

NJSO Colton Fellowship – VIOLA AUDITION LIST
June 2020

Solo Repertoire:

Exposition or equivalent portion of a standard Concerto

One movement from the unaccompanied Bach Cello Suites

Excerpts:

BEETHOVEN Symphony No. 5, 2nd movement
 m. 1 - m. 10
 m. 49 - m. 59
 m. 98 - 106

BRUCKNER Symphony No. 4, 2nd movement
 m. 51 - m. 83

MENDELSSOHN Scherzo from *A Midsummer Night's Dream*
 m. 17 – rehearsal letter D

SHOSTAKOVICH Symphony No. 5,
 1st movement, rehearsal number 15 – rehearsal number 17

STRAUSS *Don Juan*
 m. 1 – 5 measures before rehearsal letter D
 (omit m. 9 - 20 and m. 40 - 49)

BEETHOVEN

Symphony No. 5, 2nd movement

m. 1 - m. 10

m. 49 - m. 59

m. 98 - 106

Andante con moto

The musical score is presented in three systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first system (measures 1-10) begins with a bracketed section for measures 1-10, marked *p dolce*, followed by measures 8-10. The second system (measures 49-59) starts at measure 38, marked *pp* and *sempre pp*, with a crescendo leading to *f* and then *p dolce*. The third system (measures 98-106) starts at measure 97, marked *f* and *ff*, with a *p dolce* section, and ends at measure 102 with a *pp* marking. The Violin II part is indicated by a '4' and 'Viol. II' at the beginning of the second and third systems.

Measures 1 - 10: *p dolce* *f*

Measures 49 - 59: *pp* *sempre pp* *cresc. f* *p dolce*

Measures 98 - 106: *f* *ff* *p dolce* *pp*

BRUCKNER

Symphony No. 4, 2nd movement

m. 51 - m. 83

Andante quasi Allegretto

con sordini

Viol.
Pia.
arco

50 1 *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp*

MENDELSSOHN Scherzo from *A Midsummer Night's Dream*
m. 17 – rehearsal letter D

Scherzo.

Allegro vivace.

Nº 1. 16

p A

cresc.

5 B

cresc.

sf

V

sf *p* *sf* 1

2 3 4 5 C

sf *sf* *p* *pp*

p

D

21

SHOSTAKOVICH Symphony No. 5,
1st movement, rehearsal number 15 – rehearsal number 17

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5, specifically covering rehearsal numbers 15 through 17. The score is written on three staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Rehearsal number 15 is marked at the beginning of the third staff, which starts with a whole rest followed by a measure containing a half note F# and a half note G#. This measure is marked with a first ending bracket and the instruction *p espress.* Rehearsal number 16 is marked at the beginning of the first staff, which contains a series of eighth and sixteenth notes, some beamed together, and a half note. Rehearsal number 17 is marked at the beginning of the second staff, which contains a series of eighth and sixteenth notes, some beamed together, and a half note. The score concludes with a double bar line at the end of the second staff.

Don Juan

(omit m. 9 - 20 and m. 40 - 49).

The image displays a musical score for a piece titled "Allegro, molto con brio". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo and mood are indicated by the title "Allegro, molto con brio".

The score is divided into several measures, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) appearing frequently. The notation includes various musical symbols, including notes, rests, and accidentals. There are also markings for "A" and "B" sections, and a "C" section marked "molto vivo".

The score concludes with a section marked "rapidamente" and "ff" (fortissimo), followed by a final measure marked "fpp" (fortissimissimo) and "trem." (tremolo).