The music is written for a single melodic line in B-flat major, 3/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of "sempre pp e staccato". The melody features many slurs and ties, indicating a continuous, flowing line. There are several repeat signs with first and second endings. Dynamics vary throughout, including *pp*, *f*, *sf*, *p*, and *cresc.*. Measure numbers 12, 25, 40, 54, 67, 82, 95, 109, 122, 135, 147, and 159 are indicated at the start of their respective staves. The system concludes with a double bar line and a final measure number of 160.

VARIATIONS
ON A THEME OF JOSEPH HAYDN

Var. V

Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf sf f pp legg. pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg. pp legg. pp*

257 *pp pizz.*

DAPHNIS ET CHLOÉ

SULTE II
ALTOS

Maurice Ravel
edited by Clinton F. Nieweg

2

158

mp *expressif*

159

PP

m

1660

iii

161

162

16:3

164

2A b

Ouverture

zur Oper „Die diebische Elster“.

J. Rossini.

Allegro $\frac{3}{4}$

p legg.

choco.

Overc.

C

VIOLA

R. Strauss, Op. 20

Handwritten musical score for R. Strauss, Op. 20, "Allegro molto con brío". The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (ff, f, p, pp), and articulation (pizz., arco). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings.

#22 STRAUSS:
DON JUAN

Handwritten musical score for Strauss's Don Juan, measures 31-34. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and triplets. The second staff continues the melody with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third staff features a piano (p) dynamic and includes a tremolo (trem.) marking. The fourth staff begins with a circled 'C1' and a forte (ff) dynamic, followed by the instruction 'rapidamente'. The score concludes with a piano (pp) dynamic and a tremolo (trem.) marking. The page is numbered '8' in the top right corner.

Viola

SERENADE

For String Orchestra

P. I. Tchaikovsky, Op. 48.

Handwritten musical score for a string quartet, measures 82-168. The score is in G major (one sharp) and 3/4 time. It features various dynamics (f, ff, pp, p, mf, cresc., decresc.), articulations (accents, staccato, marcato), and performance instructions (arco, pizz., div. pizz., unis. arco, on string, off). There are also handwritten annotations like 'D', 'E', 'F', 'G', 'H' in boxes and 'P1' in a circle. The notation includes sixteenth and thirty-second notes, rests, and slurs.