

Czech Philharmonic

Semyon Bychkov

Music Director

announce

AUDITION

3rd co-principal of double basses

(trial period starting January 1, 2021)

Pre-screening video recording

J. B. Vaňhal: Concerto in D major (or version in E major)

– 1st movement with any cadenza a 2nd movement

with piano accompaniment

Required audition repertoire

1st round (anonymous):

Performance solo part of: J. B. Vaňhal: Concerto in D major (or version in E major)

- 1st movement with any cadenza and 2nd movement

orchestral excerpts:

A. Dvořák: Symphony No. 8 – 4th movement

L. van Beethoven: Symphony No. 5 – 3rd movement

W. A. Mozart: Symphony No. 40- 1st movement

c) pro 2.kolo (neanonymní):

Performance solo part of:

S. Koussevitzky: Concerto in F sharp minor

or G. Bottesini: Concerto in B minor

- two contrast movements

orchestral excerpts:

L. van Beethoven: Symphony No. 9 - recitatives

B. Smetana: Vyšehrad, Tábor

G. Mahler: Symphony No. 2

H. Berlioz: Symphonie fantastique

R. Strauss: Ein Heldenleben

Orchestral solos:

G. Mahler:	Symphony No. 1
L. Janáček:	Taras Bulba
I. Stravinsky:	Pulcinella

German bow hold is essential for taking part in the audition.

Applicants have to play with a solo tuning.

The facility to play on 5 string double bass is expected for the announced position.

Orchestral excerpts will be attached to an invitation letter (after the application closing date).

Audition date: June 25, 2020.

Please, complete the application form <http://www.ceskafilharmonie.cz/en/vacancies/>
and send your structured/itemised CV and photo, copy of diploma
and a YouTube link of your recording to:

audition@czechphilharmonic.cz

Application closing date: May 10, 2020

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