



FMSO PRINCIPAL CELLO
AND
SECTION VIOLIN AUDITIONS
MAY 16, 2020

Thank you for your interest in auditioning for the Fargo-Moorhead Symphony Orchestra.

The Fargo-Moorhead Symphony Orchestra is a professional, **per-service** orchestra which performs five pairs of Masterworks concerts, daytime Young People's Concerts, a summer outdoor concert, and occasional other concerts. All applicants are required to demonstrate either US citizenship, or a legal eligibility to accept employment with the Fargo-Moorhead Symphony Orchestra.

To apply, please email a one-page resume of the most relevant information to library@fmsymphony.org. Be sure to include complete contact information. *If you are not a US citizen, you must be eligible to be employed in the US.*

Once your application is received, your qualifications will be reviewed. You may presume that you will be granted an audition unless otherwise notified. (Any such notification will be given within two days of the Personnel Manager's receipt of your application.) You will be told your audition appointment time shortly after the application deadline.

Application deadline: FRIDAY, MAY 1, 2020.

Procedure Details

When: Saturday, May 16, 2020. Auditions will begin at approximately 10 am.

Where: North Dakota State University (NDSU) Campus, Reineke Fine Arts Building, Beckwith Recital Hall.

What to do when you arrive: At NDSU: Park west of the Reineke Fine Arts Center (lot T2) and enter through the door nearest Bolley Drive. Someone will be in the lobby to sign you in. There are practice rooms upstairs that you may use for your warm-up. Please return to the lobby 5 minutes before your scheduled audition time. You will then be shown into the audition hall.

What to play: Unless otherwise directed in the appropriate excerpt list on the FMISO website Auditions page, please prepare a two to three minute excerpt from the standard literature that will demonstrate your lyrical and technical abilities. You will not be required to play an entire movement, and you may be stopped at any time.

Audition format: All auditions are screened for the first round. There will be a committee of between 5 and 10 FMISO musicians and staff hearing you play. Please do not speak during your audition. Write down your chosen solo (if any) on a slip of paper and hand it to the proctor, who will announce your selection.

Auditions typically last 8 - 15 minutes, but can be longer depending on the position applied for. The audition committee reserves the right to shorten an audition at any time.

The principal cello position will involve at least two rounds, and a chamber music portion. Not all excerpts will be asked for during the first round. See the Auditions page for required excerpts.

Violinists will be asked to play a solo, then the standard excerpts as listed on the Auditions page.

Who to contact in case of an emergency on audition day:

Joan Covington, Personnel Manager/Librarian: 218-371-4000

2020-21 Schedule (non-Masterworks concert dates subject to change):

MASTERWORKS I: Sept 20-27

Family Concert: Oct 17, rehearsals during the preceding week

MASTERWORKS II: Nov 8-15

MASTERWORKS III: Jan 24-31

MASTERWORKS IV: Mar 14-21

MASTERWORKS V: Apr 11-18

Young People's Concerts: Apr 26-27

Bluestem (tentative): Aug 16-17, 19

Additional opportunities also occur, ad hoc.