



Assistant Principal Cello – Per Service

The Boise Philharmonic will be holding auditions to fill the vacancy of Assistant Principal Cello on May 4th, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) and a rate of \$105.72 per service and travel compensation up to \$100 per concert set for those who qualify.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than April 17th, 2020. You will be given an audition time by email after April 17th. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card.

Boise Philharmonic Association

Attn: Orchestra Personnel Manager

516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)

208 344.7849

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Boise ID 83702



Audition Requirements

I. Solo:

First movement of any standard concerto w/cadenza (no accompaniment)

Bach Suite, one movement, candidate's choice.

II. Solo Excerpts:

Brahms: Piano Concerto No 2. Mvt 3 – mm 1 -25 and mm 71 to the end.

Debussy: La Mer – Top line of cello choir

Rossini: Overture to William Tell – beginning to Allegro

Tutti Excerpts:

Beethoven: Symphony No 5. Mvt 2 - complete

Mendelssohn: Symphony No 4. Mvt 1 – beginning to m 90.

Mozart: Symphony No 35 Mvt 1 and 4

Prokofiev: Romeo and Juliet – Suite No 1

Strauss, R: Don Juan (complete)

Strauss, R: Ein Heldenleben (complete)

Verdi: Requiem Offertorio – mm 1 - 34