

Auditions 2019

Please send your application with a detailed and complete CV to:

audition.jsa@gmail.com



Auditions will be held in **Jerusalem on July 7th and July 8th.**

The exact date and time of the audition will be announced with the invitation.

Only candidates with Israeli citizenship or a permanent working permit can be accepted for audition.

PRINCIPAL CELLO AUDITION BOOK

2019

Frederic Chaslin- Musical Director

Haydn-Cello Concerto, 1st and 2nd movements + cadenzas

Concerto of 19th or 20th Century, 1st movement + cadenza

Orchestra Excerpts:

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a) SOLI:

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| 1. Rossini-William Tell | 1 |
| 2. Tchaikovsky-Swan Lake (Andante) | 2 |
| 3. Brahms- Piano Concerto no.2 | 3-4 |
| 4. Beethoven- Prometheus | 5 |
| 5. Haydn- Symphony no.31, 2 nd and 4 th movements | 6 |
| 6. Verdi-Rigoletto | 7-8 |
| 7. Shostakovich-Symphony no.1 (finale) | 9 |

b) TUTTI:

- | | |
|---|-------|
| 1. Mozart-Symphony no.41 | 10-11 |
| 2. Beethoven- Symphony no.5 (Variations+Scherzo) | 12-13 |
| 3. Mendelssohn-Midsummer Night`s Dream | 14 |
| 4. Brahms- Symphony no.2 | 15-16 |
| 5. Tchaikovsky-Symphony no.6 (2 nd movement) | 17 |
| 6. Debussy- La Mer | 18 |
| 7. Prokofiev-Symphony no.5 | 19-20 |

Overture "William Tell"

GIOACCHINO ROSSINI

Andante
Solo.

espressivo

p

espressivo

8va

THE SWAN LAKE

PETER TCHAIKOVSKY, Op. 20

Andante Solo

31 tempo con molto espr. poco cresc.

mf

rit.

Allegro agitato

f

dim.

cresc.

II I

II I

f

The musical score is written for a solo instrument, likely a violin or flute, in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante Solo' and a dynamic of 'p'. The first section, marked '31 tempo con molto espr.', features a series of eighth and sixteenth notes with slurs and accents. The tempo then changes to 'Allegro agitato', marked with a 'II' and a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f, dim., cresc.). The piece is numbered 31.

J. BRATKUS
Vll

Violoncell

3 pizz. 3 3 H 1 arco Tutti

ff molto marc.
Solo

ff ben marc.

fz fz fz fz

Andante (M.M. 84)
Tutti

Violoncell I Solo
mp espress
div. *p*

Violoncell II
III
p pizz.

f mf

Vcell I Solo
mf arco

Vcell II
p

Vcell III
p

cresc.

cresc.

cresc.

Solo
p

Vcell II, III arco
pizz.

mf

dolce

pp rit.

in tempo

dolce

pizz.

pp

in tempo

III^a mov.

CONCERTO NO. 2

4

Tempo I

Vcell. I Solo

Vcell. II, III

p dolce

div.

pizz.

mf arco

70

75

p

dolce

pizz.

p

Tutti

cresc.

mf

mf arco

79

83

p

pizz.

dolce

pizz.

Solo

rit.

cresc.

f

dim.

rit.

mf

p dim.

88

93

pp

- pizz. -

arco

ad lib.

pizz.

arco

pp

Più Adagio

Allegretto grazioso (M.M. 104)

Solo Br.

pizz.

p

BEETHOVEN: PROMETHEUS

Nº 5. Adagio.

Violino. Op. 10. No. 6.

2 pizz. 6 pizz.

2 2 4 6 pp pizz.

pp

arco.

cresc. pp

cresc. pp

arco

cresc.

cresc.

p unis.

p Vel. Solo.

cresc.

decresc.

Andante quasi Allegretto.

dolce

pizz

p

arco

SYMPHONY No. 31

("Post-horn")

FRANZ JOSEF HAYDN

Adagio

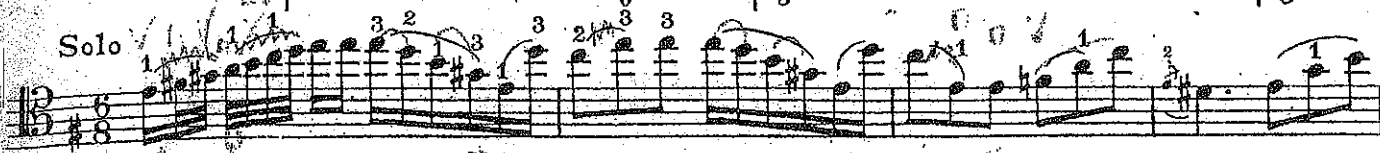
Solo



Solo



Solo



I II



Solo



Solo



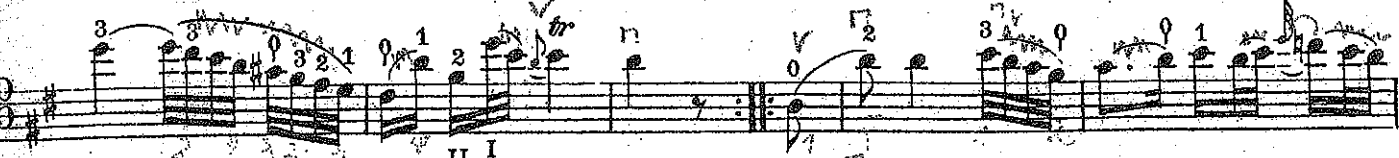
VAR. 2

Solo



II

I



II I



II

7

VERDI: RIGOLETTO

44

27

UNO SOLO

GLI ALTRI
PIZZ.

GLI ALTRI
PIZZ.

ARCO

PIZZ.

21243

VERDI: RIGOLETTO (2)

45

24A

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -

- ta.

ARCO

SHOSTAKOVICH: SYMPHONY NO. 1

14 Adagio. J. = 24.

35 Cello solo

Violoncello

36 Largo. J. = 63. Con sord.

2 Celli

p molto espr.

pp

Altri celli

p

pp

pizz

38 Cello solo

2 Celli

poco f

pp

poco

Altri Celli

Cello solo

cresc

2 Celli

Celli

40 senza sord.

pp

arco

pp

I mov.

Mozart
Symp. 41

p

130 *pizz.*

138

143

148 *C*

159 *Bassi*

168

176 *D*

MOZART
Sym. 41

6

VIOLONCELLO e BASSO

Molto Allegro

FINALE

Handwritten musical score for Violoncello and Bass, measures 35 to 129. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'A 10' above measure 35, 'Cello p' above measure 36, 'mp' below measure 36, 'p' below measure 37, 'f Bass' below measure 37, 'tr.' above measure 56, 'B' above measure 72, 'p' below measure 72, 'C' above measure 112, and 'VIV' above measure 129. The score ends with a double bar line and a fermata.

Beethoven Symp. no 5
12

Violoncello e Basso

Andante con moto

Vello.

Cb.

p dolce pizz.

p arco

unis.

f p

Vello.

Cb.

p dolce pizz.

unis.

f p

arco cresc.

f p

f ff

p dolce pizz.

102

pp

pp

114

118

pp

BEETHOVEN 5 cont.

13

Handwritten musical score for the first system, measures 151-160. The notation is in bass clef. It includes dynamic markings *dimin. pp* and *pp*, and tempo markings *poco rit.* and *all tempo*. A *cresc.* marking is visible at the end of the system.

Handwritten musical score for the second system, measures 161-170. The notation is in bass clef. It includes a *cresc.* marking.

Handwritten musical score for the third system, measures 171-180. The notation is in bass clef. It includes first and second endings marked 1. and 2., and dynamic markings *pp* and *p*.

Handwritten musical score for the fourth system, measures 181-190. The notation is in bass clef. It includes dynamic markings *pp* and *p*, and a *V* marking.

Handwritten musical score for the fifth system, measures 191-200. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the sixth system, measures 201-210. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the seventh system, measures 211-220. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the eighth system, measures 221-230. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the ninth system, measures 231-240. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the tenth system, measures 241-250. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Handwritten musical score for the eleventh system, measures 251-260. The notation is in bass clef. It includes a *V* marking and a boxed section labeled *B*.

Mendelssohn
Midsummer Night's Dream 14

VOLONCELLO e. BASSO.

Scherzo.

Allegro vivace.

This musical score is for the Violoncello and Bass parts of the Scherzo from Mendelssohn's Midsummer Night's Dream. The tempo is marked 'Allegro vivace'. The score is written for two staves, with the Violoncello part on the upper staff and the Bass part on the lower staff. The key signature is one flat (B-flat major or D minor). The score consists of 14 measures, with measure numbers 1 through 14 indicated at the bottom of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'cresc.' (crescendo), and 'ff' (fortissimo). The score is divided into sections by large brackets and measure numbers. The first section (measures 1-10) is marked 'pizz.' and 'arco'. The second section (measures 11-14) is marked 'cresc.' and 'ff'. The score ends with a double bar line and a repeat sign.

BRAHMS: SYMPHONY No 2

111 *arco* *resc.* *quasi riten.* *sf ben marc.*

120 *sf marc.*

127 *f*

220 *p marcato* *dim.* *pp dim.* *pp perdendosi*

341 *dim.* *Pk. Hrn. Pos.*

350 *cant.*

359 *p* *pizz.*

370

Adagio non troppo *poco fagr.*

6 *p*

12 *poco f* *dim.* *p* *dim.* *Fl. I*

30 *Presto, ma non assai* (♩ = ♩) *arco*
p leggiero
39 *arco*

Allegro con spirito
p sotto voce
8 *pp*
16 *dim.* **A**
24 *sf*
30 *sf*
36 *sf*
44 *ff*

Violoncello

17-0215

II

Allegro con grazia

mf

mf

f

ff

gliss.

mf

sempre mf

mf

pizz. f

mf

f

A

p

pizz.

mp

mf

arco

B pizz.

p

arco

pizz.

arco

f

mf

f

mf

p

Debussy - La Mer

Un peu plus mouvementé

9

1-3-4

2

3

3

3

1

p

sfp

16

très rythmé

velles

p

sfp

7-8

9-10-11-12

13-14-15-16

mf

f

mf

f

p

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f

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PROKOFIEV: SYMPHONY NO 5

X

19

Handwritten musical score for the first system, measures 34-39. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. It contains measures 34, 35, 36, 37, 38, and 39. The second staff has a treble clef and a key signature of one flat. It contains measures 34, 35, 36, 37, 38, and 39. The third staff has a treble clef and a key signature of one flat. It contains measures 34, 35, 36, 37, 38, and 39. The fourth staff has a bass clef and a key signature of one flat. It contains measures 34, 35, 36, 37, 38, and 39. The fifth staff has a bass clef and a key signature of one flat. It contains measures 34, 35, 36, 37, 38, and 39. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also handwritten annotations: "1", "2", "3", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for the second system, measures 72-73. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. It contains measures 72 and 73. The second staff has a treble clef and a key signature of one flat. It contains measures 72 and 73. The third staff has a treble clef and a key signature of one flat. It contains measures 72 and 73. The fourth staff has a bass clef and a key signature of one flat. It contains measures 72 and 73. The fifth staff has a bass clef and a key signature of one flat. It contains measures 72 and 73. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also handwritten annotations: "Cello", "ord.", "p/p", "mf", "dim.", "p", "p", "p".

Handwritten musical score on page 20, measures 75-84. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Measures 75-84:

- Measure 75: Treble staff has a *mf espr.* marking. Bass staff has a *dim.* marking.
- Measure 76: Treble staff has a *pp* marking. Bass staff has a *ten.* marking.
- Measure 77: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 78: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 79: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 80: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 81: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 82: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 83: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.
- Measure 84: Treble staff has a *ten.* marking. Bass staff has a *ten.* marking.

Handwritten musical score on page 20, measures 105-114. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Measures 105-114:

- Measure 105: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 106: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 107: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 108: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 109: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 110: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 111: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 112: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 113: Treble staff has a *p* marking. Bass staff has a *p* marking.
- Measure 114: Treble staff has a *p* marking. Bass staff has a *p* marking.