# **Cairo Symphony Orchestra** Cairo Symphony Chamber Orchestra A Capella Choir *Music Director*: Ahmed El Saedi

# Orchestra Auditions Season 2019/2020

The Cairo Symphony Orchestra announces the following vacancies:

#### **Strings:**

### 1. Associate Concertmaster 1st Violin:

Mozart Concerto 3, 4 or 5 + a major romantic concerto +

orchestra parts:

**R. Schuman:** Symphony No. 2, 2<sup>nd</sup> Mov. **Mozart:** Symphony 39, 4<sup>th</sup> Mov. **Mahler:** Symphony No. 1, 4th Mov. **R. Strauss:** Don Juan

+ Solos from Repertoire (Brahms 1<sup>st</sup> Symphony, Mahler 4<sup>th</sup> Symphony etc.)

### 2. <u>Sub-Principal 1<sup>st</sup> Violin/2<sup>nd</sup> Violin:</u>

Mozart Concerto 3, 4 or 5 + a major romantic concerto +

orchestra parts:

**R. Schuman:** Symphony No. 2, 2<sup>nd</sup> Mov. **Mozart:** Symphony 39, 4<sup>th</sup> Mov. **Mahler:** Symphony No. 1, 4th Mov. **R. Strauss:** Don Juan

### 3. 2 Tutti First Violins (100%)

**Mozart:** Concerto 3, 4 or 5 (First Movement with Cadence + another work at the candidate's choice)

#### orchestra parts:

**R. Schuman:** Symphony No. 2, 2<sup>nd</sup> Mov.

**Mozart:** Symphony 39, 4<sup>th</sup> Mov. **R. Strauss**: Don Juan

### 4. 2 Tutti Second Violins (100%)

**Mozart** Concerto 3, 4 or 5 (First Movement with Cadence + another work at the candidate's choice)

**R. Schuman:** Symphony No. 2, 2<sup>nd</sup> Mov. **Mozart**: Symphony 39, 4<sup>th</sup> Mov. **Mahler:** Symphony No. 1, 4th Mov. **R. Strauss**: Don Juan

# 5. Associate Principal Viola:

C. Stamitz or F. Hoffmeister Concerto for Viola

Bartok: Concerto or P. Hindemith: Schwanendreher or W. Walton: Concerto

#### orchestra parts:

A. Adam Solo from Giselle

- R. Strauss Don Quixote
- H. Berlioz Romeo and Juliet

# 6. <u>Sub-Principal Viola:</u>

#### C. Stamitz or F. Hoffmeister Concerto for Viola

Bartok: Concerto or P. Hindemith: Schwanendreher or W. Walton: Concerto

#### orchestra parts:

A. Adam: Solo from Giselle

- R. Strauss: Don Quixote
- H. Berlioz: Romeo and Juliet

# 7. <u>Tutti Viola:</u>

C. Stamitz or F. Hoffmeister Concerto for Viola

One work at Candidate's Choice

orchestra parts:

- H. Berlioz: Romeo and Juliet
- L. v. Beethoven: 5th Symphony, 3rd movement "Trio"
- L. v. Beethoven: 9th Symphony, Finale

# 8. Principal Cello:

#### orchestra parts:

#### 9. Principal Double Bass:

orchestra parts:

#### Winds:

<u>1. Principal Flute:</u> (100%)
W. A. Mozart: Concerto No. 1 or 2 (1<sup>st</sup> Mov.)
C. Debussy: Syrinx for Flute Solo +
Work at the Candidate's Choice
<u>orchestra Parts:</u>
L. v. Beethoven: Symphony No. 3, Finale
Leonore No. 3 Overture
J. Brahms: Symphony No. 4, 4<sup>th</sup> Mov.

# 2. Principal Horn: (100%)

W. A. Mozart: Concerto No. 4 in E flat major
R. Strauss: Concerto No. 1
<u>orchestra Parts:</u>

L. v. Beethoven: Symphony No. 3, Scherzo
J. Brahms: Symphony No. 1, 4<sup>th</sup> Mov.
Symphony No. 3, 3<sup>rd</sup> Mov.
P. I. Tchaikovsky: Symphony No. 5, 2<sup>nd</sup> Mov.

# **<u>3. Associate Principal Horn:</u>** alternating 1<sup>st</sup> and coordinating 3<sup>rd</sup> horn

(100%)

W. A. Mozart: Concerto No. 4 in E flat major

**R. Strauss:** Concerto No. 1

#### orchestra Parts:

L. v. Beethoven: Symphony No. 3, Scherzo

- **J. Brahms:** Symphony No. 1, 4<sup>th</sup> Mov. Symphony No. 3, 3<sup>rd</sup> Mov.
- **P. I. Tchaikovsky:** Symphony No. 5, 2<sup>nd</sup> Mov.

# 4. 2<sup>nd</sup>/ 4<sup>th</sup> Horn 100%:

W. A. Mozart: Concerto No. 3 in E flat major <u>orchestra Parts:</u>

L. v. Beethoven: Symphony No. 6, 5<sup>th</sup> movement Symphony No. 5, 3<sup>rd</sup> movement (trio) Symphony No. 9, Solo of 4<sup>th</sup> Horn 3<sup>rd</sup> movement

### 5. Second Bassoon: (100%)

W. A. Mozart: Concerto in B flat major

Work at candidate's choice

#### orchestra Parts:

W. A. Mozart: Nozze di Figaro Overture

**L. v. Beethoven:** 4<sup>th</sup> Symphony, 4<sup>th</sup> Mov.

Stravinsky: Sacre du Printemps

# 6. 2<sup>nd</sup> Trombone:

F. David: Concertino in E flat major

Work at candidate's choice

orchestra Parts:

W. A. Mozart: Requiem Tuba Mirum

M. Ravel: Bolero

### **Application:**

Interested qualified musicians should apply using the relevant application form available at the C.S.O. management and submitting their CV, Musical Education Certificates etc.

Deadline for Application Saturday, June 15, 2019

Admission to auditions will be only through written invitation from the management.

# **Date and Place of Auditions**

Auditions will take place in Vienna, Austria on Tuesday, July 2 & Wednesday July 3, 2019 10:00 am - 01:00 pm and 02:00 pm - 05:00

pm.

At Klaviergalerie Wien

Address: Kaiser str.10 1060 Vienna, Austria Please send Applications to Cairo Symphony Orchestra <u>cairosymphonyorchestra@gmail.com</u> Or Blue Danube Musikimpresario <u>info@musikimpresario.com</u>