



**Auditions have been scheduled for: 27<sup>th</sup> JANUARY 2020 – 1<sup>st</sup> stage  
and 28<sup>th</sup> JANUARY 2020 – 2<sup>nd</sup> stage**

Soloist experience (violin) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

**PROGRAMME FOR AUDITIONS:**

1. W. A. Mozart – Violin Concerto in D Major KV 218  
or Violin Concerto in A Major KV 219, 1<sup>st</sup> Movement with cadenza
2. Selected 1<sup>st</sup> Movement of the following concertos (with cadenza selected by a candidate):  
Tchaikovsky, Beethoven, Brahms, Sibelius;  
Wieniawski (Violin Concerto No. 2 in D Minor)  
or Shostakovich (Violin Concerto No. 1 in A Minor, Mov. 1<sup>st</sup> and 2<sup>nd</sup> with cadenza)
3. J. S. Bach – 2 contrasting parts or *Tempo di ciaccona* for violin solo from BWV 1001-1006
4. Orchestral solo parts:  
Rimski-Korsakow – *Scheherazade* J. S. Bach – Mass in B Minor  
R. Strauss – *Ein heldenleben* Shostakovich – Symphony No. 6  
Beethoven – *Missa solemnis*
5. Orchestral parts:  
W. A. Mozart – *Le Nozze di Figaro*, overture Karłowicz – *Stanisław i Anna Oświecimowie*  
Beethoven – Symphony No. 6, scherzo Prokofiev – *Romeo and Juliet*, Tybalt death  
Schumann – Symphony No. 2, scherzo

## INFORMATION OBLIGATION FOR CANDIDATES

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