

Ouverture D-Dur

BWV 1068

Violino II

Johann Sebastian Bach

Ouverture

4

7

10

13

16

19

22

f

vite (allegro)

Zu den aufführungspraktischen Ergänzungen des Herausgebers vgl. das Vorwort zur Partitur (BA 5159). / For the suggestions of performance practice by the editor see Preface of the score (BA 5159).

BA 5159

© 1984 by Bärenreiter-Verlag, Kassel

Violino II musical score, measures 25-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include 'f' (forte) above measure 25, 'p' (piano) above measure 43, and 'V' (vibrato) above measures 28, 31, 34, 37, 41, 45, and 50. Measure numbers 25, 28, 31, 34, 37, 41, 45, 50, and 54 are printed at the beginning of their respective staves. The score concludes with a first ending bracket over measures 54-55.

Violino II musical score, measures 58-85. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 58 and *p* (piano) at measures 78 and 85. Fingerings are indicated by numbers 1-4. A first ending bracket is present at the end of measure 85.

Measures 58-85:

- 58: *f* (forte)
- 61
- 63
- 65
- 67
- 70
- 74
- 78: *p* (piano)
- 82
- 85: *p* (piano)

Violino II musical score, measures 89-119. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *tempo primo* at measure 107. The dynamics include *f* (forte) at measure 89 and *vite (allegro)* at measure 119. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 89-119 are shown, with measure numbers 89, 92, 95, 98, 101, 104, 107, 111, 115, and 119 indicated at the start of their respective staves. The tempo marking *tempo primo* appears below measure 107. The dynamic marking *f* (forte) is present at measure 89. The tempo marking *vite (allegro)* appears below measure 119. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Orch. B. 4

ca

Violine II

Poco sostenuto ♩ = 69

Orch. B. 12
B. 7*

Violine II

74 *sf* *f* *p*

83 *sf* *ff* *sf* *p*

90 *sf* *ff* *sf* *p*

95 *sf* *ff* *sf* *p*

101 *cresc.* *ff* *p*

109 *cresc.* *ff* *p*

118 *cresc.* *sf* *p*

124 *sf* *pp* *dolce*

134 *sf* *pp* *dim.*

142 *cresc. poco a poco* *pp*

149 *pp* *cresc.* *ff*

157 *cresc.* *ff* *pp*

167 *ff* *G.P.* *dal.*

21

Violine II

Violine II score, measures 177 to 279. The score includes various musical notations, dynamics (ff, sf, f, cresc., ppp, mp, mf, simile, più forte), and articulation marks (accents, slurs, staccato). The key signature is two sharps (F# and C#).

Measures 177-188: *ff*, *ppp*, *cresc.*

Measures 189-195: *sf*, *f*, *cresc.*

Measures 196-203: *segue*, *f*, *ff*

Measures 204-212: *ff*

Measures 213-222: *ff*, *sf*

Measures 223-228: *mp*

Measures 229-237: *mp*

Measures 238-245: *cresc. poco a poco*, *f*

Measures 246-253: *f*

Measures 254-260: *ff*

Measures 261-267: *simile*

Measures 268-272: *più forte*

Measures 273-279: *più forte*

Violine II

5

283

287

293

300

307

320

328

334

342

351

360

365

375

382

A. Dvořák: Czech Suite

3

VIOLINO II

1 105 2 *rit. a tempo*
pizz.
p
110
f
2. *Polka D. C. sin'al Fine*
arco 125
ppp

III SOUSEDSKÁ (Minuetto)

Allegro giusto
3 5
p
10 5 15 2
pp
A 25
f
30 1. 2.
pp
35
f
40
pp
45 1 2 3 4 50 1 2
sempre più p. sim.
55 6 7 8
pp
B 1 60 65
Poco meno mosso
70 *ritard.*
75
Tempo I.
pp
dim.
pizz.
f
dim.

VIOLINO II

80 arco *pizz.* 85 *pp* 90 *p* 95 *f* 100 *dim.* 105 *f* 110 *Poco meno mosso* 115 *string* *molto rit.* 120 *(pp)* 125 *cresc.* 130 *in tempo*

IV ROMANCE

Andante con moto 135 *tenuto* 140 *sempre pp* 145 *segue* 150 *pp* 155 *pp* 160 *A* 165 *pp* 170 *mf* 175 *pp* 180 *pp* 185 *mf* 190 *pp* 195 *pp* 200 *pp* 205 *pp* 210 *pp* 215 *pp* 220 *pp* 225 *pp* 230 *pp* 235 *pp* 240 *pp* 245 *pp* 250 *pp*

VIOLINO II

30 *f* *pp*

35 *pp*

40 *f* *p* *B* *3* *f* *pp*

45 *f* *pp* *1* *50* *1* *pp*

55 *ppp* *2*

60 *pp* *ppp*

65 *pizz.* *f*

70 *arco* *p* *pp*

V FINALE
(Furiant)

Presto *4* *5* *3*

75 *p* *f* *cresc.* *3*

80 *f* *pp* *dim.*

VIOLINO II

25 1 30 *p*

35 40

45 3 *pp* 50 2 *A*

55 60 *mp* 65 1 *f*

70 75 *p* *non legato* *cresc.* 80 *ff*

85 *B* 90 *ff* *fz*

95 *fz* 100 *fz* 105 *fz*

110 *ff* 115 *ff*

120 *C* *ff*

VIOLINO II

125 130 *ff* 0 0 0 0 0 0 0 0 135 0 0 0 0 0 0 0 0 140 145

150 155 *ff* 160 2 165 *pp* 170 *p* 175 180 *f*

185 190 *ff* *pp* *cresc.* *f* 195 200 1 205 210 *f* *Grandioso* 215 *ff* 220 225 *f* 230 *f* 235 *p* 4

D E

VIOLINO II

poco a poco ritard.

1 240 5 245 1 3 250 4 *p*

Tempo I.

255 260 *cresc.* *f* *fp* 265 270 2 275 *p* 280 *pp* 285 290 *pp* 295 2 300 *f* *pp* 305 1 310 *f* 315 *ff* 320 *dim.* *p* 325 *f* 330

VIOLENO II

335 *f* 2 340 1 *ff* 8

I 355 *ff* 360 1 2 3 4

365 *ff* Poco più mosso 370 *ff* 375

K 1 380 *molto ritard.* 385 1

in tempo 390 *ff* 395 1 2 3 4 5

405 1 410 1 2 3 4

SYMPHONIE CLASSIQUE

VIOLINI II / 1

Serge PROKOFIEFF
Op. 25

Allegro

I

ff con brio

mp

p

mp

p

p

p

p

f

mp

pizz.

arco

p3

f

Musical score for Violini II, measures 5-13. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, and 13 are boxed. Performance instructions like "dim.", "mp", "p", "f", "pp", "f subito", "pizz.", and "G.P." are present.

Measure 5: *dim.*, *mp*, *mf*
 Measure 6: *p*
 Measure 7: *f*, *V.II*
 Measure 8: *f*, *V.I*, *Cor.*, *V.II*
 Measure 9: *pp*, *f subito*
 Measure 10: *pizz.*, *f*
 Measure 11: *f*, *G.P.*
 Measure 12: *f > p*
 Measure 13: *p*, *f*

VIOLINI II

4

Handwritten annotations and markings:

- Measure 14: *p*, *pp*, *cresc.*, *2-4*, *ff*
- Measure 15: *ff*, *f*, *ff*
- Measure 16: *ff*, *f*, *ff*
- Measure 17: *ff*, *f*, *ff*
- Measure 18: *ff*, *f*, *ff*
- Measure 19: *ff*, *f*, *ff*
- Measure 20: *ff con brio*, *p*, *mp*, *p4*, *p2*

VIOLINI II

5

Musical score for Violini II, measures 21 through 29. The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*, *tr.*, *univ.*). Measure numbers 21 through 29 are boxed. The key signature has two sharps (F# and C#).

Measure 21: *f* (with accent), 3 (triplet), *p*.
 Measure 22: *pizz.*, 2.
 Measure 23: *arco*, 2, *pp*, 1, 2, *f*, 2, *pp*, 2.
 Measure 24: *tr.*, 1, 24, 6.
 Measure 25: *pp*, 4, 2, *pp*, 2, *pp*.
 Measure 26: 4, 2, *pp*, *pp*.
 Measure 27: *univ.*, *pp*, *pizz.*, *f*.
 Measure 28: 2, *f*, *pp*, 2, *pp*, 2, *pp*.
 Measure 29: *pp*, 2, *pp*, 2, *pp*, 2, *pp*.