

AUDITION

1 CONCERTMASTER

(Based in Nantes)

Friday January 22nd, 2021
and Saturday January 23rd, 2021

At 10:00 am

Address: Salle Dervaux (Maison des Arts), 26 avenue Montaigne, Angers

The draw of running order will take place at 9:30 am

FIRST ROUND: FRIDAY JANUARY 22ND 2021 – SALLE DERVAUX (ANGERS)

First movement with cadenza of one of the following concerti, chosen by the candidate

- Mozart, Concerto n° 4 in D Major, KV 218
- Mozart, Concerto n° 5 in A Major, KV 219

Solo Piece

- Ysaÿe, Sonata n° 2 for Violin, 4th movement: Les Furies

SECOND ROUND: FRIDAY JANUARY 22ND 2021 – SALLE DERVAUX (ANGERS)

Solo Piece (one of the following piece, chosen by the candidate)

- Bach, Sonata n° 1 BWV 1001: Fugue
- Bach, Sonata n° 2 BWV 1003: Fugue

First movement with cadenza of one of the following concerti, chosen by the candidate

- Sibelius, Concerto for Violin in D minor, op.47
- Tchaïkovsky, Concerto for Violin in D major, op.35
- Brahms, Concerto for Violin in D major, op.77

THIRD ROUND: SATURDAY JANUARY 23RD 2021 – SALLE DERVAUX (ANGERS)

Solo orchestral excerpts

- Rimsky-Korsakov, Sheherazade
- Berio, Sinfonia, 3rd movement (extract)
- Beethoven, Missa Solemnis, Sanctus
- R. Strauss, Ein Heldenleben

Tutti orchestral excerpts

- Tchaïkovsky, The Nutcracker, Suite op.71a, Overture excerpt
- Schumann, Symphony n° 2, Scherzo

Septet with ONPL musicians

- Beethoven, Septet op.20: 1st movement (from beginning to the bar 154) & 6th movement (Breitkopf Edition)

String rehearsal with 1st and 2nd Violins

- Tchaïkovsky, String Serenade op.48, 1st movement: 1st Violin part. Each candidate is asked to prepare bowings for both 1st and 2nd part and bring your score on the due day (preferably on a USB key).

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- The jury may ask to listen or to listen again to any orchestral excerpt at any time during the audition.
 - Candidates selected by the jury on each round will advance.