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## **Section Violin – per service – 4 positions**

The Boise Philharmonic will be holding auditions to fill 4 vacancies in the violin section on May 5<sup>th</sup>, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) with a rate of \$100.00 per service and compensation for travel up to \$100 per concert set for those that qualify.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than April 17<sup>th</sup>, 2020. You will be given an audition time by email after April 17<sup>th</sup>. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card).

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: [orchestra@boisephil.org](mailto:orchestra@boisephil.org)

(See next page for audition requirements)



## **Audition Requirements**

**I. Prepared Solo:** 2-3 minutes from a piece of the applicant's choice  
(no accompaniment provided)

### **II. Excerpts:**

- Beethoven: Symphony No. 3
  - Mvt. 1: mm. 55-83 and mm. 567-581
  - Mvt. 3: mm. 1-14 and mm. 97-119
- Brahms: Symphony No. 2
  - Mvt. 1: mm. 17-66 and mm. 118-136
- Mendelssohn: Scherzo from *Midsummer Night's Dream*
  - Beginning – 7mm. after D
- Mozart: Symphony No. 39
  - Mvt. 1: mm. 71-97
  - Mvt. 2: mm. 96-108 and 116 – 125
- Prokofiev: Symphony No. 1 "Classical"
  - Mvt. 1: Beginning – 5 measures after Reh. 2 and 1 measure before Reh. 6 – 4 measures after Reh. 8.
- Strauss: Don Juan, Op. 20
  - Beginning – 13 mm. after rehearsal C

### **III. Possible Sight Reading**