

Tutti Violin Auditions 2019

Steven Sloane-Musical Director (2019/20)

Mozart-Violin Concerto no. 3, 4 or 5. 1st mov.+cadenza

Concerto, later than Classical period of free choice, 1st mov.

Orchestral excerpts:

1. StraussR.-Don Juan
2. Beethoven-Symphony no.1 (1st & 4th mov.)
3. Brahms-Symphony no.2 (4th movement)
4. Bartok-Concerto for Orchestra
5. Mendelssohn-Symphony no.4
6. Schumann-Symphony no.1
7. Mahler-Symphony no.5
8. Schumann-Symphony no.2-Scherzo
9. Bruckner-Symphony no.9 (Adagio)

Violino I

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

ff *mf* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *p* *cresc.* *mp* *mf* *f* *ff*

C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

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Part I
Symphony No. 1
I movement

I movement

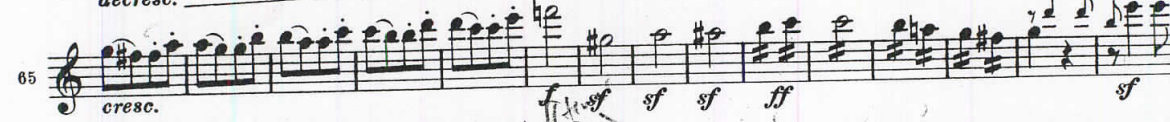
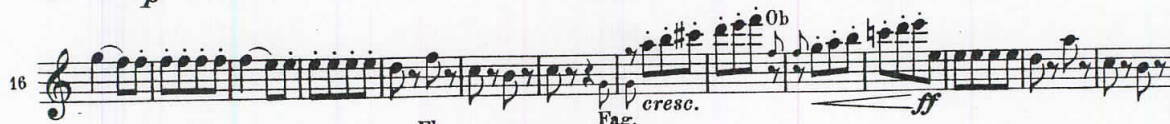
2

[illegible]

Adagio. ♩ 63.



Allegro molto e vivace. ♩ 88.



4

Allegro con spirito

p sotto voce

8

14

21 *A* *f*

28 *sf sf sf*

35 *sf sf sf ff*

40

46

52 *B* *cresc.* *ff*

57 *1 pizz. p*

63 *4 arco pp legg.*

ULSIERS 9/84
B. the first

1st VIOLIN



5

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo
5 con sord.
div.
pp
sim.
Tempo I
30
35
44
3
Vla.
div.
senza sord.
51
58
cresc.
ff
poco a poco accel.
66
1
Allegro vivace
76
86
Molto rit.
ar tempo

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(Italienische Symphonie)

Felix Mendelssohn Bartholdy op. 90

Allegro vivace

pizz.

АГСО

Breitkopf & Härtels Orchester-Bibliothek Nr. 4495

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SYMPHONY I

VIOLIN I

Robert Schumann op. 38

7

Andante un poco maestoso. $\text{♩} = 66$.

Trbe.

1

5

8

14

un poco ritard. *plzz.* a tempo arco *p* *dim.*

Più vivace e poco a poco acceler.

26

mf *cresc.*

Viola

36

Allegro molto vivace. $\text{♩} = 120$.

43

54

60

cresc. *ff*

70

dim.

8

Mahler
5th Symphony
Scherzo

Violine I

23

454. *ff* *2* *ff*

463 *Nicht schleppen* *p* *cresc.* *molto* *ff* *3*

472 *ff* *3* *16* *3* *ff*

481 *Heftig drängend* *ff* *p* *molto cresc.* *fff* *17* *[Tempo I]*

492 *poco rit. a tempo I* *pizz.* *arco* *f* *sf*

502 *sf* *dim.* *p* *ff* *sf* *mf*

509 *sf* *sf* *sf*

18 *516* *geschliffen* *geschliffen* *(stacc.)* *(stacc.)* *p* *ff* *p* *ff* *p* *ff* *p*

522 *p* *cresc.* *ff* *pizz.* *ff* *19* *4*

Violine I

531 *arco* *espress.* *sf* *p* *sf* *sf*

538 *espress.* *p* *sf* *f* *sf*

544 *Nicht eilen* *get.* *p* *pp*

550 20 *zus.* *f* *p* *f* *p*

555 *Unmerklich drängend* *f* *p* *ff* *sf* *sf* *sf* *cresc.*

560 21 *Nicht schleppen* *ff* *sf* *molto* *fff*

565 *sf* *ff* *fff*

573 *Drängend* *sempre ff* *fff*

579 22 *fff* *mf*

Schumann
Symphony no 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

2-2 4

1. 2.

p

Fl.

2 2 1 3 1

poco rit. a tempo Viol. II

cresc.

f

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Fl.

p

Fl.

poco rit. a tempo Viol. II

11

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.* 2 3 1

67 *f* *f*

72 Viol. II *sub*

77 Viol. II *f* *cresc.* Vcello Vcello

82 *f* 0 3

87 *ff* *p* V n n V

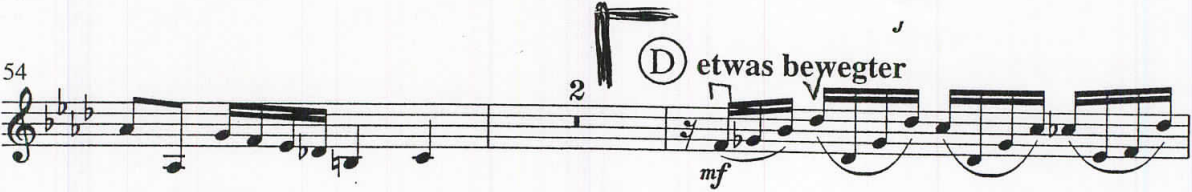
92 V n n n V

2. Violine

IX. SYMPHONIE D-MOLL

Anton Bruckner

III Adagio
Langsam ; feierlich

54  *etwas bewegter*
mf

58  *cresc.*

60  *f*

62  *f*

64  *[tempo]*
p
Vlc.