

## **Concertmaster - Salaried**

The Boise Philharmonic is pleased to announce an audition to fill the position of Concertmaster. The audition will take place at the Esther Simplot Performing Arts Academy in Boise, ID, on August 24th, 2019.

Join us for our 60th Anniversary Season in one of America's most livable cities. Boise offers a vibrant and growing downtown with proximity to rivers and mountains providing opportunities for hiking, fishing, camping, and skiing.

The Boise Phil performs a seven-concert cycle Classical Series, four-concert Uncorked Chamber Series, three-concert set Pops Series, Children's Concerts, and annual performances of The Nutcracker and Handel's "Messiah."

This position offers a starting salary of \$26,875.50 per year, based upon 123 services at the 2018/19 rate, as well as health insurance and other benefits.

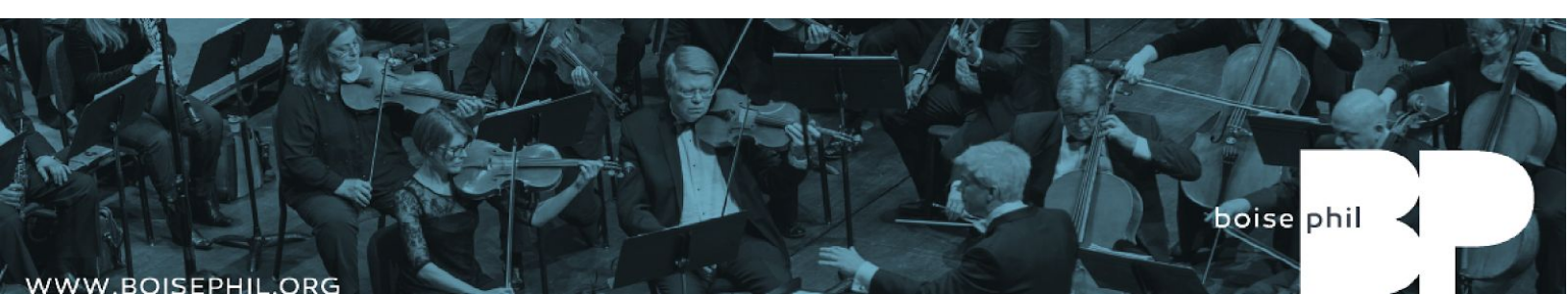
Three finalists will be chosen based upon a successful audition. Each finalist will have the opportunity to perform with the orchestra during the 2019/20 season. Full employment will begin with the 2020/21 season.

Please submit a one-page resumé (with an email address and phone number) along with your \$50 refundable audition deposit to the address below, postmarked no later than July 15th, 2019. You will be given an audition time after July 15th. Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the Boise Philharmonic of your inability to attend the audition no later than July 25th, 2019.

Candidates should bring to the audition appropriate identification as required for Form I-9, Employment Eligibility Verification, such as a current US Passport, Green Card, Driver's License, or Social Security Card.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: [orchestra@boisephil.org](mailto:orchestra@boisephil.org)



## **Audition Requirements**

### **I. Prepared Solo:**

- Candidate's choice of one movement from a:
  - Bach sonata or partita
  - and --
- Candidate's choice of one of the following:
  - Mozart Concerto #3, first movement, exposition
  - Mozart Concerto #4, first movement, exposition
  - Mozart Concerto #5, first movement, exposition
  - and--
- First movement of a standard Romantic violin concerto with cadenza.

### **II. Excerpts:**

- Beethoven Symphony #3
  - Third movement – mm. 1-A
- Brahms Symphony #2
  - First movement, mm. 118-155
- Mozart Symphony #39
  - First movement, beginning to mm. 14
  - Second movement, mm.1-19 (no repeat)
  - Fourth movement, mm. 1-104
- Mendelssohn A Midsummer Night's Dream
  - Scherzo
- Prokofiev Classical Symphony
  - Second Movement, mm.1-16
- Strauss Don Juan
  - First page of Kalmus edition
- Schumann Symphony #2
  - Scherzo, mm. 1-98

### **III. Solo Excerpts:**

- Brahms Symphony #1
  - Second movement, mm. 90-end
- Rimsky-Korsakov Scheherazade
  - All solos
- Strauss Ein Heldenleben
  - Rehearsal 22-31
- Tchaikovsky
  - Swan Lake, Op 20a, No4 Scene, Solos

**III. Sight Reading and Ensemble Playing with members of the Langroise Trio may be asked.**