

# NFM WROCLAW PHILHARMONIC ANNOUNCES AUDITIONS FOR SOLO DOUBLE BASS

**Audition date:** November 06, 2019  
**Place:** National Forum of Music, Wrocław, Poland  
(Main Hall)

## Audition repertoire:

### 1st stage:

**Hans Fryba** - Suite in the Olden Style: Prelude

**Karl Ditters von Dittersdorf** – Double Bass Concerto in E major: 1<sup>st</sup> movement with cadenza (by Johann Matthias Sperger) **and chosen orchestral excerpts.**

### 2nd stage:

**Serge Koussevitzky** – Double Bass Concerto op. 3: 1<sup>st</sup> movement **and chosen orchestral excerpts.**

### 3rd stage:

Orchestral excerpts:

**Wolfgang Amadeus Mozart** – Symphony No.40 in G minor KV 550: 1<sup>st</sup> movement (Molto allegro)

**Wolfgang Amadeus Mozart** – Symphony No.41 in C major KV 551: 4<sup>th</sup> movement (Molto allegro)

**Ludwig van Beethoven** – Symphony No.5 in C minor op.67: 3<sup>rd</sup> movement (Allegro)

**Ludwig van Beethoven** – Symphony No.9 in D minor op.125: 4<sup>th</sup> movement (Presto)

**Joseph Haydn** – Solo from Symphony No.7 “Le midi”: 3<sup>rd</sup> movement (Minuetto)

**Richard Strauss** – Ein Heldenleben op.40

**Gustav Mahler** – Symphony No.2 in C minor: 1<sup>st</sup> movement (Allegro maestoso)

**Leonard Bernstein** – Symphonic Dances from West Side Story: Cool. Fugue

**Serge Prokofiev** – Romeo and Juliet op.64: Interludium

**Igor Stravinsky** – Solo from Pulcinella: Vivo

**Gustav Mahler** – Solo from Symphony No.1 in D major “Titan”: 3<sup>rd</sup> movement (Feierlich und gemessen)

**Witold Lutosławski** – Funeral Music: Apogee and Epilogue

**Alberto Ginastera** – Solo from Variaciones concertantes op.23

**Alberto Ginastera** – Solo from Concerto per corde op.33

### 4th stage:

As the final stage, selected applicants may be invited to perform with the orchestra in two performances. Details of the NFM Wrocław Philharmonic season can be found at <https://www.nfm.wroclaw.pl/en/ensembles/nfm-symphony-orchestra>

## Applications:

To apply please send a one-page CV by email to [przesluchania.orkiestra@nfm.wroclaw.pl](mailto:przesluchania.orkiestra@nfm.wroclaw.pl)

The closing date for applications is **October 28, 2019**. The detailed schedule (including the starting time) shall be announced after receiving all applications. Applicants shall receive detailed information about the audition, including scans of required excerpts, by email.

Please note that applications sent by mail shall not be accepted.

The Orchestra reserves the right to invite only selected applicants to the audition as well as to change the order of the requested repertoire.



## Narodowe Forum Muzyki

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