CELLO AUDITION REPERTOIRE

CELLO (Section)

Strauss - Don Juan
Beginning - [B]

Mendelssohn – Midsummer Night's Dream
Scherzo, [N] – [O]

Beethoven- Symphony No. 5
Mvt. 2, mm. 1-10

Beethoven – Symphony No. 5
Mvt. 2, mm. 49-59

Beethoven – Symphony No. 5
Mvt. 2, mm. 98-106

Brahms - Symphony No. 2
Mvt. 2, Beginning – 2m. before [A]

Debussy - La Mer
2m. before [9] – 6m. after [9] (Top Line)

CELLO (Titled Chairs)

Standard Concerto
One movement

Strauss - Don Quixote
Second Variation

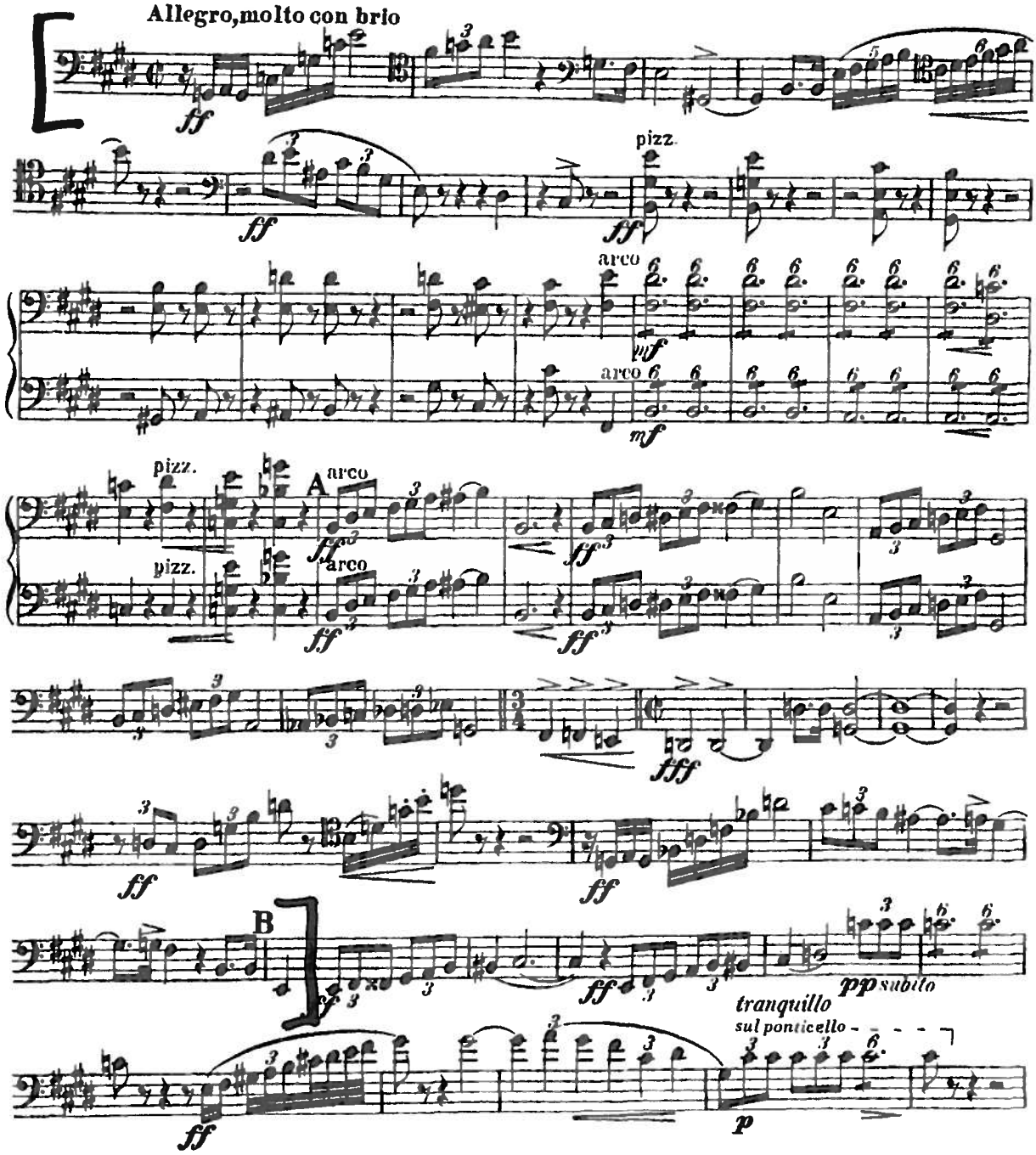
Brahms - Piano Concerto No. 2
Andante Movement Solo

Theofanidis: Rainbow Body
Solos

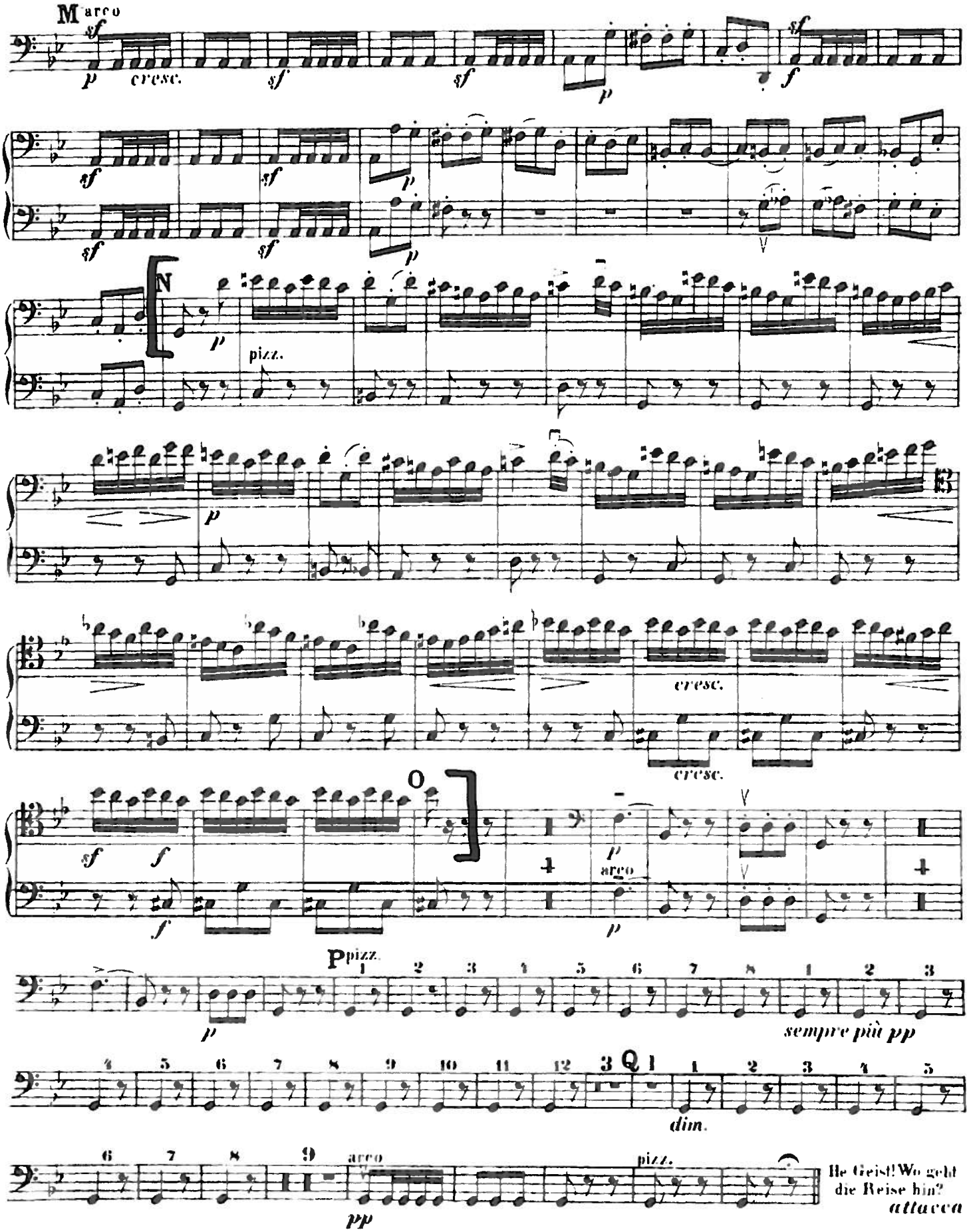
Richard Strauss

Don Juan, Op.20

VIOLONCELLO

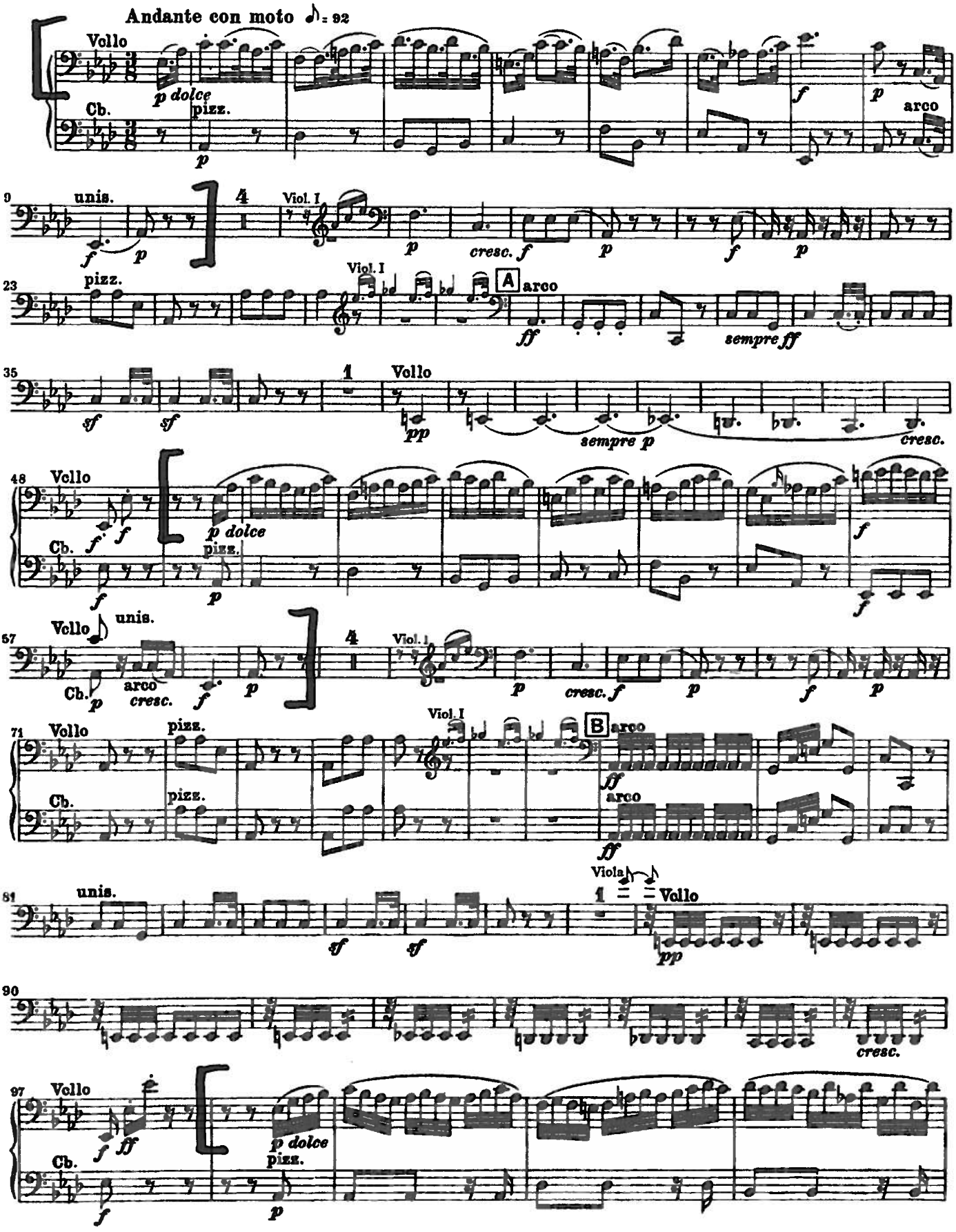


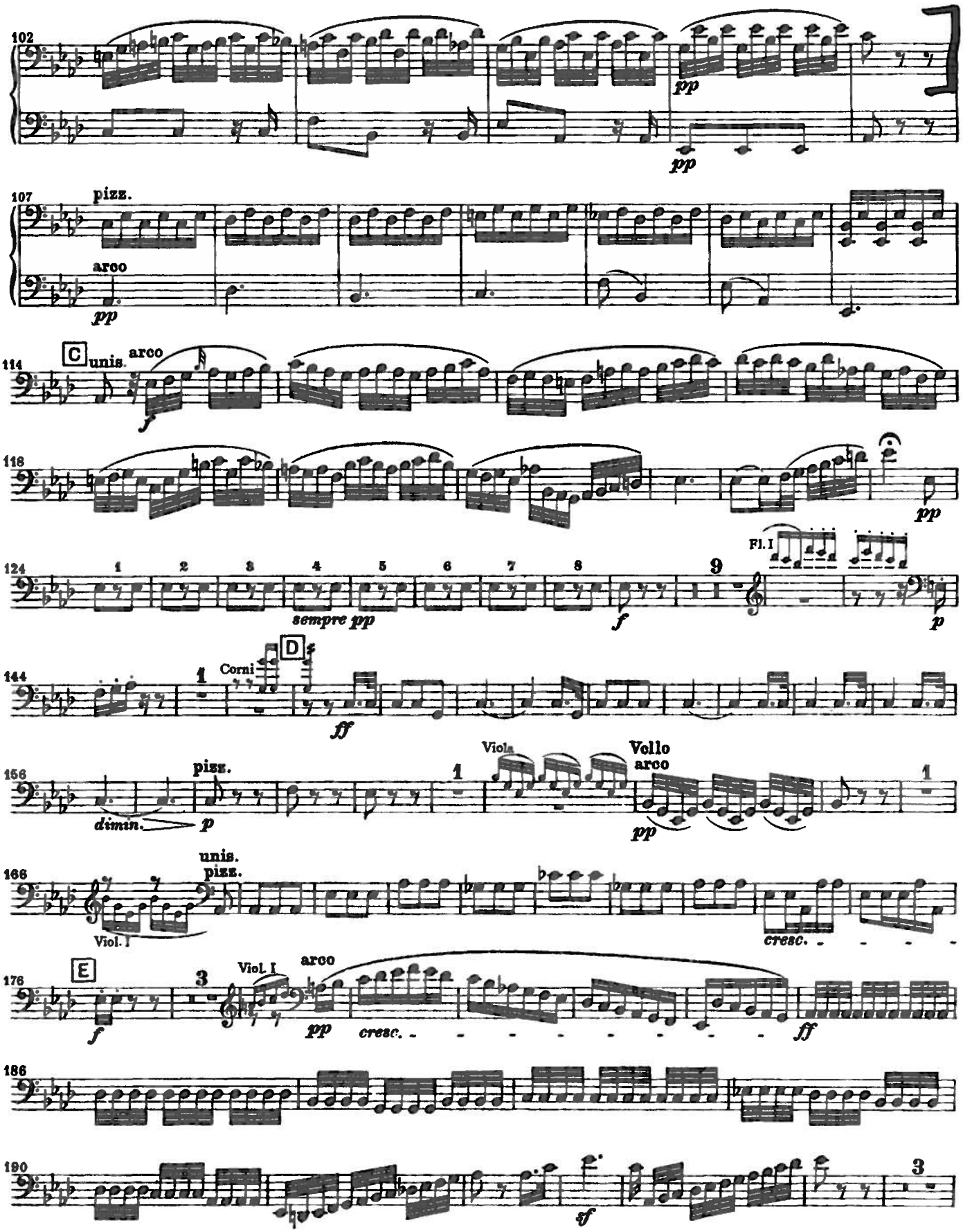
VIOLONCELLO e BASSO.



Beethoven — Symphony No. 5

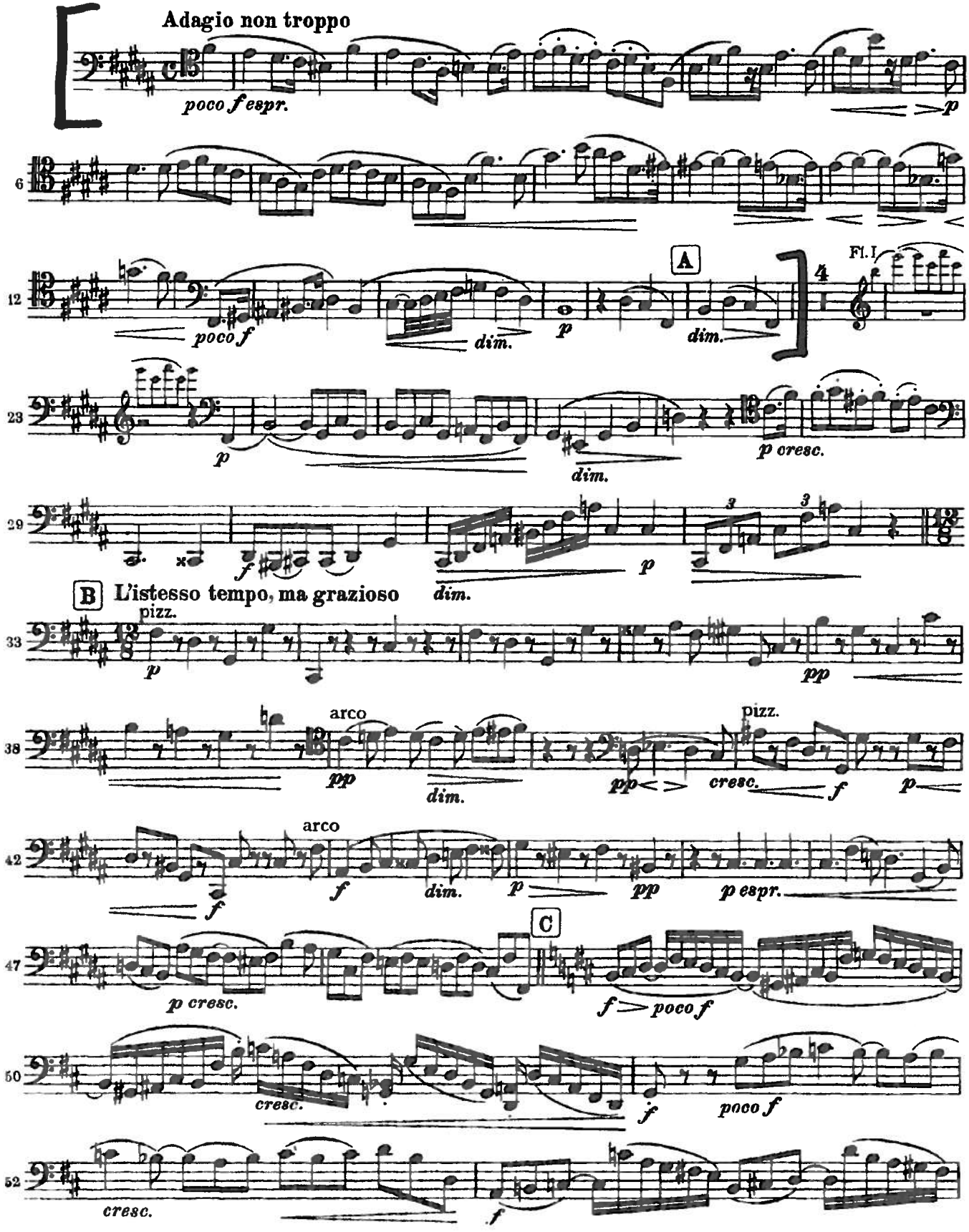
Violoncello e Basso

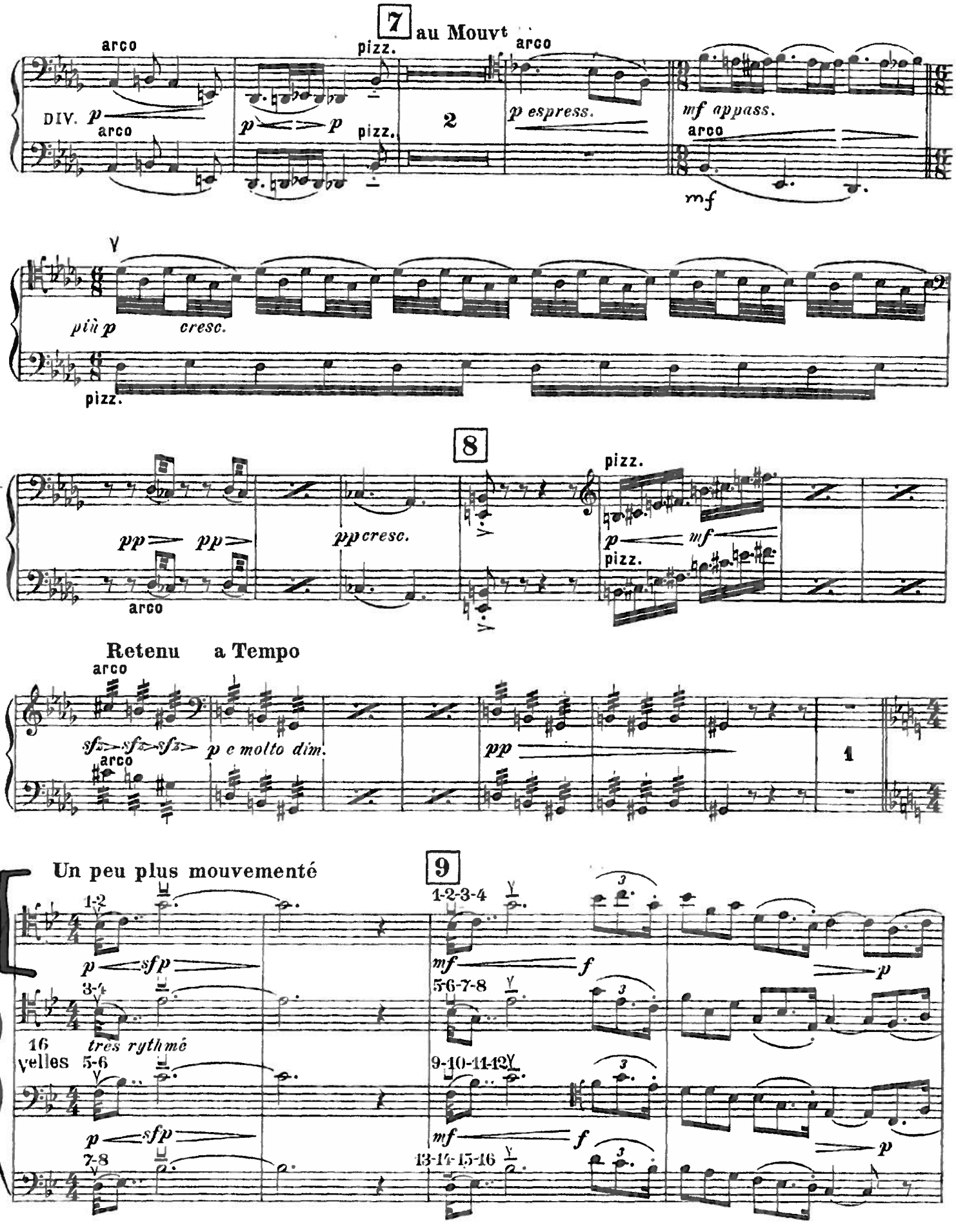


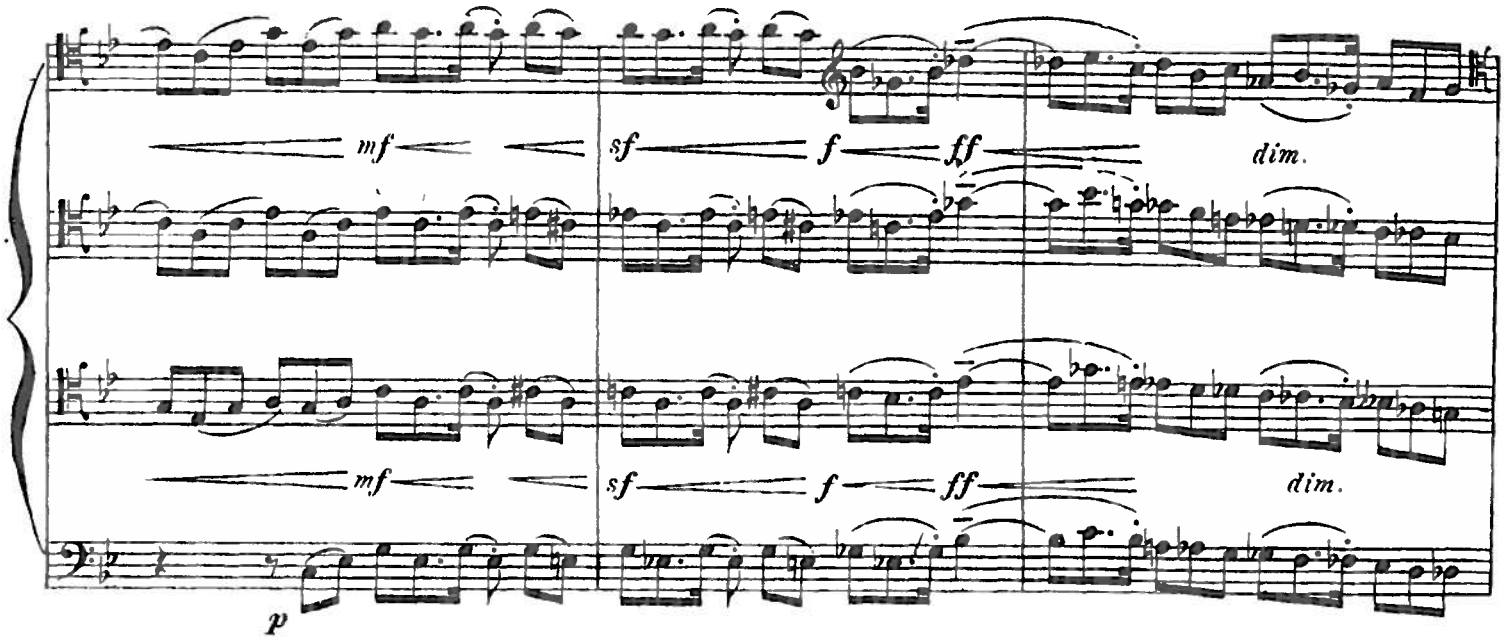

102
pp
pp
107
pizz.
arco
pp
114
C
unis.
arco
f
118
pp
124
1 2 3 4 5 6 7 8 9
sempre pp
f
Fl. I
p
144
1
Corni
D
ff
156
pizz.
dimin.
p
1
Viola
Vello
arco
pp
1
166
unis.
pizz.
Viol. I
cresc.
176
E
3
Viol. I
arco
f
pp
cresc.
ff
186
190
sf
3

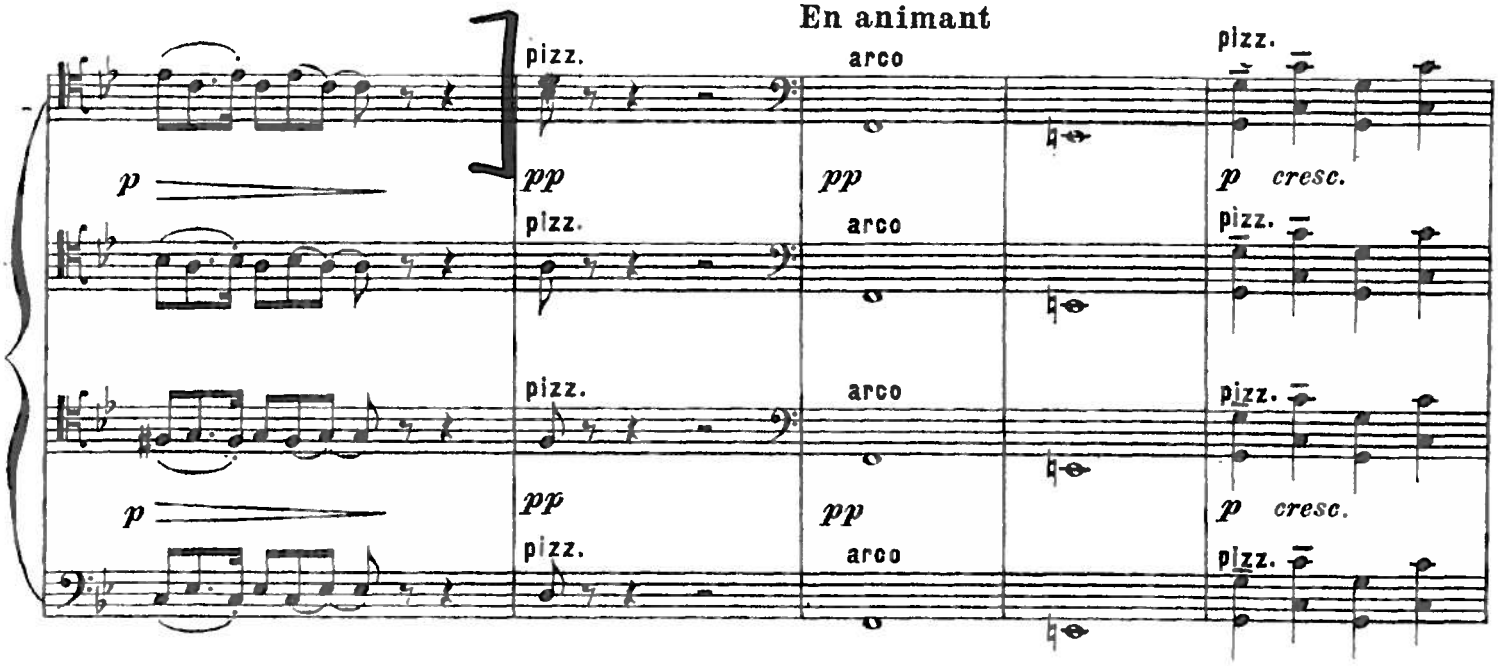
BRAHMS: SYM NO. 2, MVT. 2

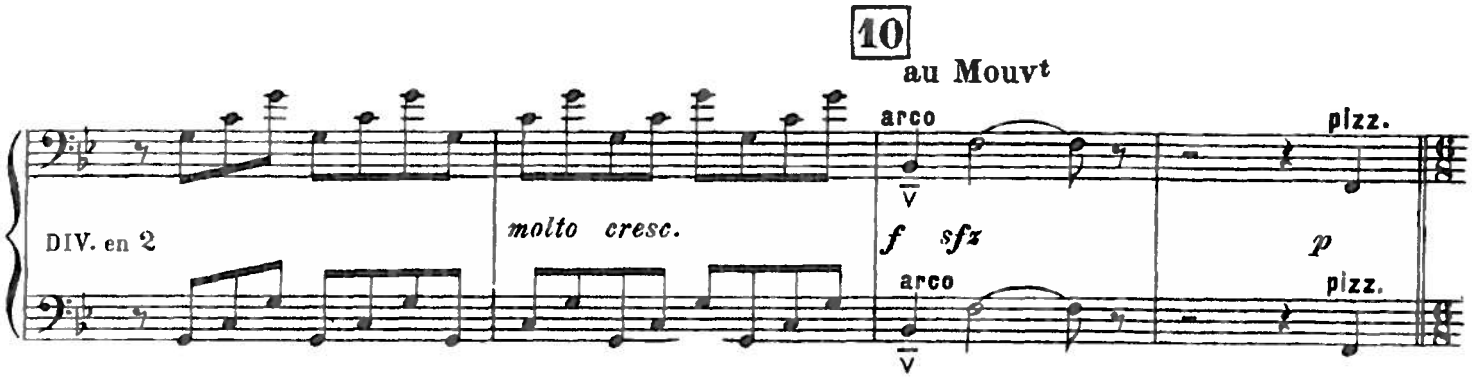
Violoncell



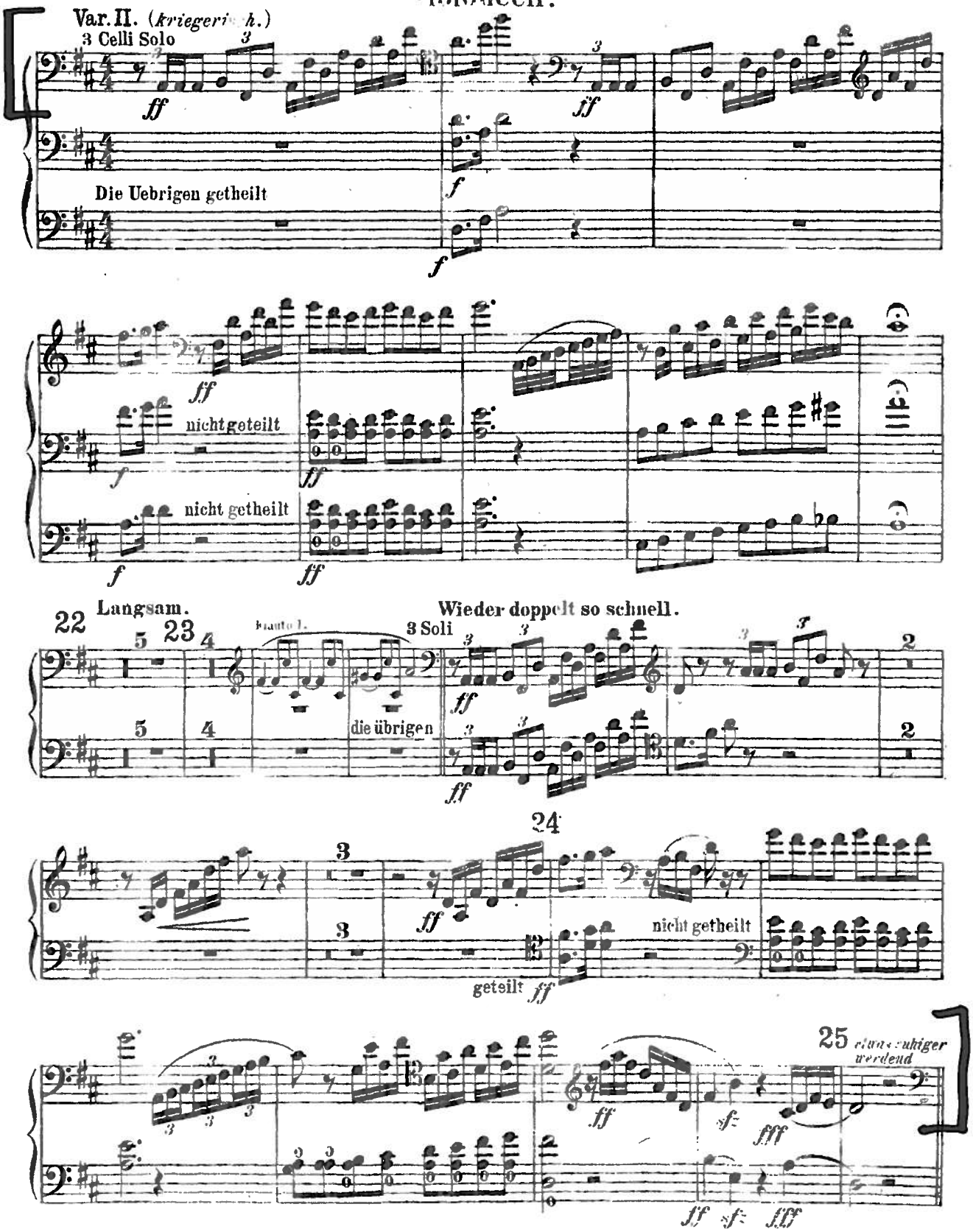

7
au Mouvt
arco
pizz.
arco
DIV.
p
arco
p
p
pizz.
2
p espress.
mf appass.
arco
mf
più p
cresc.
pizz.
8
pizz.
pp
pp
pp cresc.
p
mf
pizz.
arco
Retenu
a Tempo
arco
sfz
sfz
sfz
p e molto dim.
arco
pp
1
Un peu plus mouvementé
9
1-2
1-2-3-4
p
sfp
mf
f
p
3-4
5-6-7-8
16
velles
tres rythmé
5-6
9-10-11-12
p
sfp
mf
f
p
7-8
13-14-15-16

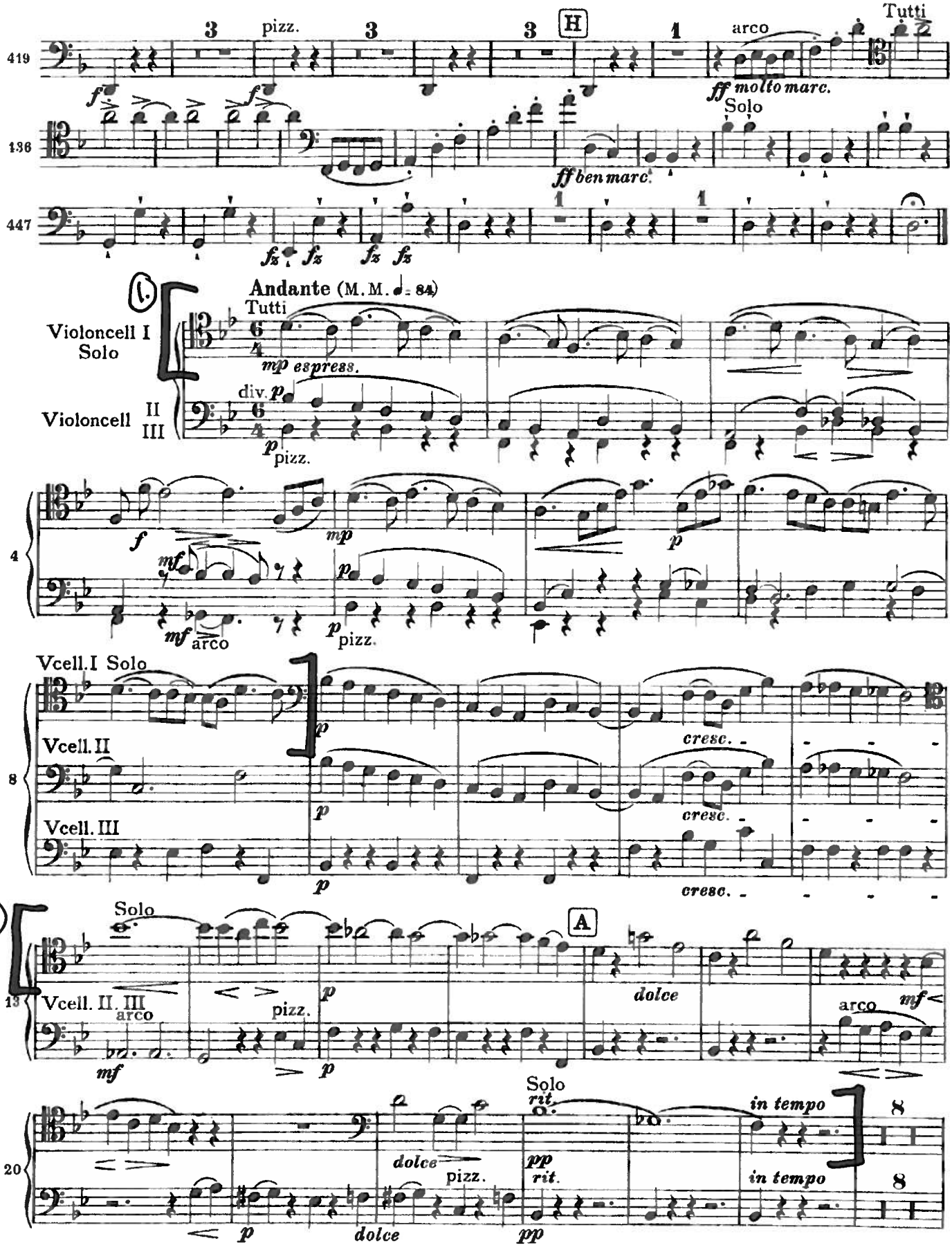

mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p

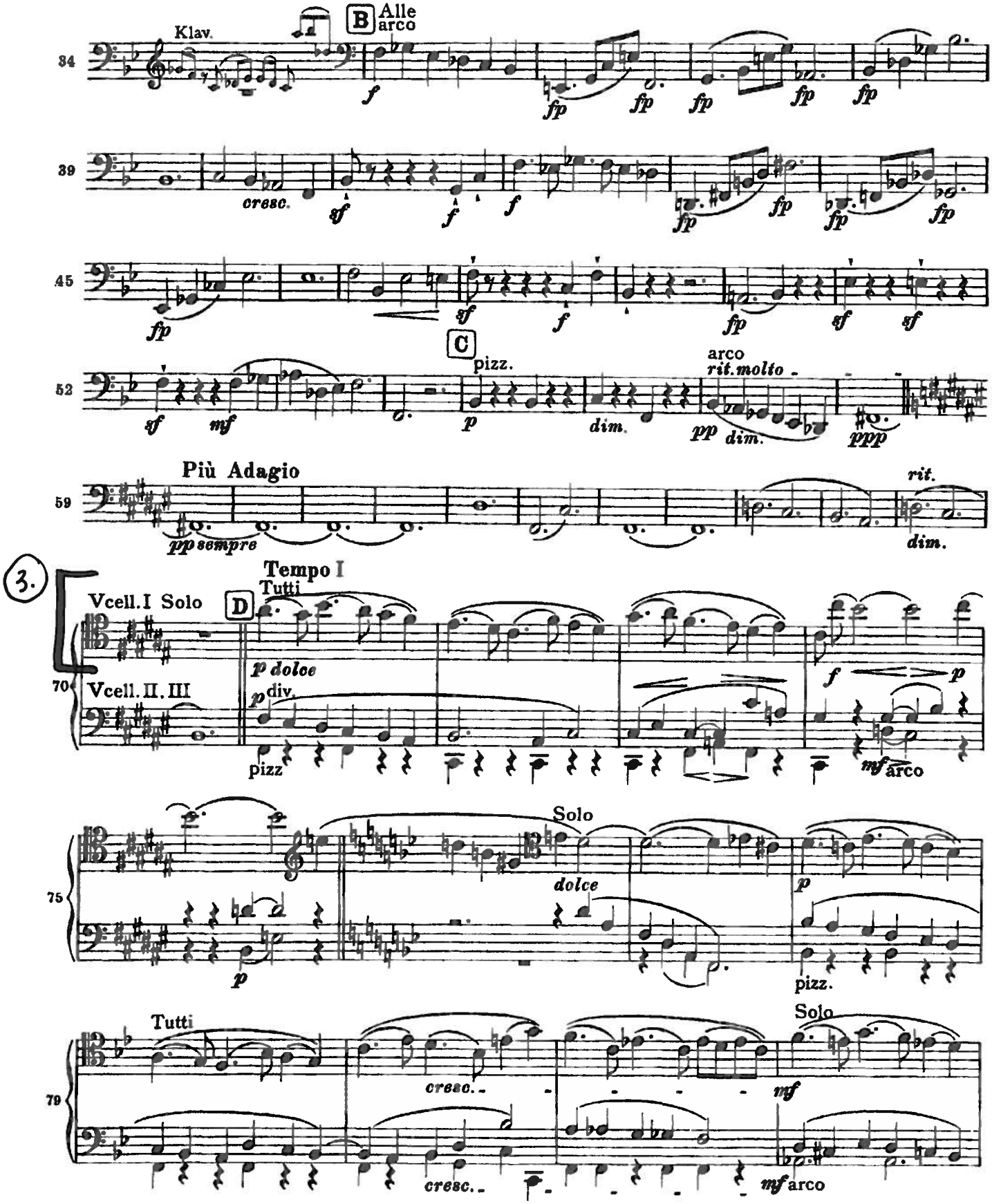

En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.

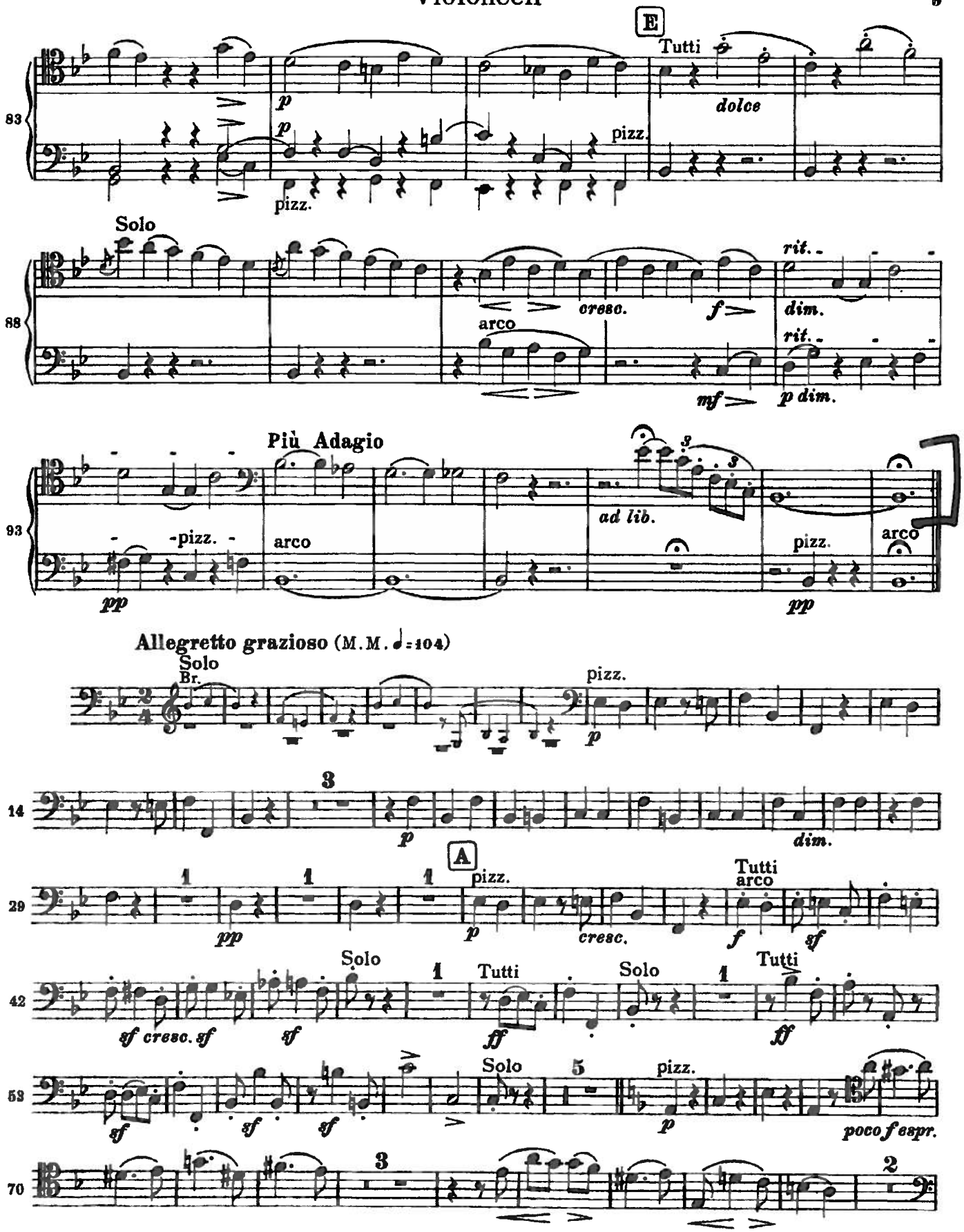

10
au Mouvt
arco
pizz.
DIV. en 2
molto cresc.
f sfz
p
arco
pizz.

Violoncell.


Var. II. (kriegerisch.)
3 Celli Solo
Die Uebrigen getheilt
nicht geteilt
nicht getheilt
22
Langsam.
23
Flauto I.
3 Soli
die übrigen
Wieder doppelt so schnell.
24
geteilt
nicht getheilt
25
etwas ruhiger werdend


419
pizz.
H
arco
Tutti
ff molto marc.
136
Solo
ff ben marc.
447
1.
Andante (M.M. ♩= 84)
Tutti
Violoncell I
Solo
mp espress.
div.
Violoncell II
III
pizz.
4
arco
pizz.
Vcell.I Solo
Vcell.II
Vcell.III
cresc.
8
2.
Solo
A
13
Vcell. II. III
arco
pizz.
dolce
arco
mf
20
Solo
rit.
in tempo
dolce
pizz.
pp
rit.
in tempo
8


Klav.
B Alle arco
34
39
cresc.
45
C
52
pizz.
arco
rit.molto
Più Adagio
59
rit.
dim.
3.
Tempo I
Tutti
Vcell.I Solo
D
70
Vcell.II.III
p dolce
div.
pizz
mf arco
Solo
dolce
75
pizz.
Tutti
Solo
79
cresc.
mf
mf arco

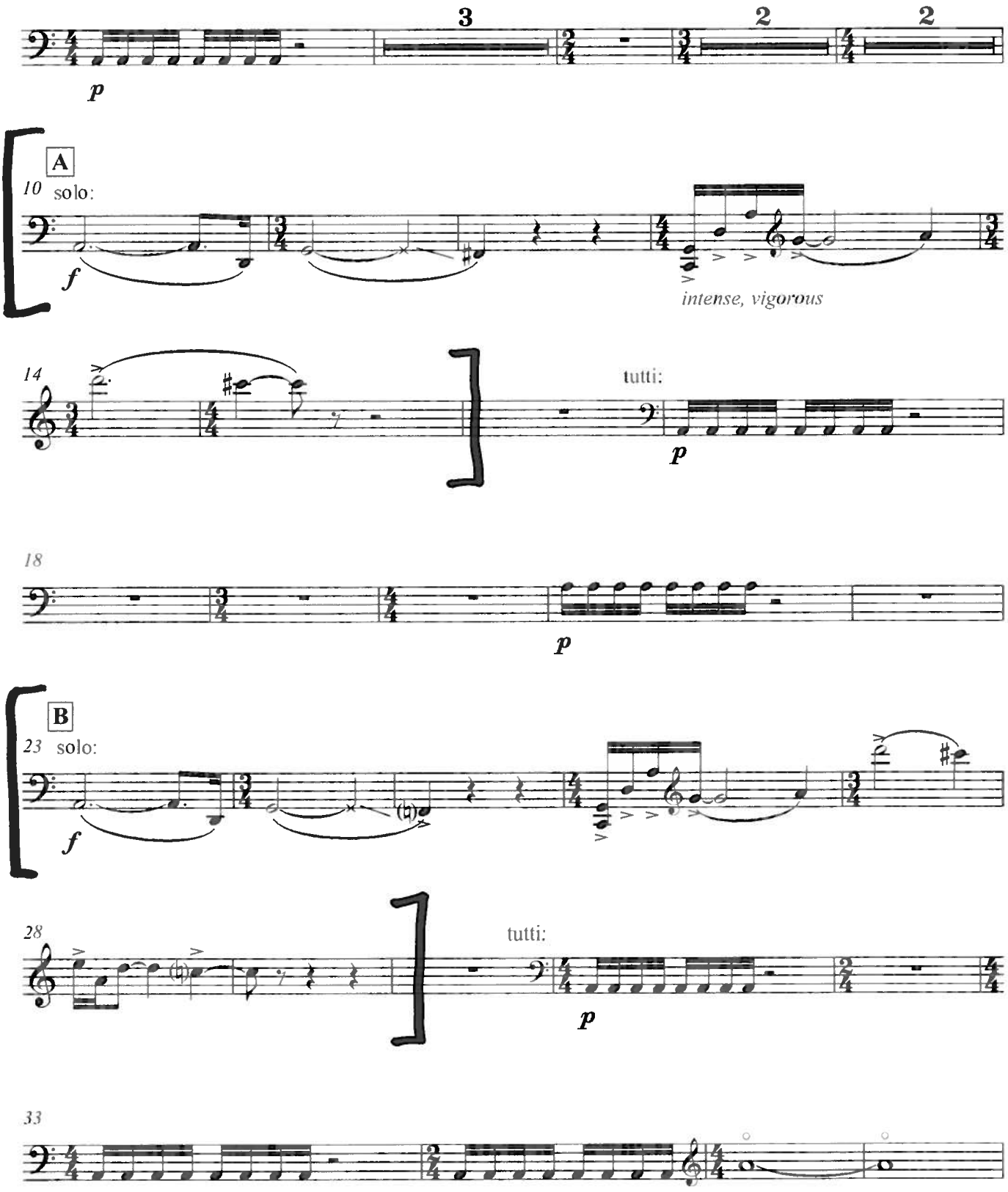

E
Tutti
dolce
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
-pizz.-
arco
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
sf cresc. sf
ff
poco f espr.

Violoncello

Rainbow Body
(2000)

Christopher Theofanidis

♩= 100



Copyright © 2000 by Christopher Theofanidis (ASCAP)

8/15/2012