



CONDUCTOR & SOLOIST

Kevin Griffiths

London-born conductor Kevin Griffiths (1978) regularly conducts concerts with the following orchestras: Frankfurt hr-Radio Symphony Orchestra, Frankfurt Opera and Museum Orchestra, Tonhalle Orchestra Zurich, Robert Schumann Philharmonic, Basel Symphony Orchestra, etc. He is also an annual guest at the Menuhin Festival Gstaad and the Vaduz-Classic Festival in Liechtenstein. From 2011 to 2018 he was Principal Conductor and Artistic Director of the Collegium Musicum Basel.

As artistic director of the "Academy and Philharmonic Orchestra" of the Animato Foundation, which promotes young talented musicians, he conducted the tour in 2018 throughout Europe in cities such as Prague (Smetana hall), Budapest (Liszt Academy) and Vienna (Konzerthaus). The next tour will be in 2020.

As co-founder and principal conductor of the London Steve Reich Ensemble, he has won international recognition. For his debut CD he won the acclaimed Diapason d'Or award. His second highly praised recording with the ensemble was published in September 2011 by Warner Classics.

Kevin Griffiths regularly works with major soloists such as Sir James Galway, Pierre-Laurant Aimard, Vesselina Kasarova, Fazil Say, Isabelle van Keulen and many others. He collaborated closely with the composers Steve Reich, Daniel Schnyder, Enjott Schneider, Lera Auerbach, Steven Mackey, and premiered some of their works.

In 2010 Kevin Griffiths won the 2nd prize at the International Conducting Competition „Sir Georg Solti" in Frankfurt/Main.

For further information please consult
www.kevingriffiths.ch



Claire Huangci

The young American pianist of Chinese descent, winner of the first prize and Mozart prize at the 2018 Geza Anda Competition, has succeeded in establishing herself as a highly respected artist, captivating audiences with her "radiant virtuosity, artistic sensitivity, keen interactive sense and subtle auditory dramaturgy" (Salzburger Nachrichten).

Claire Huangci began her international career at the age of nine with grants, concert performances and prizes, becoming the youngest participant to receive second prize at the International ARD Music Competition in 2011. She received significant input from her teachers Eleanor Sokoloff and Gary Graffman at the Curtis Institute in Philadelphia before studying under Arie Vardi at the University of Music, Drama and Media in Hanover.

Chopin's music gave Claire Huangci her artistic breakthrough when she won first prizes at the Chopin Competitions in Darmstadt in 2009, as well as in Miami in 2010.

She has performed in solo recitals and as a partner with international orchestras such as the Mozarteumorchester Salzburg, Tonhalle-Orchester Zurich, China Philharmonic Orchestra and Vancouver, Santa Fe and Moscow Radio Symphonies at international concert venues that include the Carnegie Hall, Wiener Konzerthaus, Konzerthaus Berlin, Oji Hall Tokyo and the Symphony Hall in Osaka, etc. The upcoming season she will perform at Berliner Konzerthaus, Wiener Konzerthaus, Lucerne Festival, Munich Herkulesaal, Munich Prinzregententheater and Tonhalle Maag in Zurich.

For further information please consult
www.clairehuangci.com

ANIMATO FOUNDATION AS ORGANISER AND SPONSOR

The **Animato Foundation** is a charitable foundation under Swiss law with its domicile in Zug, Switzerland. The foundation lead by Dr. Peter Spinnler is under supervision of the Swiss Foundation Authority and is exempt from taxation due to its philanthropic foundation goals. Established in 2005 the foundation's mission is to prepare the music students for the transitory step between studies and the professional world, which marks a milestone in every musician's career. Furthermore, the Animato Academy & Concert Tour is a springboard for international careers of soloists and conductors, who are invited to the respective Animato Orchestra.

Address:

Animato Foundation
Uraniastrasse 18
Postfach 2025
8021 Zürich

Email:

b.obradovic@animatofoundation.ch

Phone:

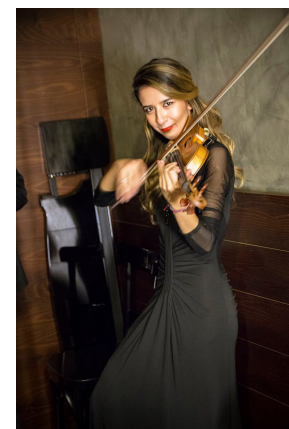
+41 44 224 49 16

Web:

www.animatofoundation-orchestra.ch

Youtube:

www.youtube.com
«Animato Foundation Orchestra»



Animato Academy & Concert Tour 2020



A UNIQUE EXPERIENCE FOR MUSIC STUDENTS

Since 2006 the Animato Foundation has offered so far more than over 6'000 music students from conservatoires and music universities in greater Europe and overseas a unique lifetime experience by inviting them to the biennial Animato Academy and Concert Tour. After the Animato Academy participants emerge as skilled orchestra players, presenting the music program publicly on the following Animato Concert Tour in some of the most prestigious concert venues in Europe. For admitted orchestra members all expenses for board, lodging and travel are covered by Animato Foundation.

www.animatofoundation-orchestra.com



ANIMATO ACADEMY 2020

Qualified young musicians from all over the world are selected as orchestra members by the Conductor in its role as Artistic Director of the Animato Academy based on a virtual audition test or on recommendations of a partner music university. Under the lead of the Artistic Director who is supported by respective instrument coaches from well-known symphony orchestras this project orchestra rehearse intensively during the Animato Academy the concert program before starting the respective European Concert Tour.

Academy Location Schloss Zeillern, Austria

Dates 15.10.2020 – 22.10.2020 (Animato Academy)
23.10.2020 – 30.10.2020 (Animato Concert Tour)

Costs The **Animato Foundation** covers all expenses for board, lodging and ones cost of individual as well as collective travel.

Application & Nomination All information about application, audition and nomination can be found on the Animato Orchestra Homepage under www.animatofoundation-orchestra.com



ANIMATO CONCERT TOUR 2020

After the intensive Animato Academy the **Animato Foundation Orchestra** takes the concert program on tour to some of the most well-known European music cities with the opportunity to visit them. In doing so the Animato Orchestra Members will know each other better and will experience not only to play in a semi-professional orchestra but live, travel and share the leisure time together with their peers. This common life outside the concert halls represents a very special and unique social experience.

Conductor Kevin Griffiths
Soloist Claire Huangci

Program

Vaughan Williams
Ludwig van Beethoven
Modest Mussorgsky

The Wasps, Overture
Piano concerto No.3, op. 37
Pictures at an Exhibition



CONCERT TOUR PROGRAM 2020



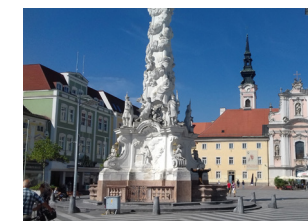
23.10.2020
Salzburg, Mozarteum



25.10.2020
Vienna, Wiener
Konzerthaus



26.10.2020
Prague, Smetana Hall



28.10.2020
St. Pölten, Festspielhaus



29.10.2020
Vigado, Budapest

