

**Eastern Connecticut Symphony Orchestra
2019 String Section Auditions**

Section Viola – Tuesday, September 10, 2019 – 5:30-9:30 P.M.
Principal Cello – Tuesday, September 10, 2019 – 5:30-9:30 P.M.
Principal Double Bass – Thursday, September 12, 2019 – 5:30-9:30 P.M.
3 Violin I positions – Tuesday, September 17, 2019 – 5:30-9:30 P.M.
3 Violin II positions – Tuesday, September 17, 2019 – 5:30-9:30 P.M.

Violin Sections I & II Audition Repertoire

I. Solo Work

Solo of your choice (one movement only)

II. Required excerpts

- BRAHMS – Symphony No. 2 [1st movement; measures 17-31, letter A-B, letter E-F]
- MENDELSSOHN - Scherzo from Midsummer Night's Dream [beginning to 7 after D]
- MOZART – Symphony No. 39 [1st movement, beginning to 3 after C]
- STRAUSS – Don Juan [1st page only]

Section Viola Audition Material

I. Solo:

Solo of your choice (one movement only)

II. Required excerpts

- BERLIOZ – Roman Carnival Overture [2 after rehearsal 1 to 7 (8) after rehearsal 3]
- BRAHMS – Symphony No. 3 [1st movement; letter E-G, 3 before K (from Arco) to 8 after M]
- MOZART – Marriage of Figaro [beginning to B]
- STRAUSS – Don Juan [opening to B]

Principal Cello Audition Repertoire

I. Solo Work

Concerto/solo of your choice (first movement only)

BACH – Solo Suite movement of your choice (one movement only)

II. Required excerpts

- BEETHOVEN – Symphony No. 5 [2nd movement; 3rd movement (measures 1-18, 140-177)]
- BRAHMS – Symphony No. 3 [3rd movement, beginning to A]
- DEBUSSY – La Mer [starting 2 measures before rehearsal 9]
- STRAUSS – Don Quixote [Variation V]
- BACH – St. Matthew Passion [Aria No. 66 (Komm, susses Kreuz), viola da gamba solo]
- BRAHMS – Piano Concerto No. 2 [3rd movement, both soli]
- MOZART – Symphony No. 40 [1st movement, measures 114-138]
- ROSSINI – William Tell Overture [solo]
- STRAUSS – Don Quixote [Theme (four before 13 to five before 14), Variation I, Variation V]
- SUPPE – Overture to Morning, Noon, and Night in Vienna [solo]

Principal Bass Audition Repertoire

I. Solo Work

Solo of your choice (one movement only)

II. Required excerpts

- BEETHOVEN – Symphony No. 5 [3rd movement; measures 1-18, measures 140-177]
- BEETHOVEN – Symphony No. 9 [4th movement; Recitative to letter B, Letter K to Fermata after M]
- BRAHMS – Symphony No. 2 [4th movement, beginning to Letter B]
- MAHLER – Symphony No. 1 [3rd movement, measures 3-10]
- MOZART – Symphony No. 40 [1st movement, measure 114 to 5 after C]
- PROKOFIEV – Lieutenant Kije Suite [Romance, opening solo]
- STRAVINSKY – Pulcinella Suite [Bass Solo]