

Czech Philharmonic

Semyon Bychkov

Music Director

announce

AUDITION **viola principal**

Pre-screening video recording

- K. Stamic: Concerto for Viola op. 1 – 1st movement,
video to begin 2 bars prior the viola commencement up to bar No. 137 + cadenza
(you may play without piano accompaniment, too)

Required audition repertoire

1st round (anonymous):

K. Stamic: Concerto for Viola op.1. – 1st movement (entire with cadenza)

Orchestral excerpts (selected passages) –

G. Mahler: Andante from Symphony No. 10

R. Strauss: Don Juan

2nd round (non-anonymous):

B. Bartók: Concerto for Viola

or

W. Walton: Concerto for Viola

Selected solos from following orchestral excerpts:

V. Novák: V Tatrách (In the Tatra Mountains)

A. Dvořák: Requiem - Hostias

V. Novák: O věčné touze/Von ewiger Sehnsucht

J. Suk: Pohádka léta, Slepí hudci/A Summer's Tale, The Blind Musicians

A. Roussel: the Bacchus et Ariane

G. Mahler: Symphony No.7 - Scherzo

B. Martinů: Frescos Piera della Francesca
R. Strauss: Don Quijote

Audition date: June 26, 2020

Please, complete the application form

(<http://www.ceskafilharmonie.cz/en/vacancies/>)

and send your structured/itemised CV and photo, copy of diploma, info about your selected concerto for 2nd round and a YouTube link of your recording to:

audition@czechphilharmonic.cz

Application closing date: May 10, 2020

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