



# **AUDITIONS /** April 2020

Minas Gerais Philharmonic Orchestra in Belo Horizonte city, Brazil, announces auditions for: **Section Violin** 

#### 1. Date

April 18th, 2020

### 2. Application

Application forms will be accepted between February 27<sup>th</sup> and April 6<sup>th</sup>, 2020, by e-mail only. Attach all required documents to <a href="mailto:audicao@filarmonica.art.br">audicao@filarmonica.art.br</a>. Only highly qualified candidates should apply.

#### 3. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of the passport pages containing photo and personal information;
- d) At least one recommendation letter;
- e) Proof of professional experience of more than two years or a Master's Degree.

# 4. Compensation

**Section:** The gross amount of R\$ 125,890.83 annually.

Additional Benefits include: health, life and instruments insurances and other benefits according to Brazilian Law.

Values above include instrument maintenance, copyright for commercial and non-commercial use of orchestra's materials, 13th salary, 30-day paid vacation and voucher meal.

# 5. Auditions

# a. Live Auditions

Auditions will be held in Sala Minas Gerais - Belo Horizonte/Brazil.

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant. The audition schedule will be communicated individually.

#### b. Video Auditions

Video auditions are accepted but not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

a) All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the





- orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- b) Excerpts must be recorded so that each individual excerpt can be accessed directly and independently;
- c) Videos can be sent only by YouTube, Dropbox, or other commonly used methods. CDs or DVDs will not be accepted;
- d) All videos and documentation must reach us by the final application date.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

#### 6. Miscellaneous

All candidates will receive the audition and practice schedule. Those who do not receive receipt's confirmation of their application by April 8<sup>th</sup>, 2020, should contact the Philharmonic Cultural Institute by e-mail/phone at <a href="mail/audicao@filarmonica.art.br">audicao@filarmonica.art.br</a> or +55 31 3219-9041.

Winning candidates should be available to move to Belo Horizonte city, Brazil, at the first opportunity - pending legal working visa process.

The audition may consist of several stages to be determined by the Audition Committee.

The Audition Committee may interrupt the test at any time.

By signing the entry form, the applicant confirms that he / she is aware of and agrees to all the conditions required to participate in the audition.

Solo pieces must be executed without piano accompaniment.

We will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

We reserve the right to not fill advertised positions.

The bonus for the exercise of the main function, principal, principal assistant or similar positions is paid on a temporary basis. The Institute may subsequently transfer the musician to another function.

Only copies of parts which are not in public domain will be sent to the candidates, if they request it.

The audition repertoire list may be found in our website: http://filarmonica.art.br/filarmonica/audicoes/.