

# Czech Philharmonic

Chief Conductor Semyon Bychkov

announce

## AUDITION for the position of viola tutti player

(Trial period from January 1, 2020)

### Set audition repertoire

#### a) Videorecording:

- K. Stamic: Concerto for Viola op. 1 - 1<sup>st</sup> movement
- without piano ouverture; starting 2 bars before viola enters up to bar 147 + cadenza
  - you may play the piece without a piano accompaniment
  - in .mp4 or .avi formats;
  - to be sent per service [www.wetransfer.com](http://www.wetransfer.com) or [www.uschovna.cz](http://www.uschovna.cz)

#### b) for 1st round (anonymous):

K. Stamic: Concerto for Viola op.1, - 1st movement (entire movement with cadenza)

orchestral excerpts: G. Mahler:	Andante from Symphony No. 10 (selected spot)
B. Smetana:	Vyšehrad, Blaník

#### c) for 2<sup>nd</sup> round (non anonymous): one of following pieces (applicant's choice)

B. Bartók:	Concerto for Viola - 1 <sup>st</sup> movement
B. Martinů:	Rhapsody - concerto for viola
W. Watson:	Concerto for Viola

orchestral excerpts: L. van Beethoven:	Symphony No. 5 - 2 <sup>nd</sup> movement
L. van Beethoven:	Symphony No. 9 - 2 <sup>nd</sup> movement
P. I. Tchaikovsky:	Symphony No. 6 - 1st movement
D. Shostakovich:	Symphony No. 5 - 1st movement
B. Smetana:	From Bohemia's Woods and Fields
A. Dvořák:	Symphony No. 8 - 1st movement
L. Janáček:	Sinfonietta - 2 <sup>nd</sup> and 3 <sup>rd</sup> movements
R. Strauss:	Don Juan

Orchestral excerpts will be attached to an invitation letter (after the application closing date).

**Audition date: September 26 and 27, 2019.**

Please, complete the application form (<http://www.ceskafilharmonie.cz/en/vacancies/>)  
and send your structured/itemised CV and photo, copy of diploma  
and the requested recording (.mp4 or .avi) to:

**audition@czechphilharmonic.cz**

**Applications closing date: August 10, 2019**

(INZ ENG v190517)