

**INTERNATIONAL COMPETITION for THE ORCHESTRA OF TEATRO ALLA  
SCALA**

**Art. 1**

The Teatro alla Scala Foundation is holding an international public competition for the position of:

**Tutti CELLO      N. 1 position**

The Tutti Cello position corresponds to the 4<sup>th</sup> contractual level artistic-area, according to current collective contractual regulation and to Contratto Scala, with a gross annual salary of € 57.188,04.

**Art. 2: Admission Criteria**

- a) be at least 18 years of age;
- b) be Italian or EU citizens, or non-EU citizens nationals legally residing in Italy and holders of a residence permit for reasons of hired employment, or an equivalent valid document, or refugees status or subsidiary protection status;
- c) hold a higher education diploma in the instrument in question, obtained at a national conservatory or an equivalent title;
- d) physical suitability to the job. The hiring of the competition winners is subject to assessment of the aforementioned suitability by means of a medical examination which will be arranged upon indication of the Direction of Teatro alla Scala Foundation.

**The candidates must have the requirements above mentioned on the date of issue of the competition announcement.**

**Art. 3: Application Form**

Application form (and any other documentation required) must be sent exclusively through form online on the website [www.teatroallascala.org](http://www.teatroallascala.org) selecting the page "work with us" - "competitions and auditions" in accordance with the instructions available, no later than 24<sup>th</sup> november 2019.

At the end of the procedure for completing the application, an e-mail will be sent to confirm the correct registration to the competition.

**Applications delivered by mail, fax, hand or e-mail will not be accepted.**



The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.

Extra EU Citizens must attach a .pdf copy of the residency permit or any other document certifying possession of the requirement under art. 2, point b) of this announcement.

**The lack of documents will result in exclusion from the competition.**

Candidates admitted to examination tests, which could take place in several stages and in different days, will be called by e-mail to the e-mail address given by the candidate during the registration phase to attend the examination.

The absence will be considered as renounce.

The auditions of candidates with false or inaccurate declarations will be void.

Competitors not admitted or admitted with reserve will be informed by e-mail. The application for admission to the competition implies acceptance of the unquestionable judgment of the Commission.

#### **Art. 4: Handling of Personal Data**

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the HR Dept. of the Teatro alla Scala Foundation at the purposes of the present competition.

The personal information may only be shared with public administrations directly involved in the competition.

Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent.

The HR Director is in charge of data handling.

#### **Art. 5 Examining Commission**

The Examining Commission will be nominated by the General Manager of the Teatro alla Scala Foundation in agreement with the current regulation.





### **Art. 6: Examination test**

In accordance with the current "Contratto all'unico livello aziendale – Contratto Scala" Article 1, point A, second paragraph - workers who has acquired prior rights will be directly admitted to the next phase of the possible preselection phase of the public examination for the allocation of a fix-term position. The candidates admitted will be informed by HR Directorate about exam phases notification and its processes.

For all the public competitions, the candidates whose artistic merits are considered of high professional quality, will be directly admitted to the Semifinal and Final phase of the examination at the unquestionable discretion of the Commission.

The calendar of the examination test will be available on the website [www.teatroallascala.org](http://www.teatroallascala.org). Any changes to the calendar will be promptly communicated through the website.

The examination exam will be articulated in 3 steps and it could take place in different days.

Competitors must present themselves with a valid identity document (extra EU candidates has to present a valid residence permit).

The candidates may be required to perform part or all of the examination programme in condition of anonymity, hidden by a curtain or by other material in order to guarantee the perfect audibility but also granted anonymity. Candidates will be asked to avoid any contact or communication with the outside by handing over, eventually, their personal electronic devices (telephone, smartphone, tablet, pc or other). Should a candidate violate the prescribed rules he may be excluded from the competition.

Applicants are not entitled to a compensation for travel and stay expenses

In the event of ex aequo, the Teatro alla Scala will consider the seniority matured working the Foundation and, in the alternative, the age.

### **Art. 7: Examination programme**

Applicants can visit our website at [www.teatroallascala.org](http://www.teatroallascala.org) in order to consult the "passi" and "a solo" which are included in the audition programme.





The Board of Examiners may ask applicants to perform part or all of the examination programme.

## For the examination of Tutti CELLO

-Un concerto classico, a scelta tra:

J. Haydn, Concerto per violoncello e orchestra in do maggiore Hob. VIIb/1 (primo e secondo movimento, con cadenza)

J. Haydn, Concerto per violoncello e orchestra in re maggiore Hob. VIIb/2 Op.101 (primo e secondo movimento, con cadenza)

-Tre movimenti a scelta di una suite a scelta di J. S. Bach

-Un concerto romantico tra:

R. Schumann, Concerto per violoncello e orchestra in la minore Op. 129

A. Dvořák - Concerto per violoncello e orchestra in si minore, Op. 104

- Orchestral passages:

W. A. Mozart	Le nozze di Figaro (Finale 2° Atto)
L. van Beethoven	Sinfonia N.5
	Sinfonia N.7
J. Brahms	Sinfonia N.2
F. Mendelssohn	Sogno di una notte di mezza estate
G. Verdi	I Vespri siciliani (Sinfonia)
	Messa da requiem (offertorio)
P. I. Čajkovskij	Sinfonia N.6 "Patetica"
G. Mahler	Sinfonia N.6
S. Prokof'ev	Romeo e Giulietta, Op.64



## Art. 8 Classification and Employment

At the end of the competition, the Examining Commission will draw up a ranking that will include the overall grade obtained by each candidate.

The classification will be approved by the General Manager of the Foundation upon the effectiveness of the admission requirements. The candidates who are adequately ranked and suitable will be designated as the winners of the competition.

Within 30 days from the day following the reception of the communication the successful candidates will have to send the following documents:

- a) a valid identity document in which their date and place of birth, as well as the citizenship are showed;
- b) for Extra-UE citizens: photocopy of the valid residence permit or residence card. In case the residence permit has a fixed term duration for work reasons, the document must be with a photocopy of a certificate stating that the candidate has an accommodation;
- c) the educational qualification as original document or as a certified copy.

The Theatre reserves the right pursuant to Art. 45, first sub-section or the DPR (Decreto Presidente Repubblica) 28 December 2000 No. 445. to verify the veracity of the data included in the identity document given by the applicant and to request further certification in case the information cannot be inferred from the aforementioned document.

In accordance with Art. 2 point D) the Management of the Teatro alla Scala Foundation will subject the selected candidates to a medical examination before the start of the employment in order to verify their physical suitability.

The successful candidate's hiring will be regulated according to the current legislation, with particular reference to D.Lgs. n. 23, 4 march 2015, and Law 29 June 2010 n. 100, and as well as to the "Contratto all'unico livello aziendale – Contratto Scala", including with economic treatment.

At the end of the trial period and in order to calculate the length of service, we will take in consideration also the length of service acquired in others Lyric Symphonic Foundations – provided for in the Contratto Scala - for working periods at least three consecutive months.



# TEATRO ALLA SCALA



Fondazione di diritto privato

The winner must start working on the date indicated in the contract: the non-fulfilment of this condition entails the withdrawal of the employment offer.

If a successful candidate renounces to the offer or if the offer expires, within 18 month from the reports of the Examining Commission, the Foundation can find a substitute on the list of candidate who immediately follow in the ranking list.

The employment described in the previous paragraph can also take place, in the same period of time, if an position identical to the one put in competition may be vacant.

Milan, 15/10/19

General Manager

(Maria Di Freda)

The translation is for explanatory purposes only, and it's not intended to substitute the Italian text, which is the only official document.