### SE.111.1.2020



## Warsaw Philharmonic announces AUDITIONS for the post of SOLOIST-ASSISTANT CONCERTMASTER $-1^{st}$ VIOLIN (FULL-TIME)

# Auditions have been scheduled for: 27<sup>th</sup> JANUARY 2020 – 1<sup>st</sup> stage and 28<sup>th</sup> JANUARY 2020 – 2<sup>nd</sup> stage

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa*, *Poland*, by fax at (+48) 22 55 17 200, or by email to <a href="mailto:sekretariat@filharmonia.pl">sekretariat@filharmonia.pl</a>, not later than by <a href="mailto:13th January 2020">13th January 2020</a>.

Soloist experience (violin) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).

## Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

### PROGRAMME FOR AUDITIONS:

- W. A. Mozart Violin Concerto in D Major KV 218 or Violin Concerto in A Major KV 219, 1<sup>st</sup> Movement with cadenza
- Selected 1<sup>st</sup> Movement of the following concertos (with cadenza selected by a candidate): Tchaikovsky, Beethoven, Brahms, Sibelius; Wieniawski (Violin Concerto No. 2 in D Minor)
- or Shostakovich (Violin Concerto No. 1 in A Minor, Mov. 1<sup>st</sup> and 2<sup>nd</sup> with cadenza)

  3. J. S. Bach 2 contrasting parts or *Tempo di ciaccona* for violin solo from BWV 1001-1006
- 4. Orchestral solo parts:

Rimski-Korsakow – *Scheherazade* R. Strauss – *Ein heldenleben* Beethoven – *Missa solemnis*  J. S. Bach – Mass in B Minor Shostakovich – Symphony No. 6

5. Orchestral parts:

W. A. Mozart – *Le Nozze di Figaro*, overture Beethoven – Symphony No. 6, scherzo Schumann – Symphony No. 2, scherzo Karłowicz – *Stanisław i Anna Oświecimowie* Prokofiev – *Romeo and Juliet, Tybalt death* 

## ATTACHEMENTS:

ORCHESTRAL PARTS
INFORMATION OBLIGATION FOR CANDIDATES

Filharmonia Narodowa

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