



The Colorado Music Festival features a highly professional full-sized symphony orchestra performing six week summer seasons in Boulder's historic Chautauqua Auditorium. Following an amazing initial summer, we welcome back Maestro Peter Oundjian for his second season as Music Director, along with many other world class guest artists. CMF's orchestra musicians come from many of the finest North American orchestras and freelance communities to spend their summers in Boulder, enjoying not only its spectacular natural beauty but its bustling college town feel as well. Inspired programming performed by exceptional national and international musicians has earned Colorado Music Festival recognition from the League of American Orchestras and the National Endowment for the Arts. The festival strives to maintain a healthy life-work balance in its scheduling of musician activities, in the hope that members will want to return year after year to see longtime friends and make music together in a truly beautiful setting.

The 2020 Colorado Music Festival runs from the last week of June through August 1st for musicians. We have two main orchestra series – Festival Orchestra (Thursday/Friday concerts) and Chamber Orchestra (Sunday concerts). We perform a Young People's Concert during the summer, a group of concerts as part of a CMF's Chamber Music Series, and a few other small ensemble engagements in which some players are involved. Section members typically play about forty orchestral services as a minimum in these six weeks, and Principals closer to forty-five services, including chamber music. We are a per service orchestra, and provide housing and a travel stipend. Housing ranges from comfortable host family situations to apartment living.

We ask that applicants have three years' minimum of professional performance experience. Applicants must also provide their own work visa for U.S. employment; this must be demonstrated prior to submitting audition for non US and Canadian citizens.



**COLORADO MUSIC FESTIVAL  
AUDITION FOR PRINCIPAL VIOLA  
(PERMANENT POSITION)**

**AUDITION REPERTOIRE**

**Solos:**

Concerto of choice, Exposition

Strauss: *Don Quixote*;

- 3 measures after [14] to 2 measures before [18]
- Variation III. [26] to 2 measures before [34]

Vaughn Williams: *Fantasia on a Theme by Thomas Tallis*;

- 5 measures before Letter O to Letter P

**Section Excerpts:**

Berlioz: *Roman Carnival Overture*; mm. 36 - 66

Mendelssohn: *Scherzo* from *Midsummer Night's Dream*;

- beginning through Letter D

Mozart : Symphony No. 35;

- Movement I, mm. 41 - 66
- Movement IV, mm. 134 - 181

## **COLORADO MUSIC FESTIVAL APPLICATION AND VIDEO FORMAT**

**\*\*Please note: you must be able to obtain your own work visa if you do not have U.S. Citizenship. CMF is not able to help in this process.**

**1. NOVEMBER 20TH:** To apply, please send a current one-page resume with performance experience and dates to [auditions@comusic.org](mailto:auditions@comusic.org). Three years of professional experience, or the equivalent are required for these positions. (If applying without requisite experience, please submit a letter of explanation and references; you will be notified if your resume is accepted). Once we have received your resume, you will receive a confirmation that you will be added to the audition list. Resume applications will be accepted through NOVEMBER 20, 2019.

**2. DECEMBER 1ST:** Upload the audition video to Youtube and send the link to: [auditions@comusic.org](mailto:auditions@comusic.org). You may also send an additional upgraded audio recording in this email if you so choose. Recordings are due by DECEMBER 1, 2019.

- The link can be unlisted, but should NOT BE PRIVATE (members of the committee will need to access this, possibly multiple times.)
- Audition recording should be submitted as an unedited, SINGLE TAKE video. The goal is to have a recording that is most closely representative of playing a live audition. Please perform the excerpts in the order listed above.
- Recordings should preferably be in the following uncompressed (16bit) formats: wav, flac or alac. mp3 format is not preferable because of compression, but works if that's all that is possible. If you record the video, but are concerned with quality of the audio recording, you may also send a separate audio file that is higher quality (but is the same take and can be synced with the video.) This is at your discretion.
- Please do not include any resume material on your video.

**3.** Please be in touch at [auditions@comusic.org](mailto:auditions@comusic.org) with any questions about repertoire or procedures. Thank you for your interest in CMF.