

July 30, 2019



announces the following vacancy beginning in the 2019-2020 season

SECTION BASS (1 YEAR POSITION)

(approx. 25-50 services per season)

along with possible unconducted

Ensemble services (String, Mixed Ensembles, etc.)

Auditions will be held Sunday, September 15, 2019 from 7:00 - 10:30pm at the Cleveland Institute of Music, Studio 217, 11021 East Blvd., Cleveland, OH, 44106. Preliminary auditions will be held 7:00 - 9:30pm, with the final round beginning immediately after.

The per service rate for the Section Bass position is \$109.25, plus 5.995% pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to an hour period) is \$85.00. Some services require daytime availability.

Repertoire for the audition is a solo of your choice plus the following excerpts:

Beethoven	Symphony No. 5 (3rd mvmt.)
Mozart	Symphony No. 39 (4th mvmt.)
Strauss	Ein Heldenleben (2nd page, #9)
Mahler	Symphony No. 1 (3rd mvmt. solo)

Audition appointments can be made by calling Michael G. Koscsó, Director of Artistic Operations, beginning August 28, 2019 at 330-933-5473 - do not email him. If you have questions call him at 330-933-5473 or email him at mkoscs@cantonsymphony.org.

Please bring your own music to the auditions - no excerpts will be available at the auditions.
Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.