

ORCHESTRAL EXCERPTS - CELLO

Rossini: Wilhelm Tell overture, solo, bar 1 to 34

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

* Vel. 5.

* Vel. 5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

3

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

*Vol. 5.

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Schubert: Symphony no. 9, Scherzo, first 5 lines

SCHERZO.
Allegro vivace.

The musical score is written for Cello and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulations like accents (>) and slurs. The first staff begins with a bracketed section marked 'SCHERZO. Allegro vivace.' and contains measures 1 through 8. The second staff continues the melody. The third staff features a crescendo marking. The fourth staff includes a *pp* marking and a crescendo. The fifth staff concludes the excerpt with a *ff* marking and a final flourish.

ORCHESTRAL EXCERPTS - CELLO

Strauss: Don Juan, letter A to 10 bars after B

This musical score is for the Cello part of Richard Strauss's 'Don Juan', specifically the section from letter A to 10 bars after B. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 'pizz.' (pizzicato) instruction for the first two measures, followed by an 'arco' (arco) instruction for the third measure. The tempo is marked 'ff' (fortissimo) throughout most of the piece. The score features several triplet markings (indicated by a '3' over the notes) and a 'sul ponticello' instruction in the final measures, which is followed by a 'p tranquillo' (piano, tranquil) marking. The piece concludes with a double bar line. The score is arranged in five systems, each with two staves.

pizz. arco

ff

ff

ff

ff

B

ff

pp subito

sul ponticello

p tranquillo