

VIOLIN AUDITION REPERTOIRE

R. Strauss - Don Juan

Entire 1st Page

Schumann - Symphony No. 2

Scherzo, Entire First Page

Mozart - Symphony No. 39

Mvt. 2 Complete

Mozart – Symphony No. 39

Mvt. 4, mm. 1-40

Brahms - Symphony No. 1

Mvt. 1, Beginning to m. 9

Brahms – Symphony No. 1

Mvt. 1, Allegro after [A] – [B]

Brahms – Symphony No. 1

Mvt. 1, [E] – 25 measures after [E]

VIOLIN (Titled Chairs)

Standard Concerto

1st Mvt.

Brahms - Symphony No. 1

Mvt. 2, Solo

Bach - St. John Passion

Violin Solos: No. 47, No. 51

Rimsky-Korsakov – Scheherazade

Solos

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

A

B

C

tranquilla

flebile

cresc.

SCHERZO

Allegro vivace (♩ = 144)

Violino I score for Schumann's Symphony No. 2, Scherzo movement. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*

Measures 5-9: *cresc.*

Measures 10-14: *f*

Measures 15-19: *mf*

Measures 20-24: *p*

Measures 25-29: *cresc.*

Measures 30-34: *f*

Measures 35-39: *cresc.*

Measures 40-44: *f*

Measures 45-49: *p*

Measures 50-54: *p*

Measures 55-59: *p*

Measures 60-64: *p*

Measures 65-69: *p*

Measures 70-74: *p*

Measures 75-79: *p*

Measures 80-84: *p*

Measures 85-89: *p*

Measures 90-94: *p*

Measures 95-99: *p*

Measures 100-104: *p*

Measures 105-109: *p*

Measures 110-114: *p*

Measures 115-119: *p*

Measures 120-124: *p*

Measures 125-129: *p*

Measures 130-134: *p*

Measures 135-139: *p*

Measures 140-144: *p*

Measures 145-149: *p*

Measures 150-154: *p*

Measures 155-159: *p*

Measures 160-164: *p*

Measures 165-169: *p*

Measures 170-174: *p*

Measures 175-179: *p*

Measures 180-184: *p*

Measures 185-189: *p*

Measures 190-194: *p*

Measures 195-199: *p*

Measures 200-204: *p*

Measures 205-209: *p*

Measures 210-214: *p*

Measures 215-219: *p*

Measures 220-224: *p*

Measures 225-229: *p*

Measures 230-234: *p*

Measures 235-239: *p*

Measures 240-244: *p*

Measures 245-249: *p*

Measures 250-254: *p*

Measures 255-259: *p*

Measures 260-264: *p*

Measures 265-269: *p*

Measures 270-274: *p*

Measures 275-279: *p*

Measures 280-284: *p*

Measures 285-289: *p*

Measures 290-294: *p*

Measures 295-299: *p*

Measures 300-304: *p*

Measures 305-309: *p*

Measures 310-314: *p*

Measures 315-319: *p*

Measures 320-324: *p*

Measures 325-329: *p*

Measures 330-334: *p*

Measures 335-339: *p*

Measures 340-344: *p*

Measures 345-349: *p*

Measures 350-354: *p*

Measures 355-359: *p*

Measures 360-364: *p*

Measures 365-369: *p*

Measures 370-374: *p*

Measures 375-379: *p*

Measures 380-384: *p*

Measures 385-389: *p*

Measures 390-394: *p*

Measures 395-399: *p*

Measures 400-404: *p*

Measures 405-409: *p*

Measures 410-414: *p*

Measures 415-419: *p*

Measures 420-424: *p*

Measures 425-429: *p*

Measures 430-434: *p*

Measures 435-439: *p*

Measures 440-444: *p*

Measures 445-449: *p*

Measures 450-454: *p*

Measures 455-459: *p*

Measures 460-464: *p*

Measures 465-469: *p*

Measures 470-474: *p*

Measures 475-479: *p*

Measures 480-484: *p*

Measures 485-489: *p*

Measures 490-494: *p*

Measures 495-499: *p*

Measures 500-504: *p*

Measures 505-509: *p*

Measures 510-514: *p*

Measures 515-519: *p*

Measures 520-524: *p*

Measures 525-529: *p*

Measures 530-534: *p*

Measures 535-539: *p*

Measures 540-544: *p*

Measures 545-549: *p*

Measures 550-554: *p*

Measures 555-559: *p*

Measures 560-564: *p*

Measures 565-569: *p*

Measures 570-574: *p*

Measures 575-579: *p*

Measures 580-584: *p*

Measures 585-589: *p*

Measures 590-594: *p*

Measures 595-599: *p*

Measures 600-604: *p*

Measures 605-609: *p*

Measures 610-614: *p*

Measures 615-619: *p*

Measures 620-624: *p*

Measures 625-629: *p*

Measures 630-634: *p*

Measures 635-639: *p*

Measures 640-644: *p*

Measures 645-649: *p*

Measures 650-654: *p*

Measures 655-659: *p*

Measures 660-664: *p*

Measures 665-669: *p*

Measures 670-674: *p*

Measures 675-679: *p*

Measures 680-684: *p*

Measures 685-689: *p*

Measures 690-694: *p*

Measures 695-699: *p*

Measures 700-704: *p*

Measures 705-709: *p*

Measures 710-714: *p*

Measures 715-719: *p*

Measures 720-724: *p*

Measures 725-729: *p*

Measures 730-734: *p*

Measures 735-739: *p*

Measures 740-744: *p*

Measures 745-749: *p*

Measures 750-754: *p*

Measures 755-759: *p*

Measures 760-764: *p*

Measures 765-769: *p*

Measures 770-774: *p*

Measures 775-779: *p*

Measures 780-784: *p*

Measures 785-789: *p*

Measures 790-794: *p*

Measures 795-799: *p*

Measures 800-804: *p*

Measures 805-809: *p*

Measures 810-814: *p*

Measures 815-819: *p*

Measures 820-824: *p*

Measures 825-829: *p*

Measures 830-834: *p*

Measures 835-839: *p*

Measures 840-844: *p*

Measures 845-849: *p*

Measures 850-854: *p*

Measures 855-859: *p*

Measures 860-864: *p*

Measures 865-869: *p*

Measures 870-874: *p*

Measures 875-879: *p*

Measures 880-884: *p*

Measures 885-889: *p*

Measures 890-894: *p*

Measures 895-899: *p*

Measures 900-904: *p*

Measures 905-909: *p*

Measures 910-914: *p*

Measures 915-919: *p*

Measures 920-924: *p*

Measures 925-929: *p*

Measures 930-934: *p*

Measures 935-939: *p*

Measures 940-944: *p*

Measures 945-949: *p*

Measures 950-954: *p*

Measures 955-959: *p*

Measures 960-964: *p*

Measures 965-969: *p*

Measures 970-974: *p*

Measures 975-979: *p*

Measures 980-984: *p*

Measures 985-989: *p*

Measures 990-994: *p*

Measures 995-999: *p*

Measures 1000-1004: *p*

Measures 1005-1009: *p*

Measures 1010-1014: *p*

Measures 1015-1019: *p*

Measures 1020-1024: *p*

Measures 1025-1029: *p*

Measures 1030-1034: *p*

Measures 1035-1039: *p*

Measures 1040-1044: *p*

Measures 1045-1049: *p*

Measures 1050-1054: *p*

Measures 1055-1059: *p*

Measures 1060-1064: *p*

Measures 1065-1069: *p*

Measures 1070-1074: *p*

Measures 1075-1079: *p*

Measures 1080-1084: *p*

Measures 1085-1089: *p*

Measures 1090-1094: *p*

Measures 1095-1099: *p*

Measures 1100-1104: *p*

Measures 1105-1109: *p*

Measures 1110-1114: *p*

Measures 1115-1119: *p*

Measures 1120-1124: *p*

Measures 1125-1129: *p*

Measures 1130-1134: *p*

Measures 1135-1139: *p*

Measures 1140-1144: *p*

Measures 1145-1149: *p*

Measures 1150-1154: *p*

Measures 1155-1159: *p*

Measures 1160-1164: *p*

Measures 1165-1169: *p*

Measures 1170-1174: *p*

Measures 1175-1179: *p*

Measures 1180-1184: *p*

Measures 1185-1189: *p*

Measures 1190-1194: *p*

Measures 1195-1199: *p*

Measures 1200-1204: *p*

Measures 1205-1209: *p*

Measures 1210-1214: *p*

Measures 1215-1219: *p*

Measures 1220-1224: *p*

Measures 1225-1229: *p*

Measures 1230-1234: *p*

Measures 1235-1239: *p*

Measures 1240-1244: *p*

Measures 1245-1249: *p*

Measures 1250-1254: *p*

Measures 1255-1259: *p*

Measures 1260-1264: *p*

Measures 1265-1269: *p*

Measures 1270-1274: *p*

Measures 1275-1279: *p*

Measures 1280-1284: *p*

Measures 1285-1289: *p*

Measures 1290-1294: *p*

Measures 1295-1299: *p*

Measures 1300-1304: *p*

Measures 1305-1309: *p*

Measures 1310-1314: *p*

Measures 1315-1319: *p*

Measures 1320-1324: *p*

Measures 1325-1329: *p*

Measures 1330-1334: *p*

Measures 1335-1339: *p*

Measures 1340-1344: *p*

Measures 1345-1349: *p*

Measures 1350-1354: *p*

Measures 1355-1359: *p*

Measures 1360-1364: *p*

Measures 1365-1369: *p*

Measures 1370-1374: *p*

Measures 1375-1379: *p*

Measures 1380-1384: *p*

Measures 1385-1389: *p*

Measures 1390-1394: *p*

Measures 1395-1399: *p*

Measures 1400-1404: *p*

Measures 1405-1409: *p*

Measures 1410-1414: *p*

Measures 1415-1419: *p*

Measures 1420-1424: *p*

Measures 1425-1429: *p*

Measures 1430-1434: *p*

Measures 1435-1439: *p*

Measures 1440-1444: *p*

Measures 1445-1449: *p*

Measures 1450-1454: *p*

Measures 1455-1459: *p*

Measures 1460-1464: *p*

Measures 1465-1469: *p*

Measures 1470-1474: *p*

Measures 1475-1479: *p*

Measures 1480-1484: *p*

Measures 1485-1489: *p*

Measures 1490-1494: *p*

Measures 1495-1499: *p*

Measures 1500-1504: *p*

Measures 1505-1509: *p*

Measures 1510-1514: *p*

Measures 1515-1519: *p*

Measures 1520-1524: *p*

Measures 1525-1529: *p*

Measures 1530-1534: *p*

Measures 1535-1539: *p*

Measures 1540-1544: *p*

Measures 1545-1549: *p*

Measures 1550-1554: *p*

Measures 1555-1559: *p*

Measures 1560-1564: *p*

Measures 1565-1569: *p*

Measures 1570-1574: *p*

Measures 1575-1579: *p*

Measures 1580-1584: *p*

Measures 1585-1589: *p*

Measures 1590-1594: *p*

Measures 1595-1599: *p*

Measures 1600-1604: *p*

Measures 1605-1609: *p*

Measures 1610-1614: *p*

Measures 1615-1619: *p*

Measures 1620-1624: *p*

Measures 1625-1629: *p*

Measures 1630-1634: *p*

Measures 1635-1639: *p*

Measures 1640-1644: *p*

Measures 1645-1649: *p*

Measures 1650-1654: *p*

Measures 1655-1659: *p*

Measures 1660-1664: *p*

Measures 1665-1669: *p*

Measures 1670-1674: *p*

Measures 1675-1679: *p*

Measures 1680-1684: *p*

Measures 1685-1689: *p*

Measures 1690-1694: *p*

Measures 1695-1699: *p*

Measures 1700-1704: *p*

Measures 1705-1709: *p*

Measures 1710-1714: *p*

Measures 1715-1719: *p*

Measures 1720-1724: *p*

Measures 1725-1729: *p*

Measures 1730-1734: *p*

Measures 1735-1739: *p*

Measures 1740-1744: *p*

Measures 1745-1749: *p*

Measures 1750-1754: *p*

Measures 1755-1759: *p*

Measures 1760-1764: *p*

Measures 1765-1769: *p*

Measures 1770-1774: *p*

Measures 1775-1779: *p*

Measures 1780-1784: *p*

Measures 1785-1789: *p*

Measures 1790-1794: *p*

Measures 1795-1799: *p*

Measures 1800-1804: *p*

Measures 1805-1809: *p*

Measures 1810-1814: *p*

Measures 1815-1819: *p*

Measures 1820-1824: *p*

Measures 1825-1829: *p*

Measures 1830-1834: *p*

Measures 1835-1839: *p*

Measures 1840-1844: *p*

Measures 1845-1849: *p*

Measures 1850-1854: *p*

Measures 1855-1859: *p*

Measures 1860-1864: *p*

Measures 1865-1869: *p*

Measures 1870-1874: *p*

Measures 1875-1879: *p*

Measures 1880-1884: *p*

Measures 1885-1889: *p*

Measures 1890-1894: *p*

Measures 1895-1899: *p*

Measures 1900-1904: *p*

Measures 1905-1909: *p*

Measures 1910-1914: *p*

Measures 1915-1919: *p*

Measures 1920-1924: *p*

Measures 1925-1929: *p*

Measures 1930-1934: *p*

Measures 1935-1939: *p*

Measures 1940-1944: *p*

Measures 1945-1949: *p*

Measures 1950-1954: *p*

Measures 1955-1959: *p*

Measures 1960-1964: *p*

Measures 1965-1969: *p*

Measures 1970-1974: *p*

Measures 1975-1979: *p*

Measures 1980-1984: *p*

Measures 1985-1989: *p*

Measures 1990-1994: *p*

Measures 1995-1999: *p*

Measures 2000-2004: *p*

Measures 2005-2009: *p*

Measures 2010-2014: *p*

Measures 2015-2019: *p*

Measures 2020-2024: *p*

Measures 2025-2029: *p*

Measures 2030-2034: *p*

Measures 2035-2039: *p*

Measures 2040-2044: *p*

Measures 2045-2049: *p*

Measures 2050-2054: *p*

Measures 2055-2059: *p*

Measures 2060-2064: *p*

Measures 2065-2069: *p*

Measures 2070-2074: *p*

Measures 2075-2079: *p*

Measures 2080-2084: *p*

Measures 2085-2089: *p*

Measures 2090-2094: *p*

Measures 2095-2099: *p*

Measures 2100-2104: *p*

Measures 2105-2109: *p*

Measures 2110-2114: *p*

Measures 2115-2119: *p*

Measures 2120-2124: *p*

Measures 2125-2129: *p*

Measures 2130-2134: *p*

Measures 2135-2139: *p*

Measures 2140-2144: *p*

Measures 2145-2149: *p*

Measures 2150-2154: *p*

Measures 2155-2159: *p*

Measures 2160-2164: *p*

Measures 2165-2169: *p*

Measures 2170-2174: *p*

Measures 2175-2179: *p*

Measures 2180-2184: *p*

Measures 2185-2189: *p*

Measures 2190-2194: *p*

Measures 2195-2199: *p*

Measures 2200-2204: *p*

Measures 2205-2209: *p*

Measures 2210-2214: *p*

Measures 2215-2219: *p*

Measures 2220-2224: *p*

Measures 2225-2229: *p*

Measures 2230-2234: *p*

Measures 2235-2239: *p*

Measures 2240-2244: *p*

Measures 2245-2249: *p*

Measures 2250-2254: *p*

Measures 2255-2259: *p*

Measures 2260-2264: *p*

Measures 2265-2269: *p*

Measures 2270-2274: *p*

Measures 2275-2279: *p*

Measures 2280-2284: *p*

Measures 2285-2289: *p*

Measures 2290-2294: *p*

Measures 2295-2299: *p*

Measures 2300-2304: *p*

Measures 2305-2309: *p*

Measures 2310-2314: *p*

Measures 2315-2319: *p*

Measures 2320-2324: *p*

Me

Andante con moto

II

A musical score for a piano piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (p) dynamic marking. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicating a steady tempo. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). The piece concludes with a final cadence. The score is presented on a single page with a light blue background.

MOZART

65

p

1

81

85

91

f

98

73

p

79

f

18

p

14

0

f *p* *p* 4 1

0

1

7

4

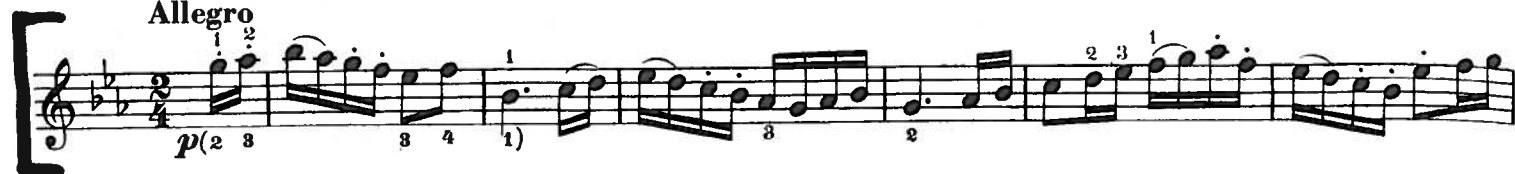
f

This page of musical notation contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The staves are numbered 65, 81, 85, 91, 98, 73, 79, 18, 14, and 0. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page ends with a double bar line and a final *f* marking.

Allegretto



Allegro



Night on the Bare Mountain

Allegro feroce

MODESTE MUSSORGSKY



Symphony No. 1

(C minor)

2 1

Johannes Brahms, Op. 68

VIOLIN I

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

arco

cresc.

dim.

pp

cresc.

ff

f

Allegro (2)

Ob. I

pp

ff

f

più f

ff

pesante

più f

ff

Handwritten musical score for a string quartet, featuring four staves with various musical notations and performance instructions.

Staff 1 (Measures 159-167): Starts with *arco* and *p*. A bracket labeled **3.** spans measures 159-167. A box labeled **E** is above measure 160. Dynamics include *cresc. molto* and *ff*. A *p* dynamic appears at the end of the staff.

Staff 2 (Measures 167-176): Continues the melodic line with *ff* dynamics. A *div.* (divisi) instruction is present above measure 172.

Staff 3 (Measures 176-184): Features a *ff agitato* section starting at measure 176. A bracket labeled **63** spans measures 176-184. The section concludes with a *V.S.* (Vincenzo) marking.

Staff 4 (Measures 184-192): Continues the rhythmic pattern with a *ff* dynamic. A bracket labeled **3** spans measures 184-192, with first endings marked **1.**

BRAMMS 72

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 D *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

90 Solo E *espr.* *cresc.* *f* *1*

98 *f* *mf* *p* *cresc.* *cresc.* *f* *1* *3* *3* *3* *3* *3* *3* *cresc.*

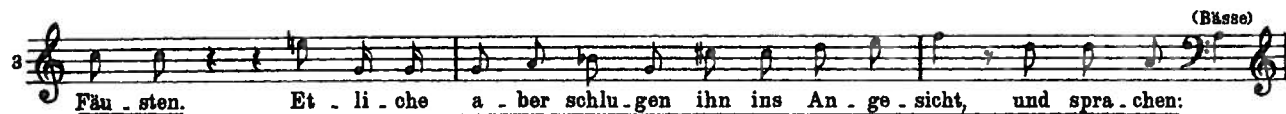
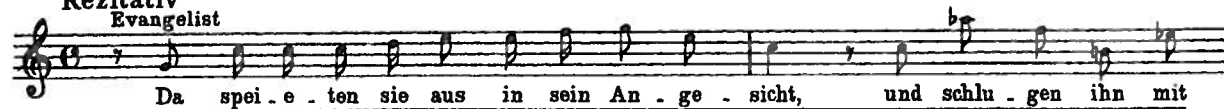
103 *6* *6* *6* *6* *6* F *espr.* *p* *pp*

109 *dim.* *dim.* *p* *2* *2* *pp* *pp*

118 *mf* *p* *1* *1* *pizz.* *arco* *pp*

Violine I—Erster Chor

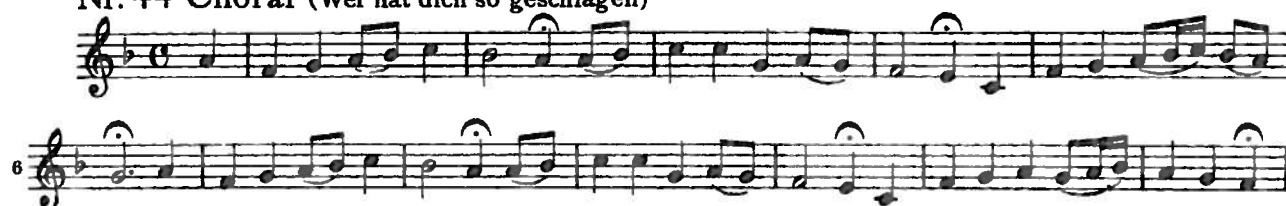
Nr. 43 Rezitativ und Chor

Rezitativ
Evangelist

Chor (Weissage uns, Christe)



Nr. 44 Choral (Wer hat dich so geschlagen)



Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

Chor (Wahrlich, du bist auch einer) 8 Rezitativ (Da hub er an sich zu verfluchen)
Evangelist

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo



Violine I — Erster Chor

19

7II

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

f

Violine I — Erster Chor

23

26 (C) (Schaue hier)

29

31 (D) Solo (Erbarme)

35

38

41 (E)

Violine I — Erster Chor

21

44

46 Solo

49

51

53

Nr. 48 Choral (Bin ich gleich von dir gewichen)

11

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

13 Judas

Evangelist

Ich ha-be ü-bel ge-tan, daß ich un-schul-dig Blut ver-ra-ten ha-be. Sie sprachen:

Chor (Was gehet uns das an)

Viol. I Chor II

17

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Violine I — Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

(*f*)

Viol. I

(*f*)

5

7

10

p *f* *tr*

p *f* *tr*

A (Gebt mir)

13

p *tr* *tr* *tr*

17

20

Violine I — Zweiter Chor

13

23



27

Solo

f

tr



31

B



33

(Seht)

p



36



39

1

C Solo

f

tr

(Gebt mir)

p



44



Violine I – Zweiter Chor

Measures 48-63 of the Violin I and Second Chorus part. The score is written for Violin I (treble clef) and Second Chorus (bass clef). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). A 'Solo' section is indicated by a box labeled 'D' above measure 51.

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

Measures 15-2 of the Rezitativ part. The score is written for Bass (bass clef). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). The text below the score reads: "daß sich auch der Land_pfle.ger sehr ver.wun.der.te."

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.

pesante

Recit. Lento.

Solo.

express.

Cad.

Allegro non troppo.

1 Tutti Violini.

pizz.

arco

pizz.

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

cre

scen

do

poco

a

B Tranquillo.

12

poco

f

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

Tranquillo.
L 10 M

6 Viol. Soli.

Tutti. pizz.

II.

Recit. Lento.
Solo. 2 3

espressivo

Andantino

Cad.

rit. assai.

a tempo

Poco più mosso. (Tempo giusto.)

p grazioso.