

**Warsaw Philharmonic announces AUDITIONS for the post of  
ORCHESTRAL TUTTI MUSICIAN – 2nd VIOLIN (FULL-TIME)  
Auditions have been scheduled for: 9<sup>th</sup> SEPTEMBER 2019 – 1<sup>st</sup> stage  
and 10<sup>th</sup> SEPTEMBER 2<sup>nd</sup> stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **19<sup>th</sup> August 2019**.

Orchestral experience (tutti violin performance) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).

**Employment from 1<sup>st</sup> October 2019.**

Please copy the following clause into your application documents:

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

**1st STAGE**

- W. A. Mozart - Violin Concerto in A Major KV 219, Mov. I – with cadenza by J. Joachim, or Violin Concerto in D Major KV 218, Mov. I – with cadenza by J. Joachim
- Two orchestral parts from the list of the second stage (Committee will make a selection on the day of the auditions)

**2nd STAGE**

- J. S. Bach Two contrasting parts from the selected Sonatas or Partitas for Solo Violin
- Orchestra parts

**ATTACHEMENTS:**

[ORCHESTRA PARTS](#)

[INFORMATION OBLIGATION FOR CANDIDATES](#)