

Section Cello

Audition Repertoire

Audition Date: May 4, 2020

Part A: Solo

One concerto movement from a standard concerto

Part B: Excerpts

BEETHOVEN	Symphony No. 5: movement II (mm. 1-10, 49-59, 98-106)
BRAHMS	Symphony No. 2: movement II (beginning to letter B)
MENDELSSOHN	A Midsummer Night's Dream: Scherzo (N-O)
MOZART	Symphony No. 35: movement IV (beginning to m. 54 and mm. 134-181)
SMETANA	Overture to The Bartered Bride (beginning to 5 after A)
STRAUSS	Don Juan (beginning to D)
TCHAIKOVSKY	Symphony No. 4: movement II (21 before A to A)
VERDI	Requiem, No. 3: Offertorio (mm. 1-34)

Part C: Sight Reading