

Auditions 2019

Please send your application with a detailed and complete CV to:

audition.jsa@gmail.com



Auditions will be held in **Jerusalem on July 7th and July 8th.**

The exact date and time of the audition will be announced with the invitation.

Only candidates with Israeli citizenship or a permanent working permit can be accepted for audition.

Principal Second Violin Audition July 2019

Mozart-Violin Concerto no.3,4 or 5 1st and 2nd movements + Cadenza

Major Violin Concerto: 1st and 2nd movements + Cadenza

Orchestral excerpts:

- | | | |
|-----|-------------------------------------|------|
| 1. | Mendelssohn-Midsummer Night's Dream | p.1 |
| 2. | Brahms-Piano Concerto no.1, Finale | p.2 |
| 3. | Bartok-Concerto for Orchestra | p.3 |
| 4. | Beethoven-Symphony no.9, 2nd mov. | p.4 |
| 5. | R.Strauss-Till Eulenspiegel | p.5 |
| 6. | Mahler-Symphony no.9, 1st mov. | p.6 |
| 7. | Beethoven-Symphony no.6 | p.7 |
| 8. | Mozart-Symphony no.39 | p.8 |
| 9. | Bartok-Divertimento | p.9 |
| 10. | R.Strauss-Also sprach Zarathustra | p.10 |

VIOLINO II. Mendelssohn
Midsummer Night's Dream

7

Scherzo.
Allegro vivace

Nº 1.

16

p

A

cresc.

5

B

cresc.

1 2 3 4

5

sf *p* *sf* *sf*

C

sf *p* *pp*

D

21

E

p *cresc.*

2 2

Brahms Piano Concerto
no. 1. Finale 7

Violine II

181 *pespr.* Solo 13 Klav. *2*

206 *pizz.* arco *1* *pp*

216 16 Klav. *pp* *p sempre* **E** Tutti

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. *pp* *p* *f* 9

297 **E**¹ *tr* *f* *tr* *3*

304 3 *poco sostenuto* *a tempo* *pizz.* 8 **F** Tutti arco *tr* *f*

323 Solo 3 *pizz.* Tutti arco *f* Solo 1 Tutti *ff*

333 *ff*

336 5 *div.* *ff* Solo 6

Bartok. Concerto for Orch.
Finale

Handwritten musical score for guitar, measures 265-300. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Handwritten annotations include 'Sustain', 'pizz.', 'Gliss.', 'Off', 'mp', 'V', 'N', 'Stay', and 'arco'. Measure numbers 265, 270, 281, 288, 292, and 300 are visible. The score ends with a circled number 3.

Beethoven
Symphony no. 9
IInd mov.

8 Violino II

Molto vivace $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp*

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *ff*

73 *f f f f f f f f f f f f f f f f* B

88 *f f f f fp* C 1-16 2 3 4 5 6 7 8 *cresc.*

101 9 10 11 12 13 14 15 16 1 *ff* 1

115 D 6 *f f f* 1

134 *p* *f f f f f pp* *sempre pp* G.P.

151 *sempre pp* G.P. *cresc.*

167 "Ritmo di tre battute" *pizz.* *p*

180 *f ff ff* 1

194 E 1 1 1 1

6

Violino II

29 *arco* *p* *cresc.* *mf* *f* *ff* *molto marc.* *ff pizz.* *mf* *geteilt*

The musical score for Violino II consists of ten staves. The first staff begins with measure 29, marked 'arco' and 'p'. The second staff continues with measure 30, marked 'cresc.', 'mf', and 'f'. The third staff begins with measure 31, marked 'ff' and 'molto marc.'. The fourth staff continues with measure 32, marked 'ff' and 'pizz.'. The fifth staff is marked 'mf'. The sixth staff is marked 'geteilt'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff'. The tenth staff is marked 'ff'. The score includes various dynamics, articulation marks, and a 'geteilt' instruction at the bottom.

Mahler
Symp. no. 9
1st mov.

2. VIOLINE.

7

7 1. Viol. 8.

Wie vom Anfang.

p *pp* *p molto espress.* *cresc.*

Anwachsend.

16

f *f* *sf sf* *ff* *sf* *sf*

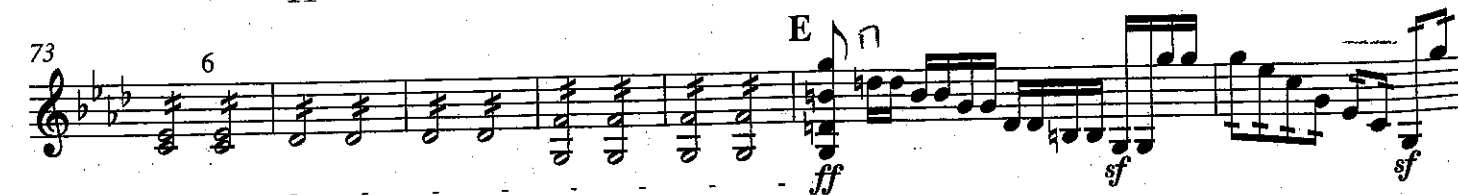
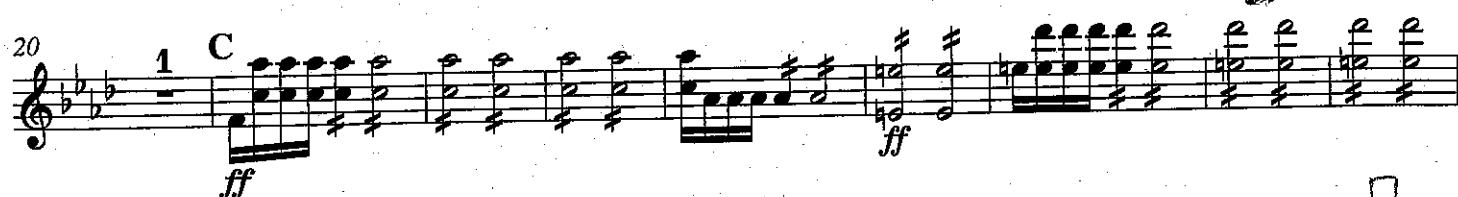
The musical score for the 2nd Violin part, measures 7 through 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rest for measure 7, followed by a series of eighth and sixteenth notes. Measure 8 is marked with a first violin part. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is indicated as *p molto espress.* and *cresc.* (crescendo). The phrase 'Wie vom Anfang.' (Like from the beginning) is written above the staff. The phrase 'Anwachsend.' (Growing) is written below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Donner. Sturm

Beethoven. Symp. no. 6

Allegro

2



BA 9006



Finale
Allegro

The musical score is written for Violino II and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a first ending bracket on the first staff, marked with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). Articulation is indicated by accents and slurs. A first ending bracket is present on the eighth staff, leading to a section marked 'A' in a box. A second ending bracket is on the twelfth staff, leading to a section marked 'B' in a box. The score concludes with a final cadence on the thirteenth staff.

DIVERTIMENTO

BÉLA BARTÓK
(1881-1945)

Violin II Allegro non troppo

I *mov.* *f* *simile*

A *meno f* *pochiss. allarg.*

B *tornando* *al tempo* *simile più f* *meno f* *3 mp* *cresc.*

C *(less)*

D *poco allarg.* *a tempo poco rall.* *Un poco più tranquillo* *Solo* *p* *molto dim.* *p* *lento*

E *Tempo I* *Tutti* *Solo* *p* *f* *mf* *f*

F *Tutti* *f* *ff* *mf*

G *rall.* *al Più tranquillo* *Solo* *Tutti*

cresc.

9

Handwritten notes: *7 V*, *17 V*

pizz. *pp* *p* *espr.* *Solo.* *arco* *2* *3* *die übrigen.* *pizz.* *p* *mf*

Solo. *3* *2* *4* *cresc.* *mit Dämpfer* *molto cresc.* *ff* *8*

Solo. *dim.* *9* *3* *2* *1* *2* *1* *2* *1* *0* *9*

Solo. *3* *dim.* *immer ruhiger* *pp* *espr.* *hervortretend* *parcortretend*

Solo. *4* *dim.* *geteilt.* *(Dämpfer weg am Steg)* *p* *fp* *p espr.* *dim.*

Solo. *9* *pp* *immer ruhiger* *dim.* *sehr langsam* *17* *17* *gewöhnlich* *pp* *sehr langsam* *ppp*