

Audition Requirements

Associate Principal Double Bass

C. D. von Dittersdorf: Double Bass Concerto No. 2, 1st movement with cadenza.

G. Bottesini: Double Bass Concerto No. 2, 1st movement with cadenza.

Orchestra excerpts:

G. Mahler: Symphony No. 1, 3rd movement.

L. van Beethoven: Symphony No. 5, 3rd movement.

L. van Beethoven: Symphony No. 9, 4th movement.