STAVANGER SYMFONIORKESTER

Audition program for Concertmaster 1

Audition requirements:

Mozart: Violin concerto 3, 4 or 5 (free choice) 1. and 2. movement with cadenza

1. movement with cadenza of a Violin Concerto by Beethoven,

Brahms, Sibelius or Tchaikovsky.

Orchestra excerpts:

Strauss: Morgen

Strauss: Ein Heldenleben

Bach: From Weihnachtsoratorium, Schliesse, mein Herze

Rimsky-Korsakov: Sheherazade

Shostakovich: 5. Symphony, from 2nd movement

Brahms: 1. Symphony

Dvorak: 8. Symphony

Ravel: Ma mere l`Oye , last movement

Tchaikovsky: Swan Lake, no. 4 scene

Prokofiev: Romeo & Juliet, Act 3 Aubade

Beethoven: Missa Solemnis

Strauss: Don Juan

Strauss: Also sprach Zarathustra

Mozart: Symphony 39, 4th movement

Shostakovich: 5. Symphony, from 9 to 12

Mahler: 5. Symphony 1st movement. from 4 to 6
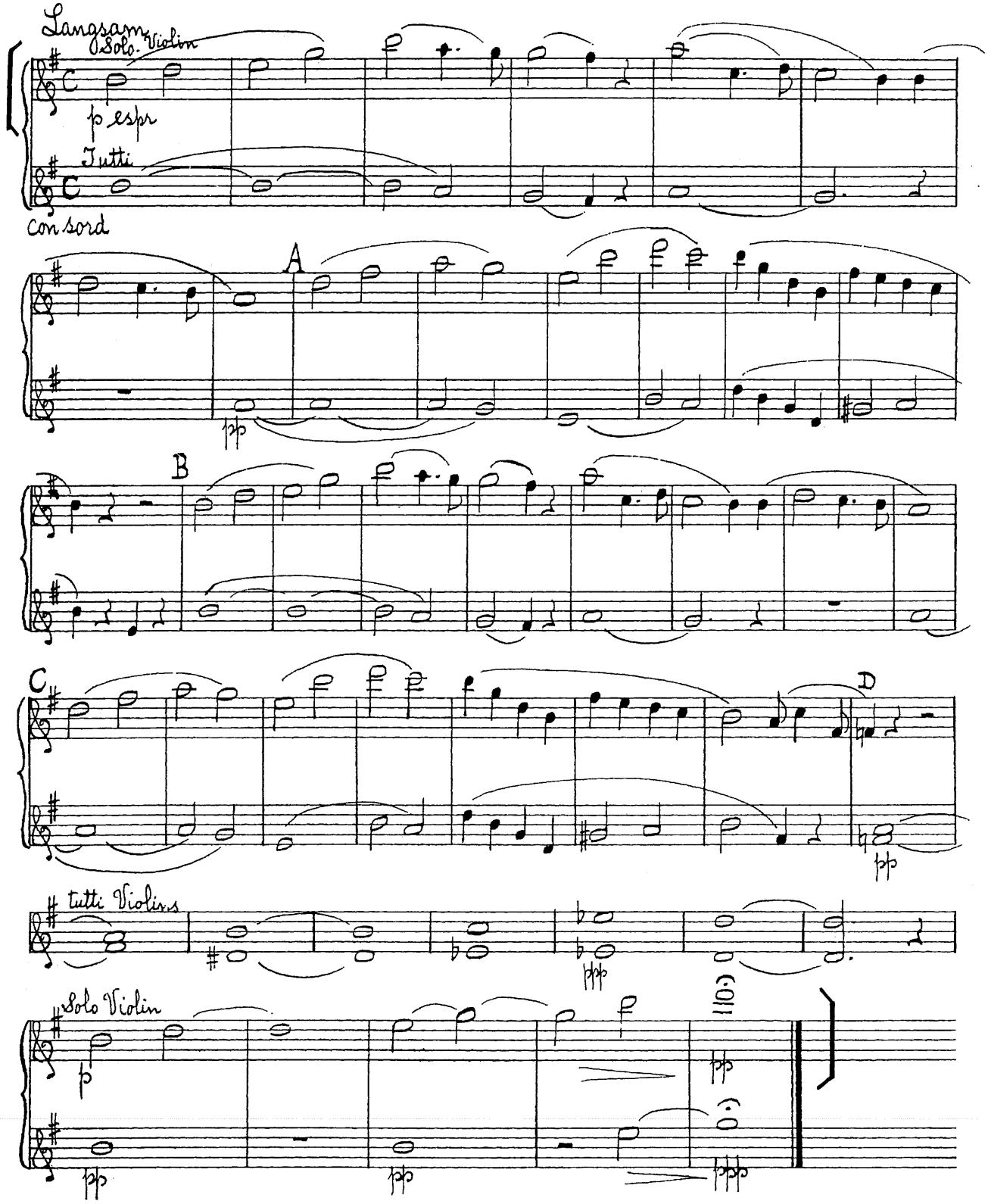
Mahler: 10. Symphony from bar 154 to 172

Richard Strauss
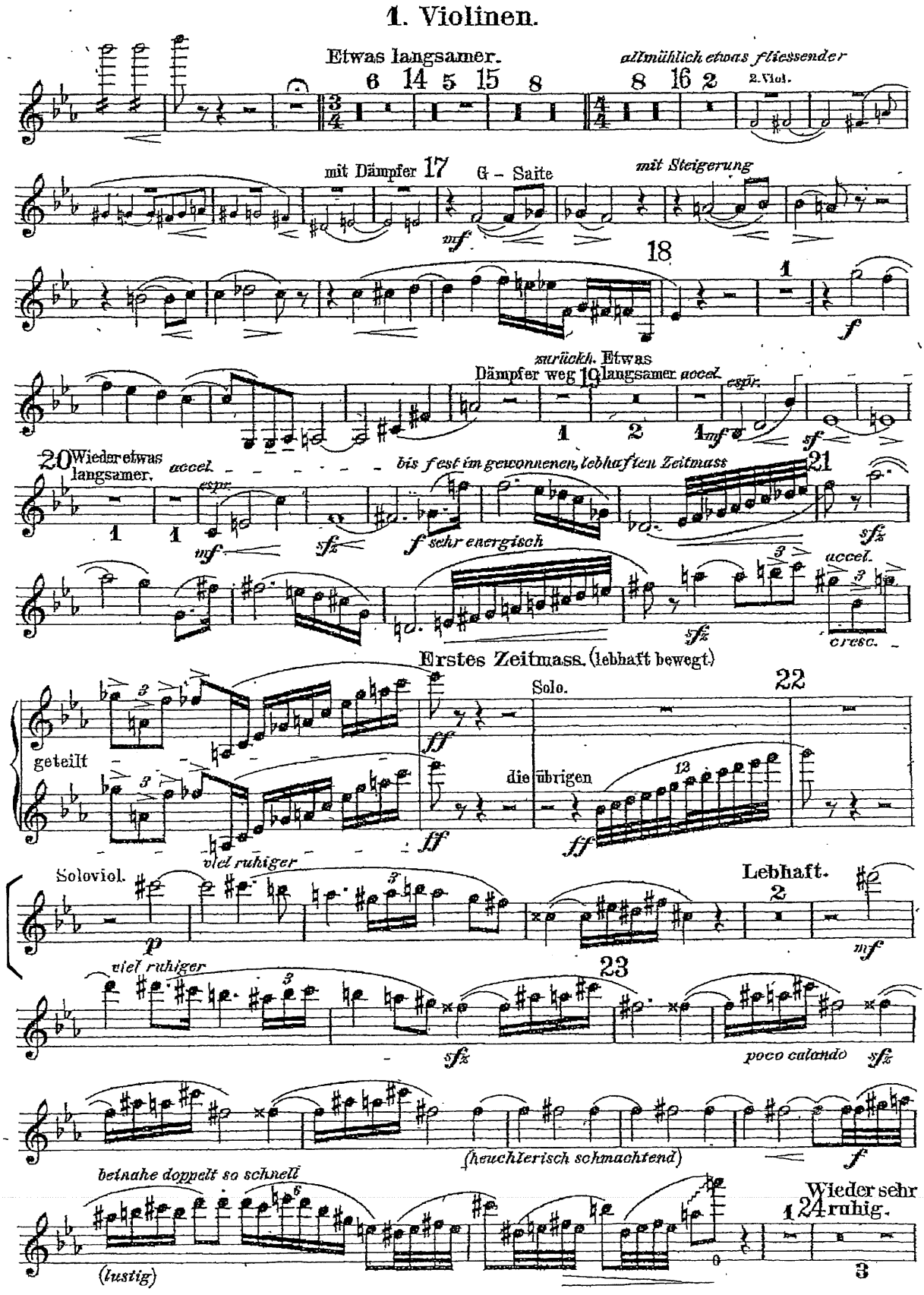
Morgen!, Op. 27, No. 4

G Major
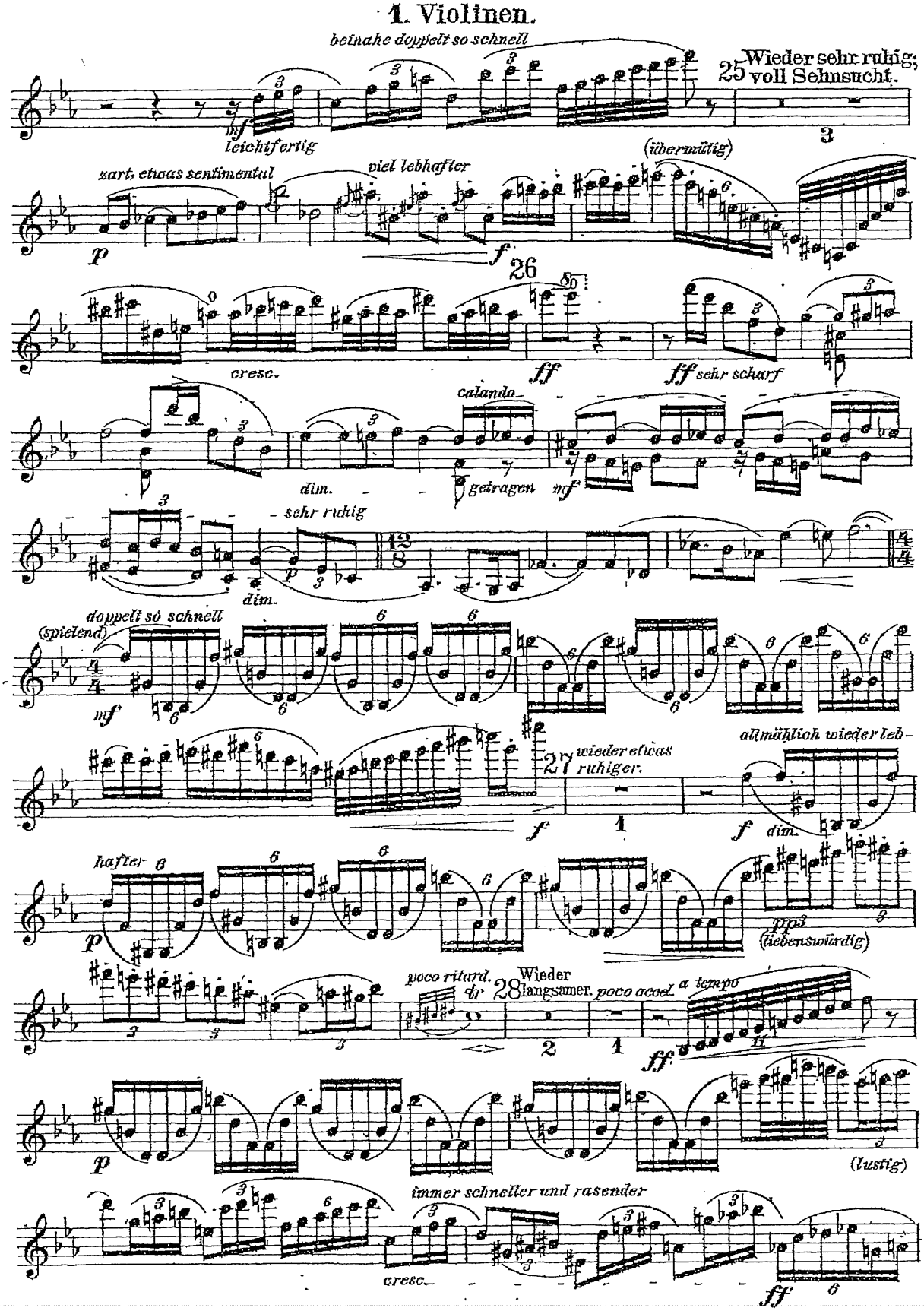
1st Violin e
Solo Violin
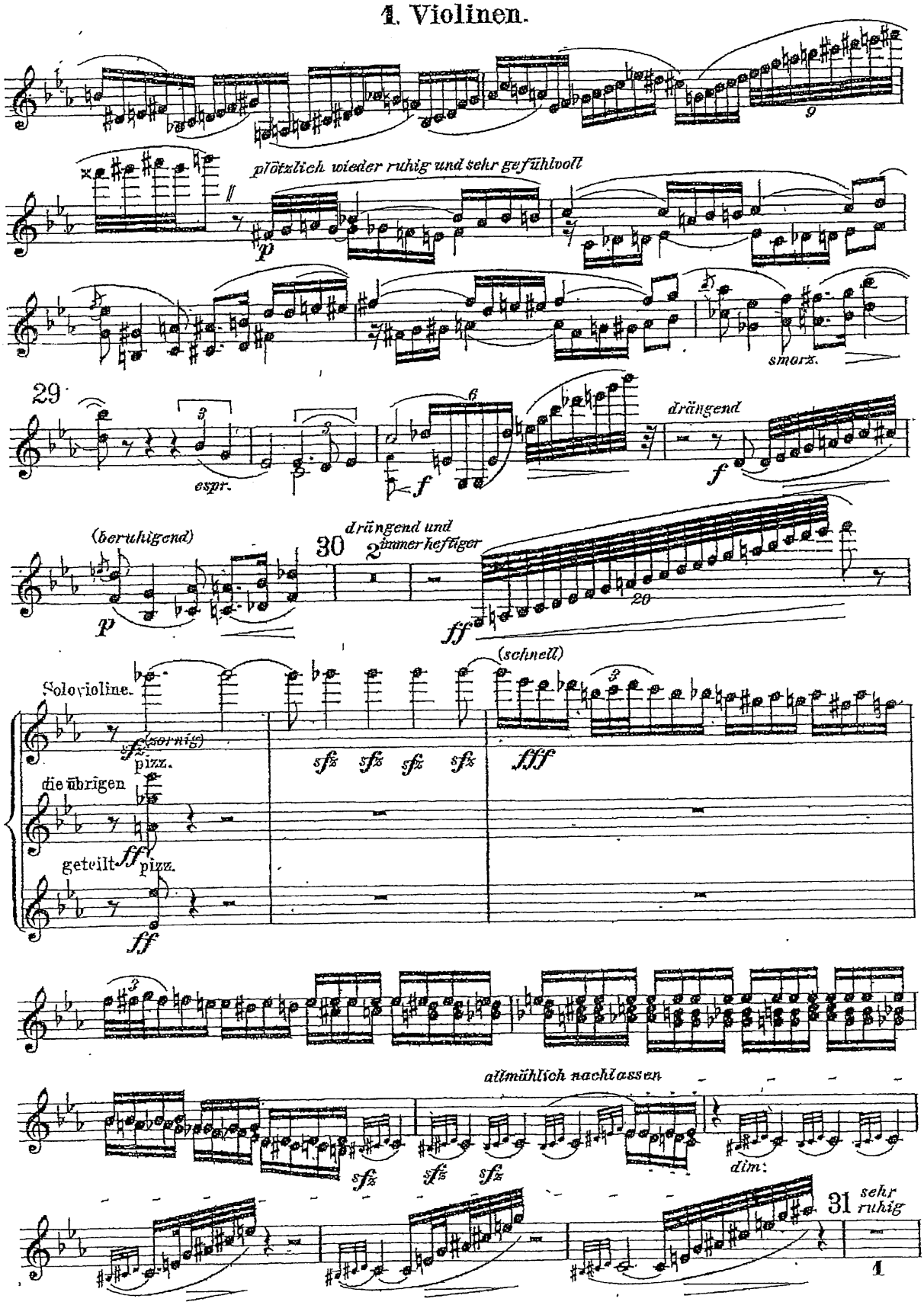


Strauss - Ein Heldenleben



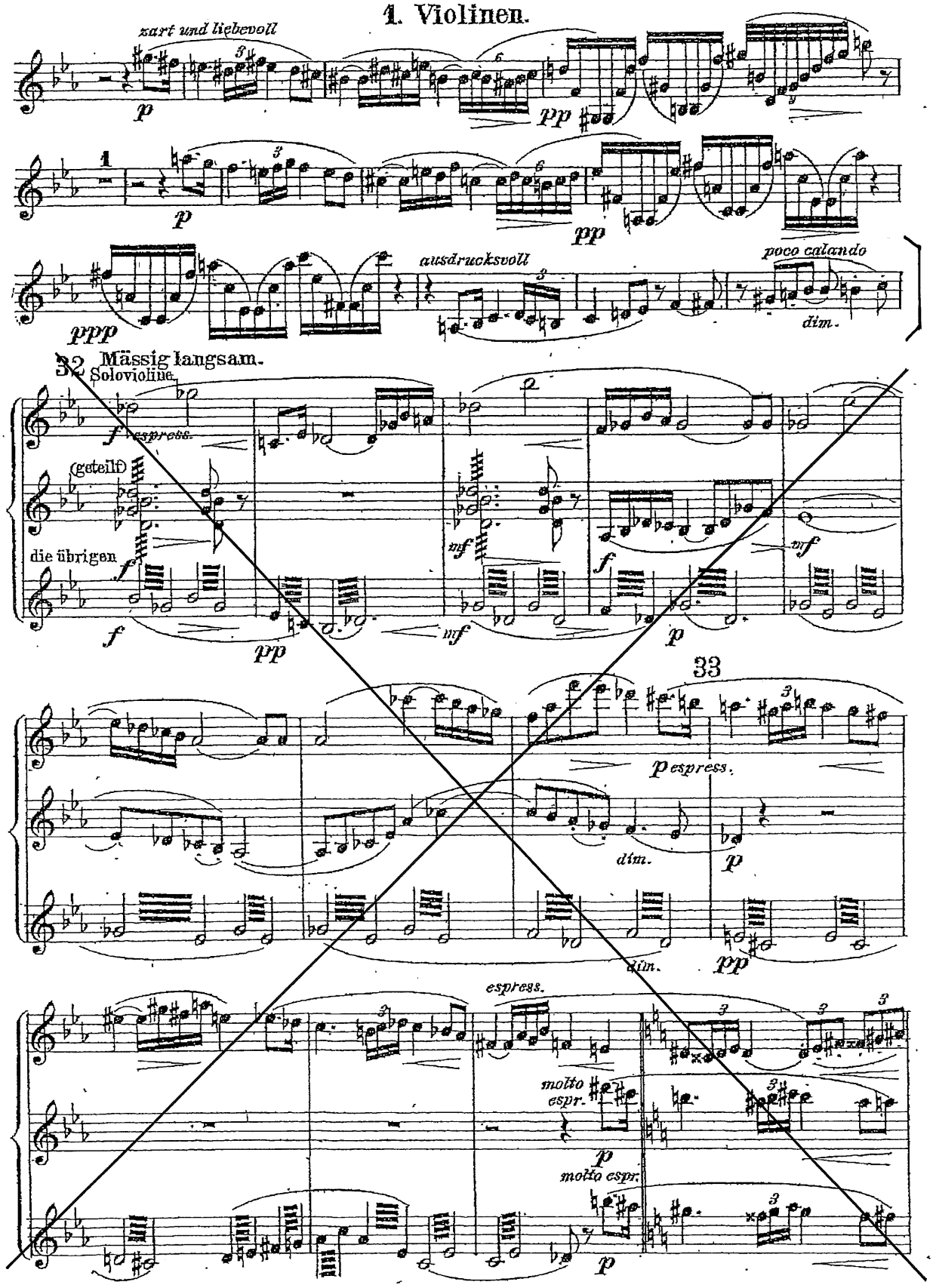
(Strauss - Ein Heldenleben)
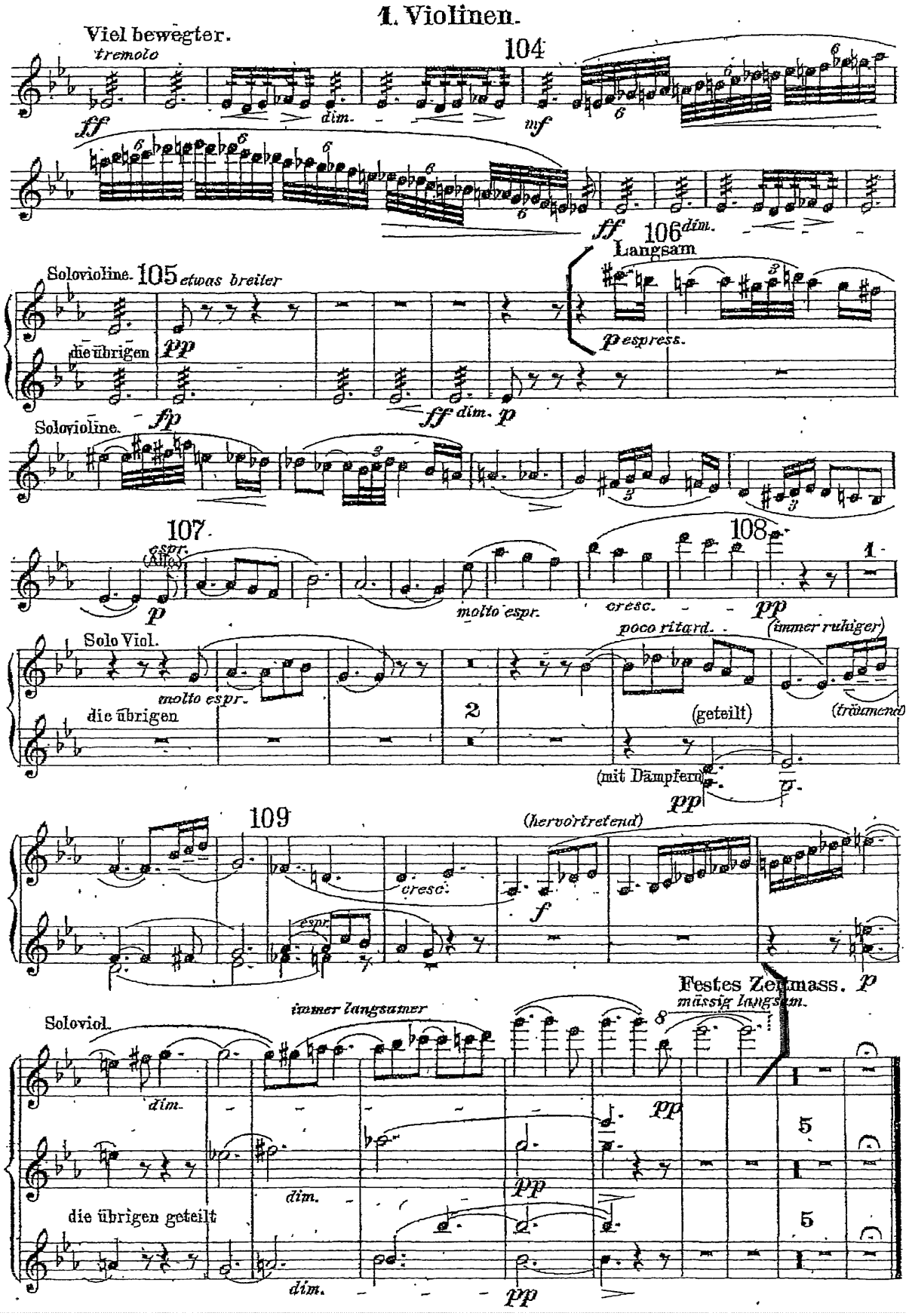


(Strauss - Ein Heldenleben)



(Strauss - Ein Heldenleben)



(Strauss - Ein Heldenleben)



Violine I.

Nº 31. Aria.

Andantino affettuoso.

Solo

f

8

mf

15

21

p

27

34

41

1

48

55

1

un poco rit.

1

a tempo

f

63

70

tr

p

76

83

90

99

f *p*

107

116

124

tr

132

un poco rit. **a tempo**

1

f

140

ritard.

f

Nº 32. Recitativo.

3

Alt Bässe

für si - che-ren Be - weis er-fah-ren.

Nº 33. Choral.

Zuversichtlich.

Tutti

7

un poco rit.

Nº 34. Recitativo.

4 Evang. Bässe

wie denn zu ihnen gesaget war.

Nº 35. Choral.

Freudig.

4

un poco rit.
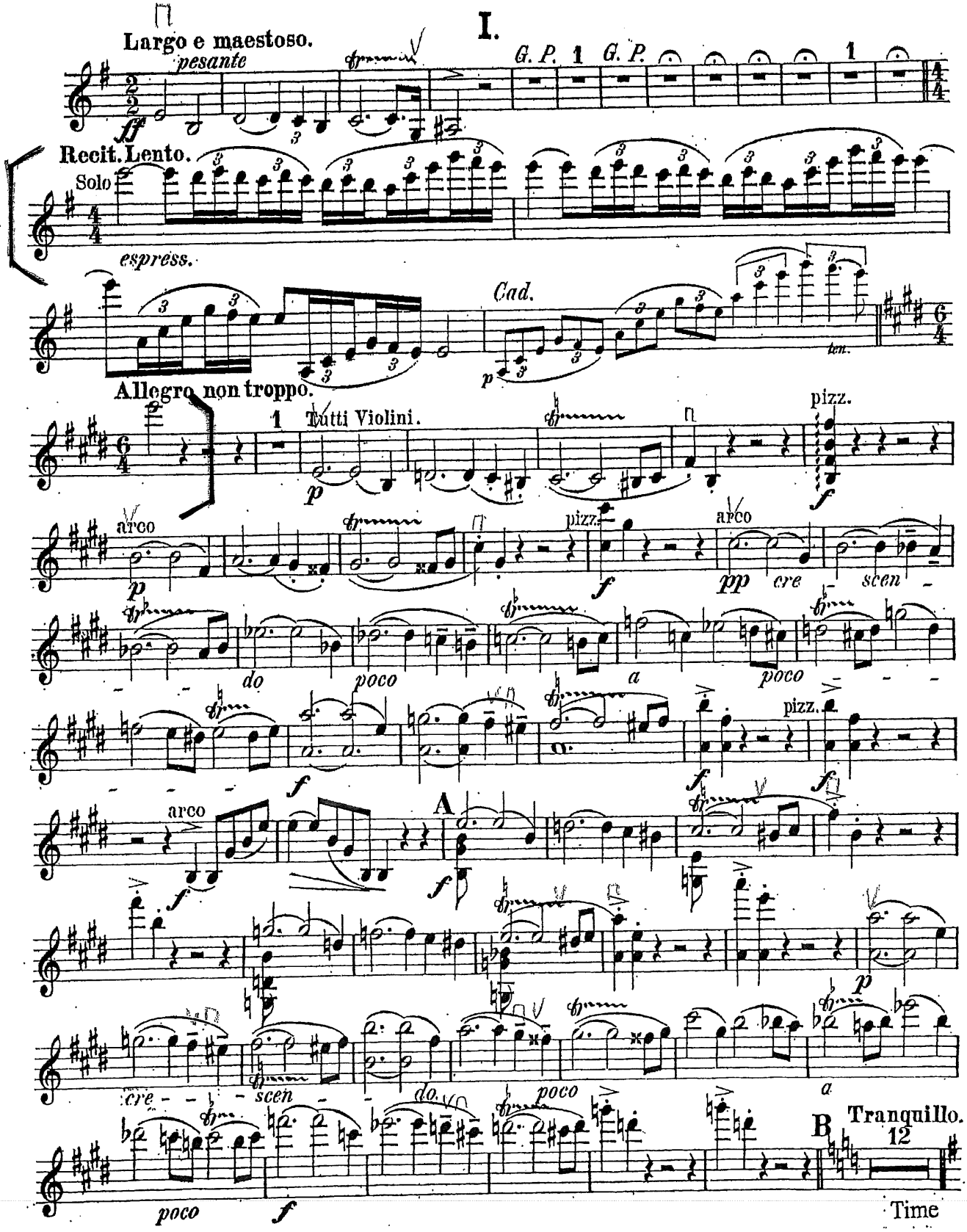
Da Capo il Coro Nº 24.

SCHEHERAZADE.
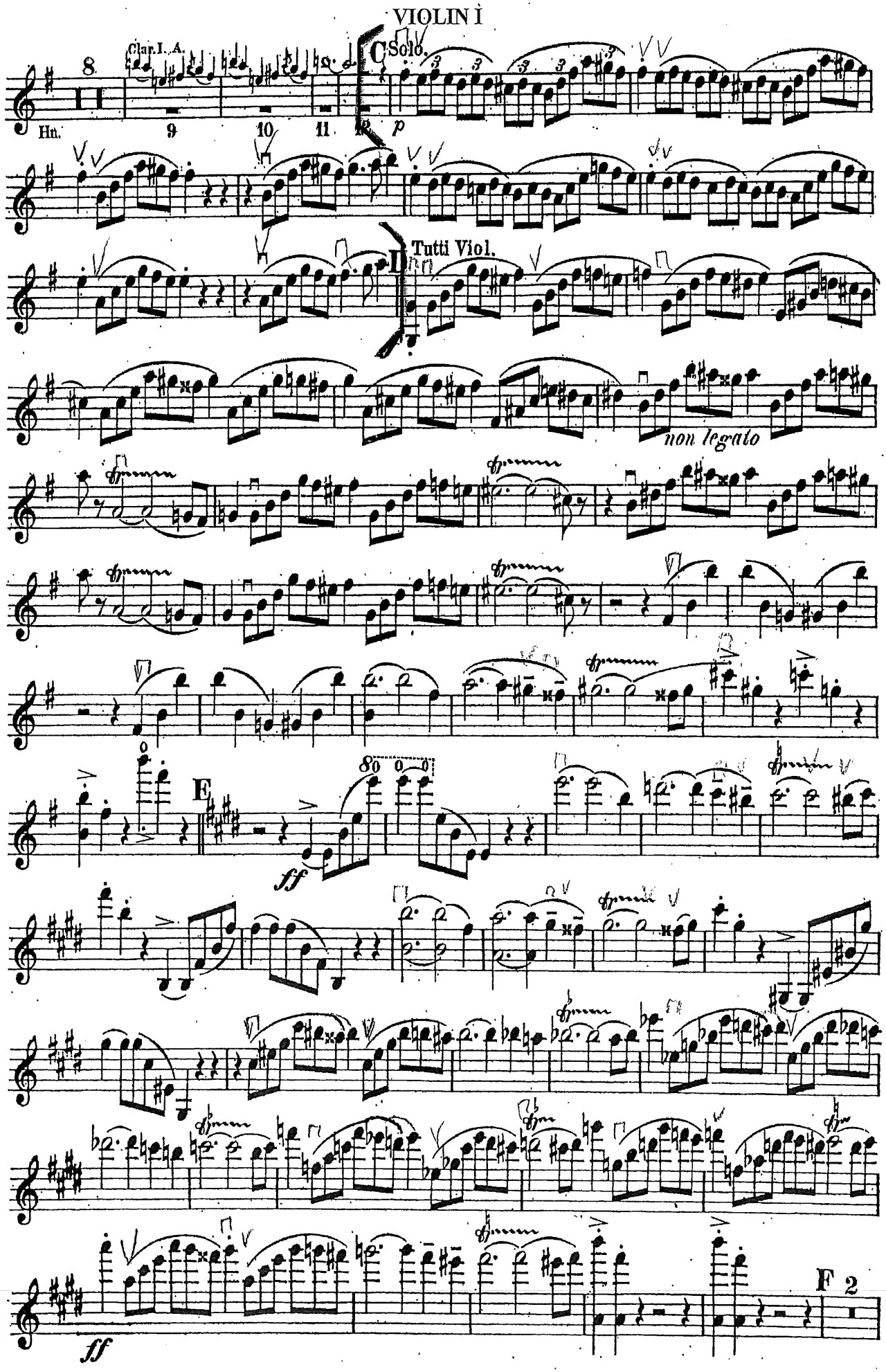
Suite symphonique.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes
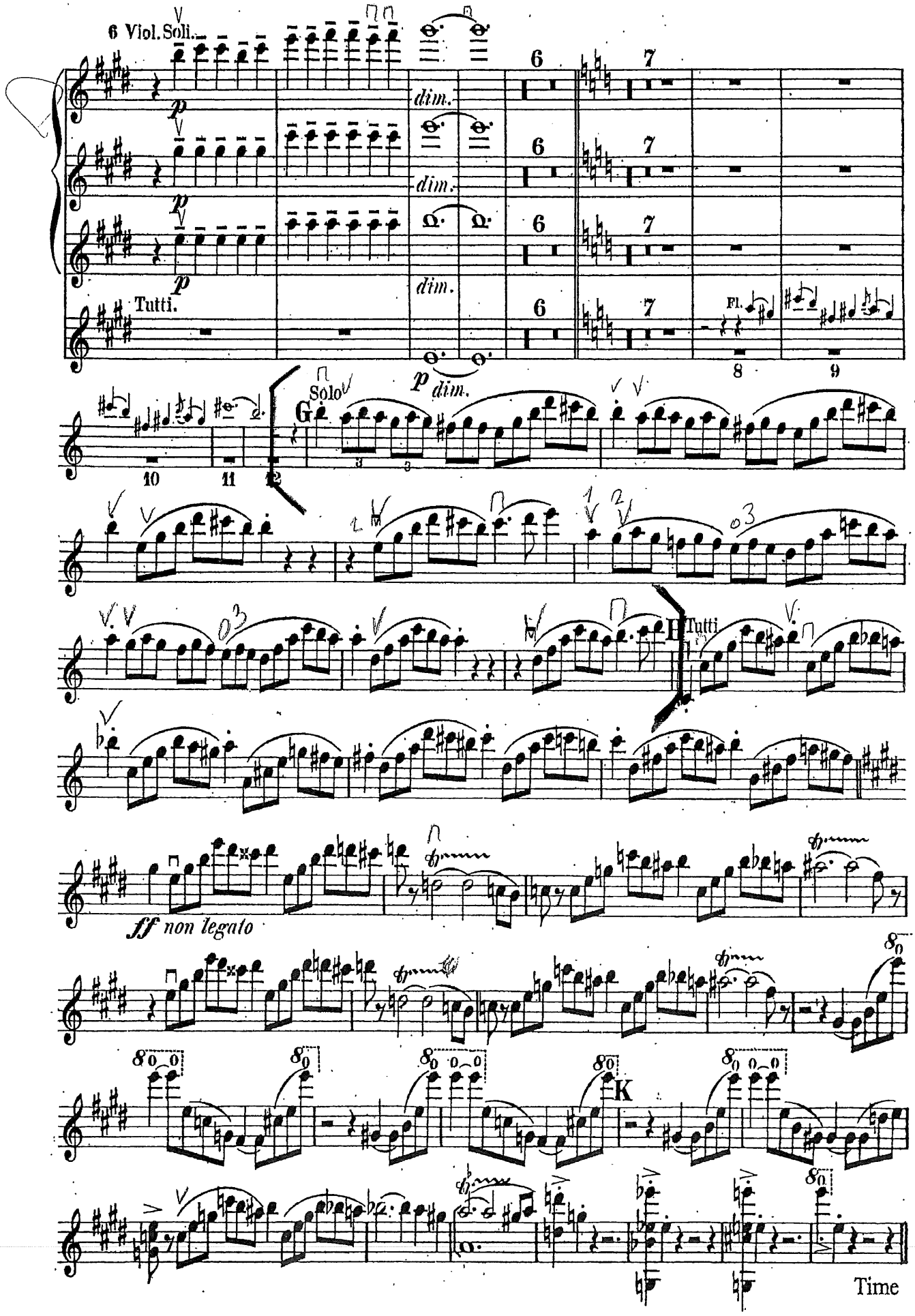
VIOLIN I
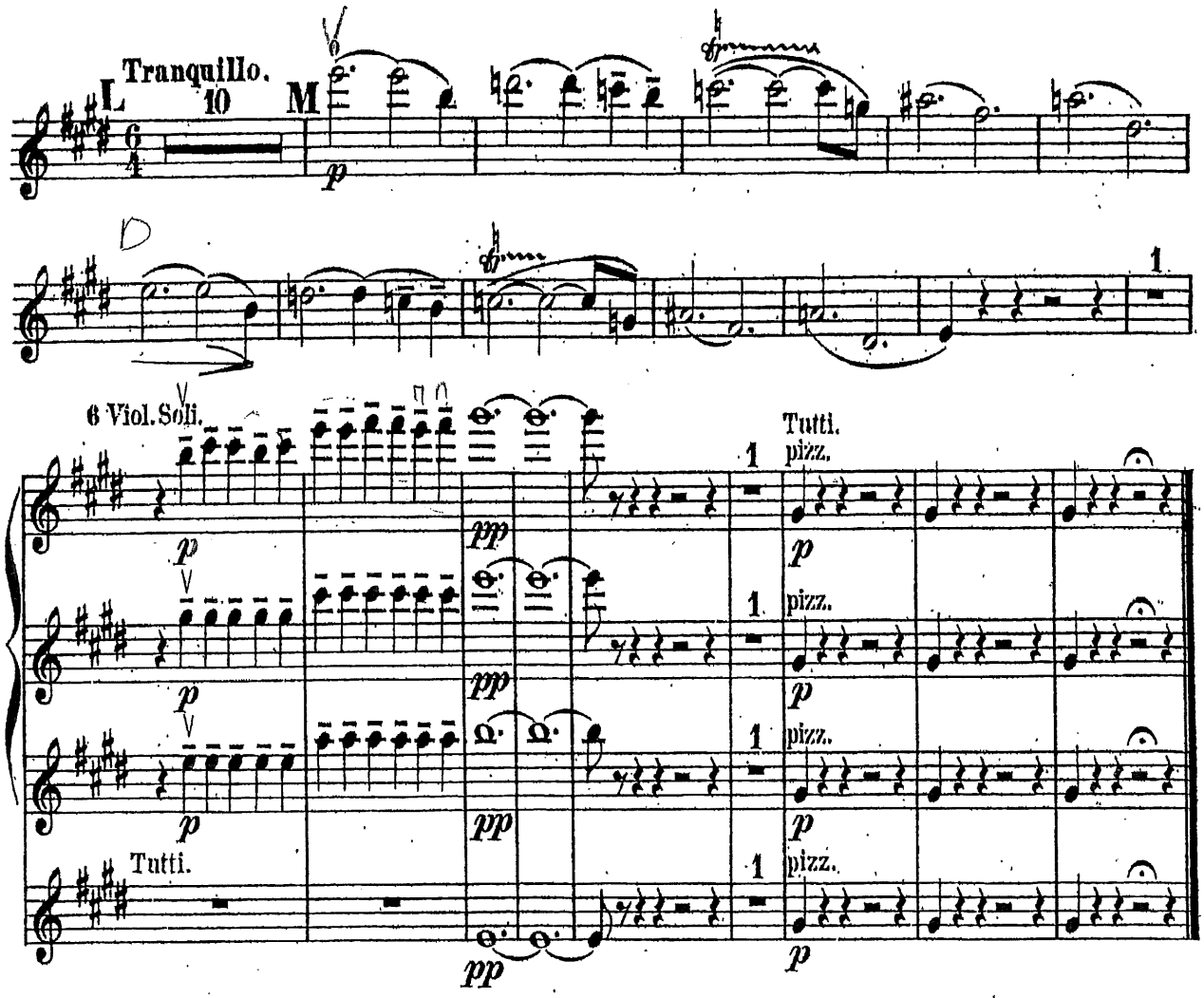


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VIOLIN I
Clar. I. A.
Hn.
C
Solo.
p
D
Tutti Viol.
non legato
E
ff
F
2
ff

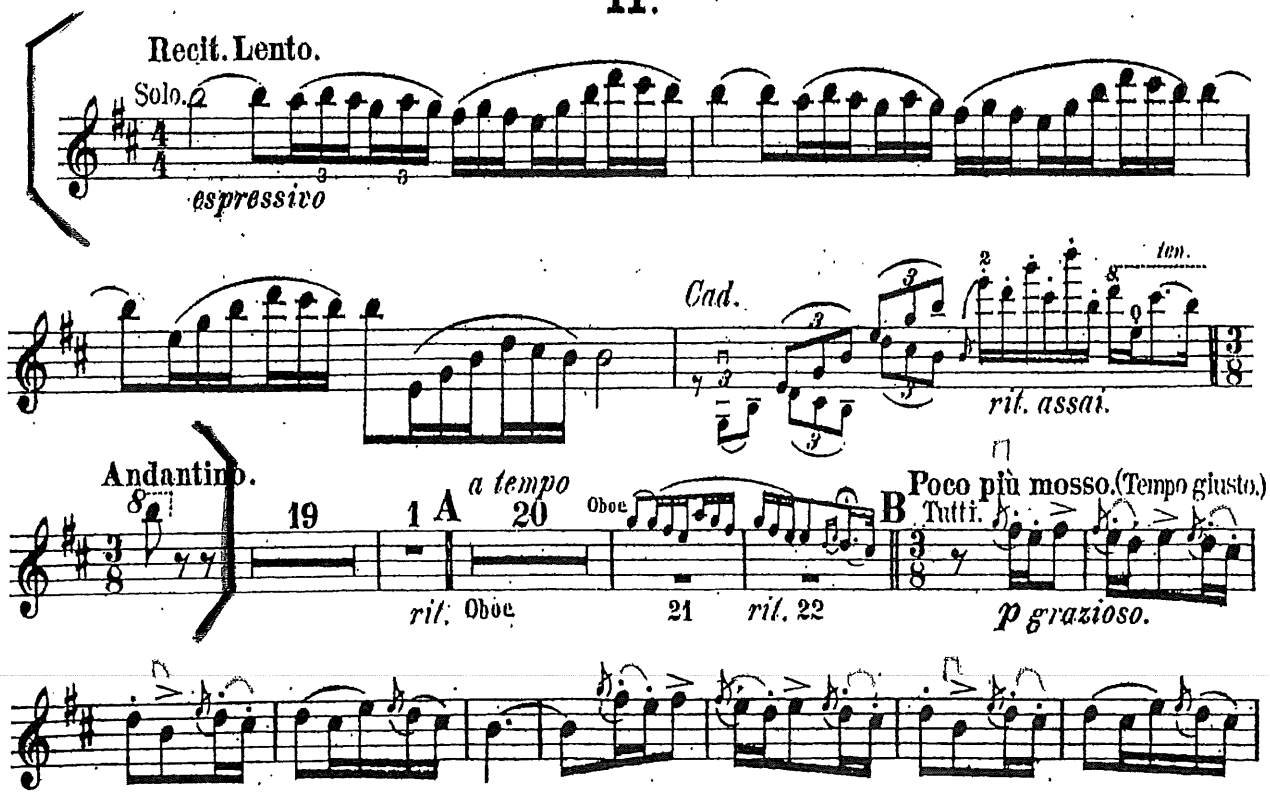
VIOLIN I
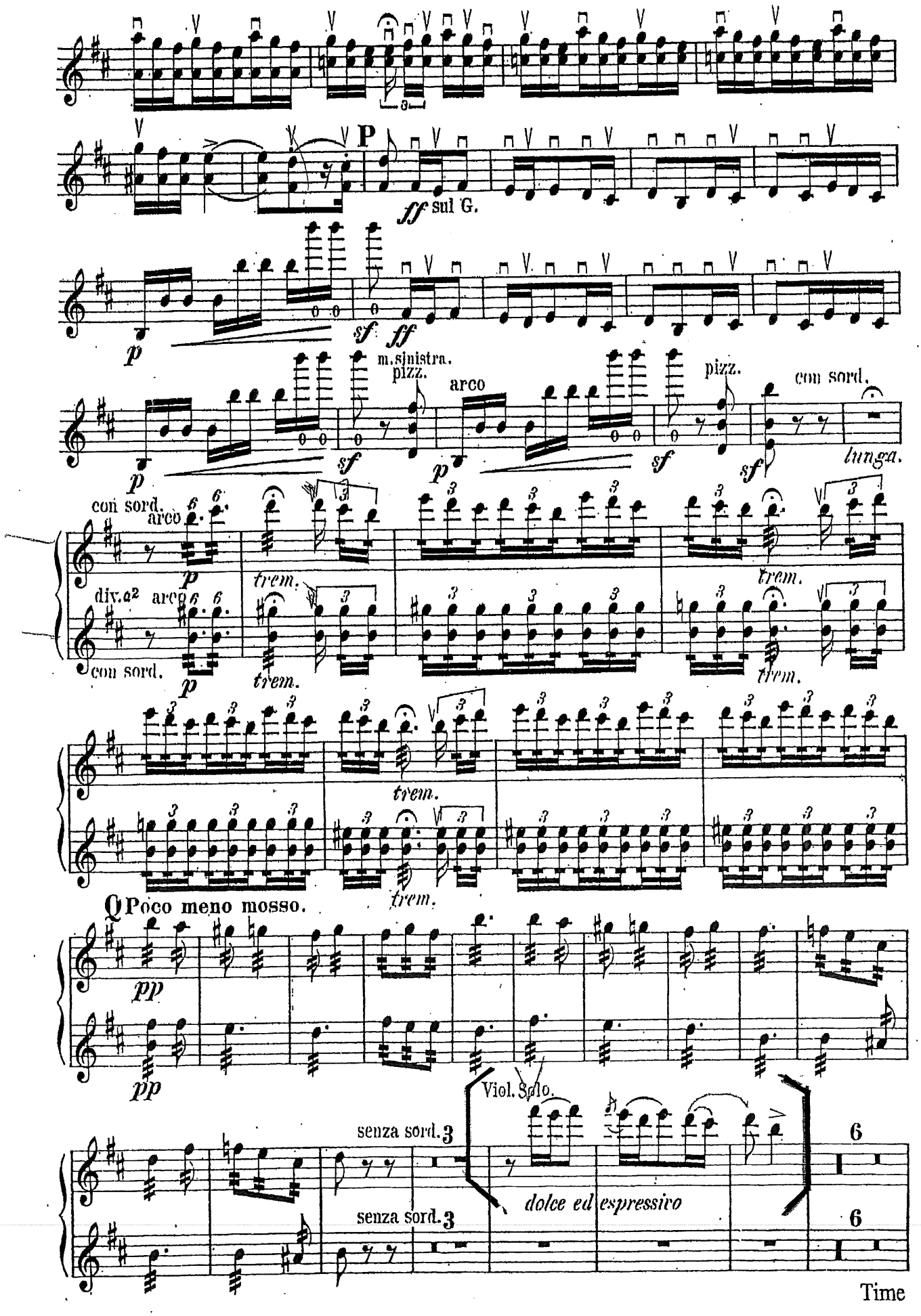


VIOLIN I


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

II.
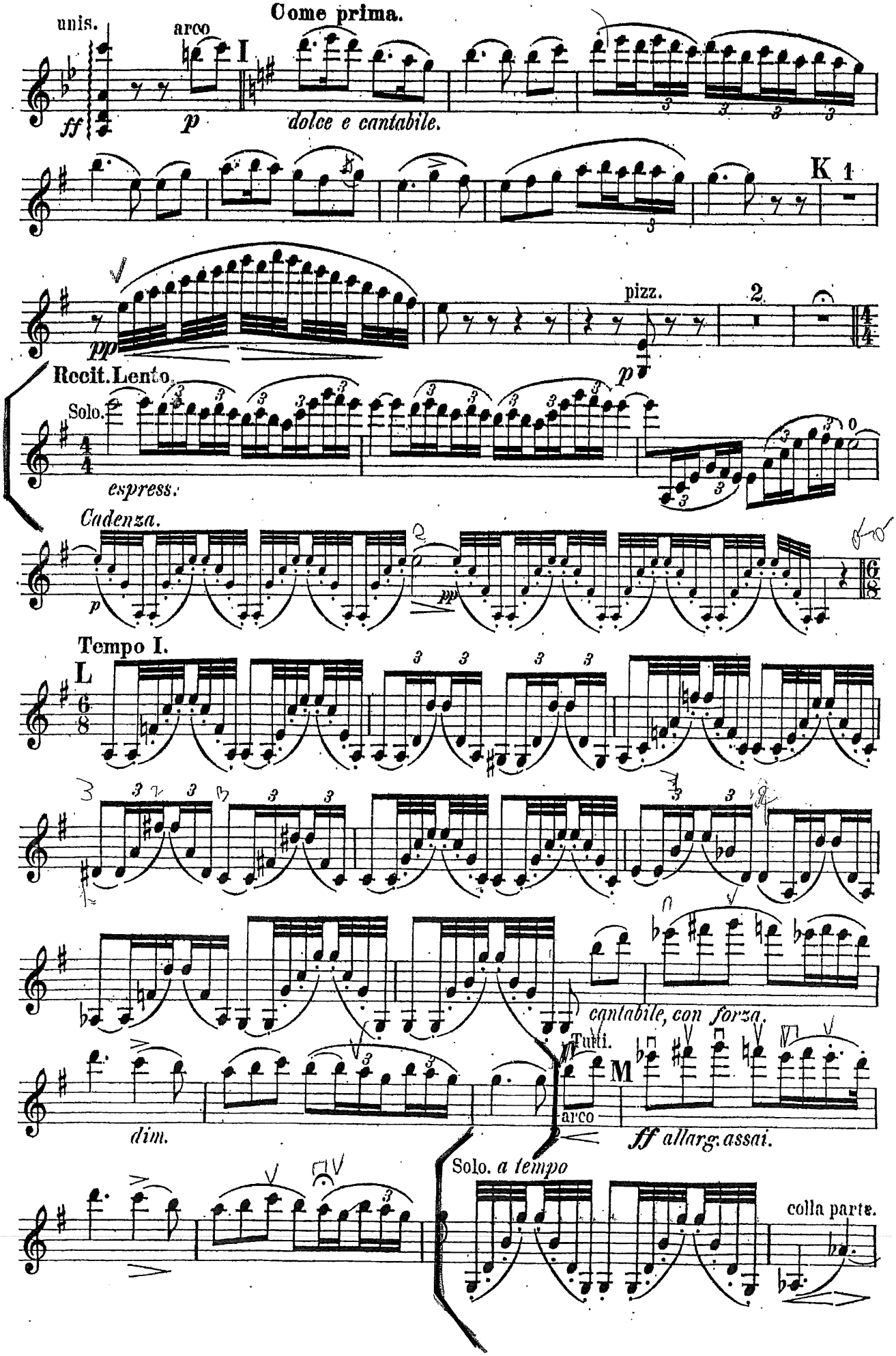

Recit. Lento.
Solo.
espressivo
Cad.
ten.
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
B
Tutti.
Poco più mosso. (Tempo giusto.)
rit. Oboe
21
rit. 22
p grazioso.

VIOLIN I
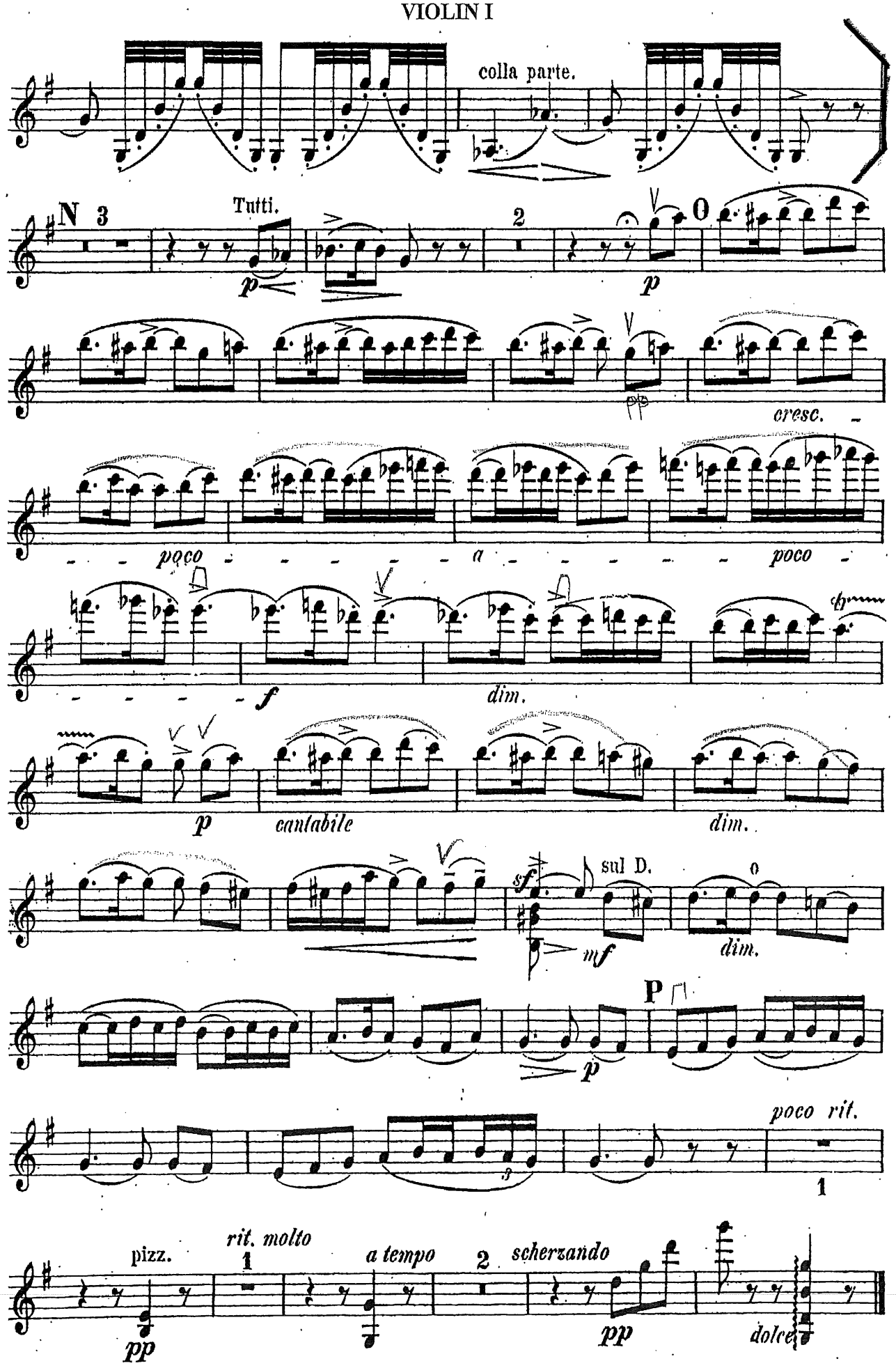


Time

VIOLIN I
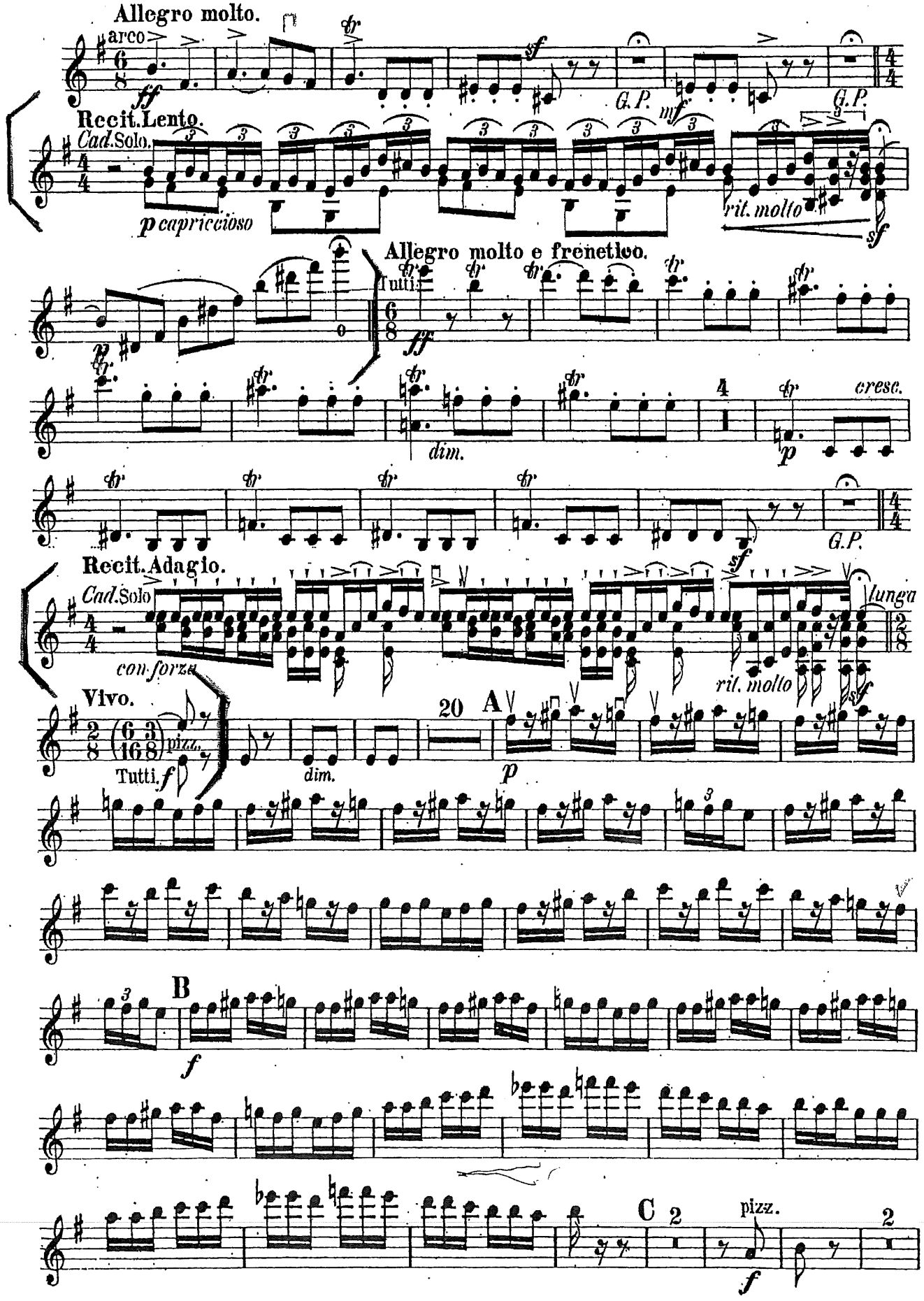

Come prima.
unis.
arco
I
ff
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
Solo.
espress.
Cadenza.
Tempo I.
L
cantabile, con forza.
Tutti.
M
arco
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

VIOLIN I
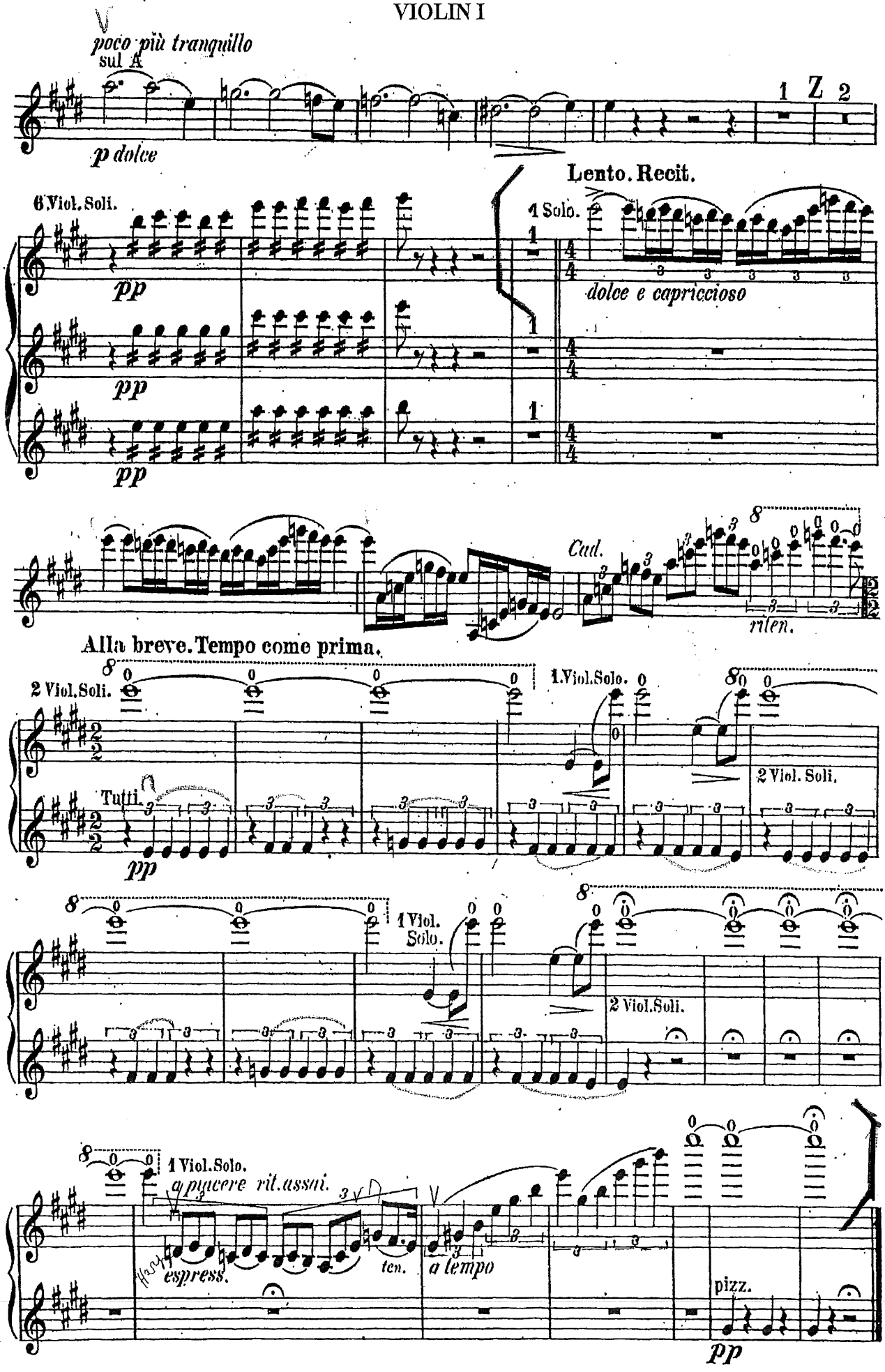

colla parte.
N 3
Tutti.
p
2
p
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

VIOLIN I

IV.


Allegro molto.
arco
ff
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti.
ff
dim.
cresc.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
sf
lunga
rit. molto
Vivo.
pizz.
Tutti. f
dim.
20
A
p
B
f
C
2
pizz.
f
2

VIOLIN I

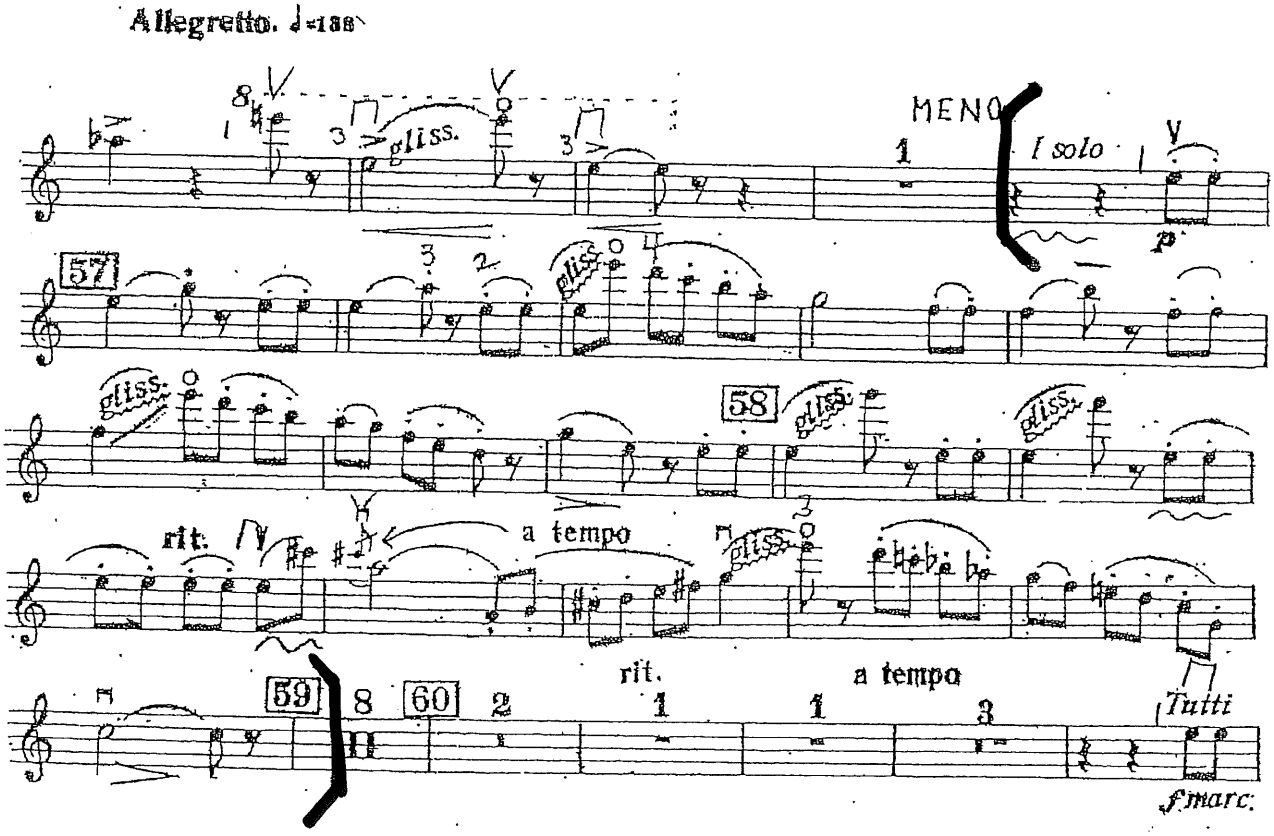

poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
1 Solo.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

Симфония № 5 Symphonie
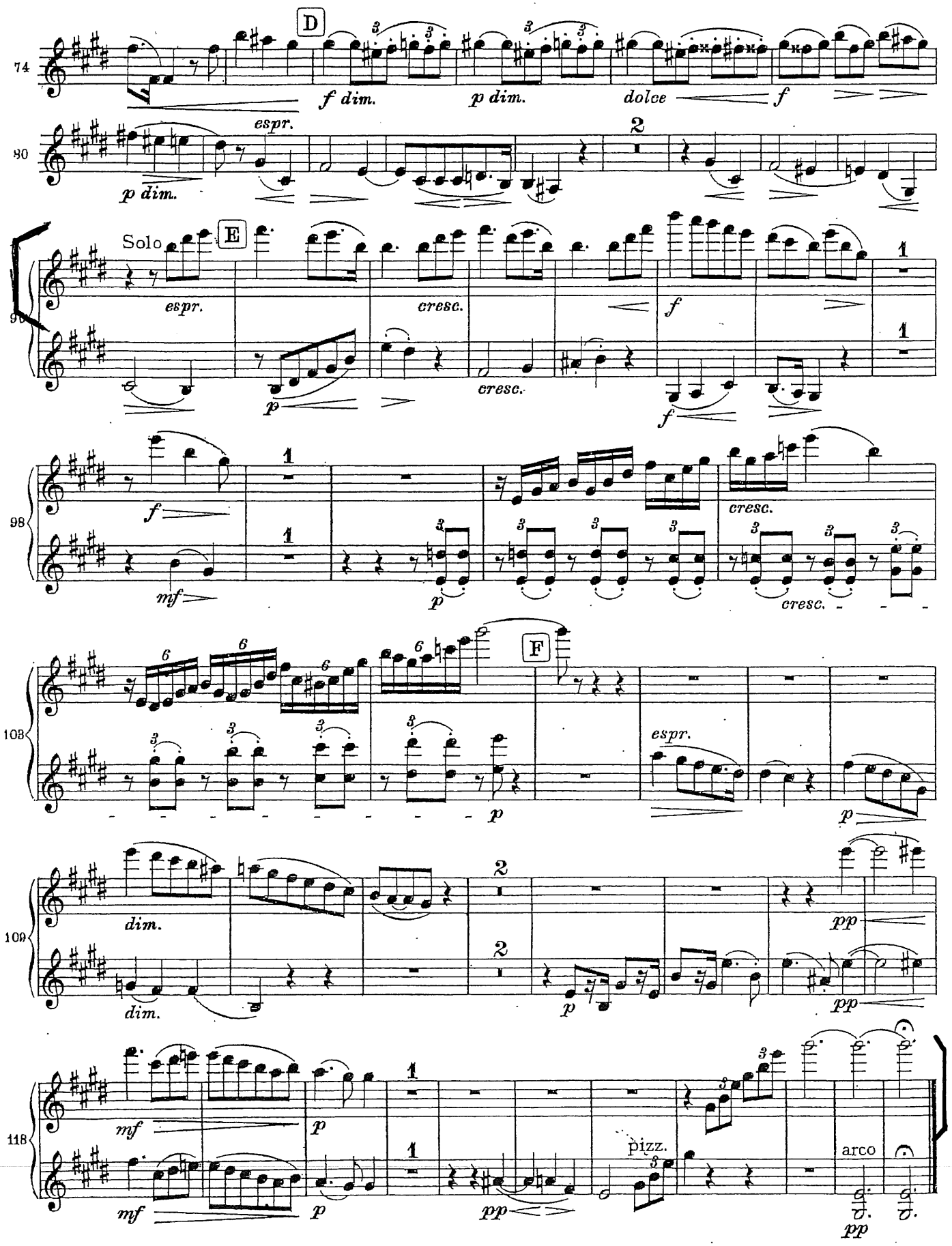
Violino I

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

II



Violine I


D
74
f dim.
p dim.
dolce
f
espr.
80
p dim.
2
Solo
E
espr.
cresc.
f
1
90
p
cresc.
f
1
f
1
98
mf
p
cresc.
cresc.
F
espr.
103
p
p
dim.
2
109
dim.
p
pp
pp
mf
p
1
118
mf
p
pizz.
arco
pp
pp

VIII. SYMFONIE

VIII SYMPHONIE VIII^th SYMPHONY

VIII^ème SYMPHONIE

G dur - G major - Sol majeur

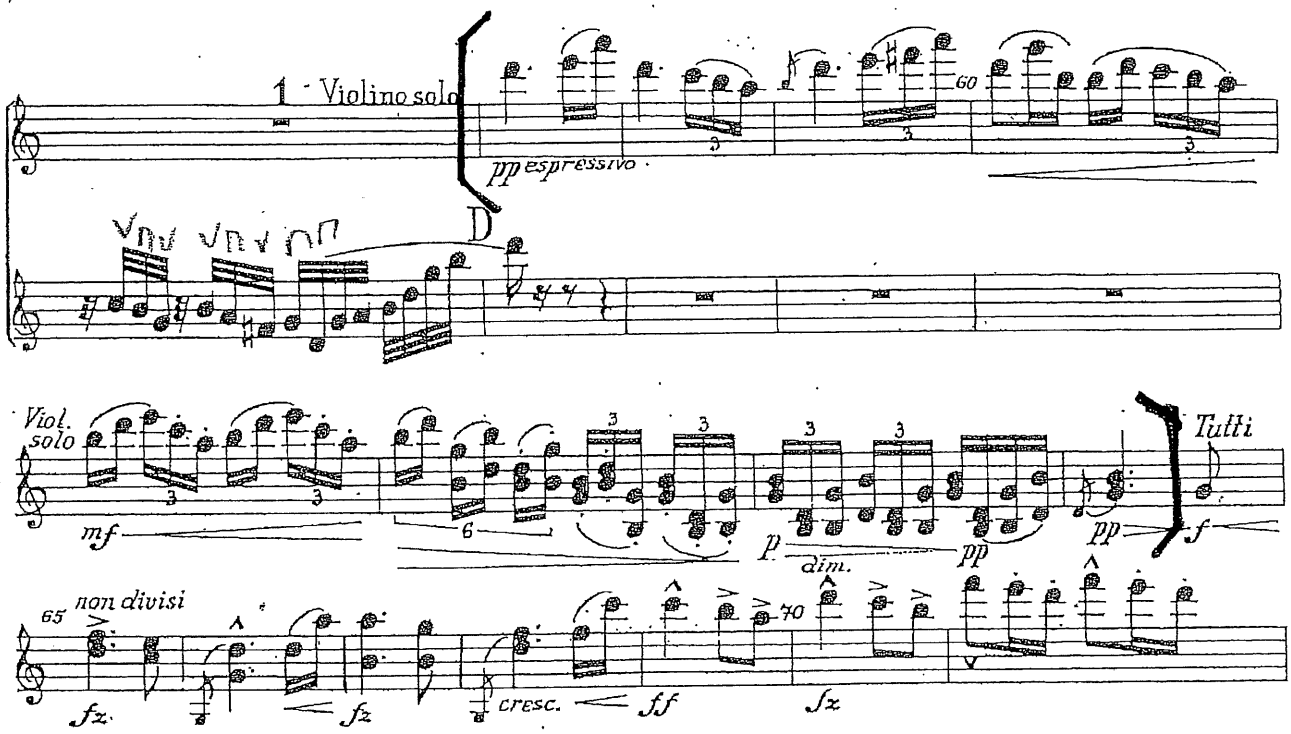
(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

II
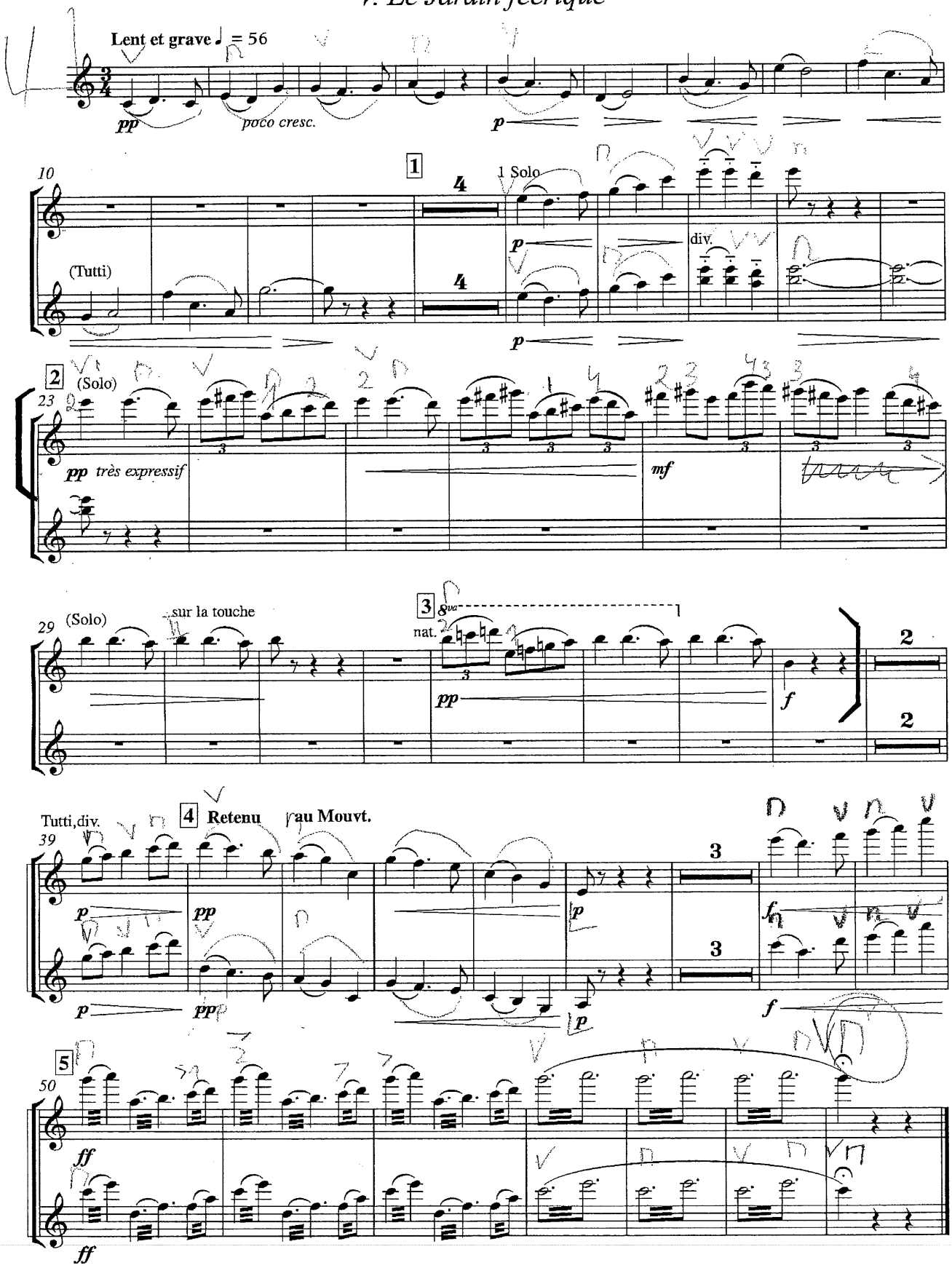
Adagio ♪=80



Ravel - Ma mère l'Oye

Violin I
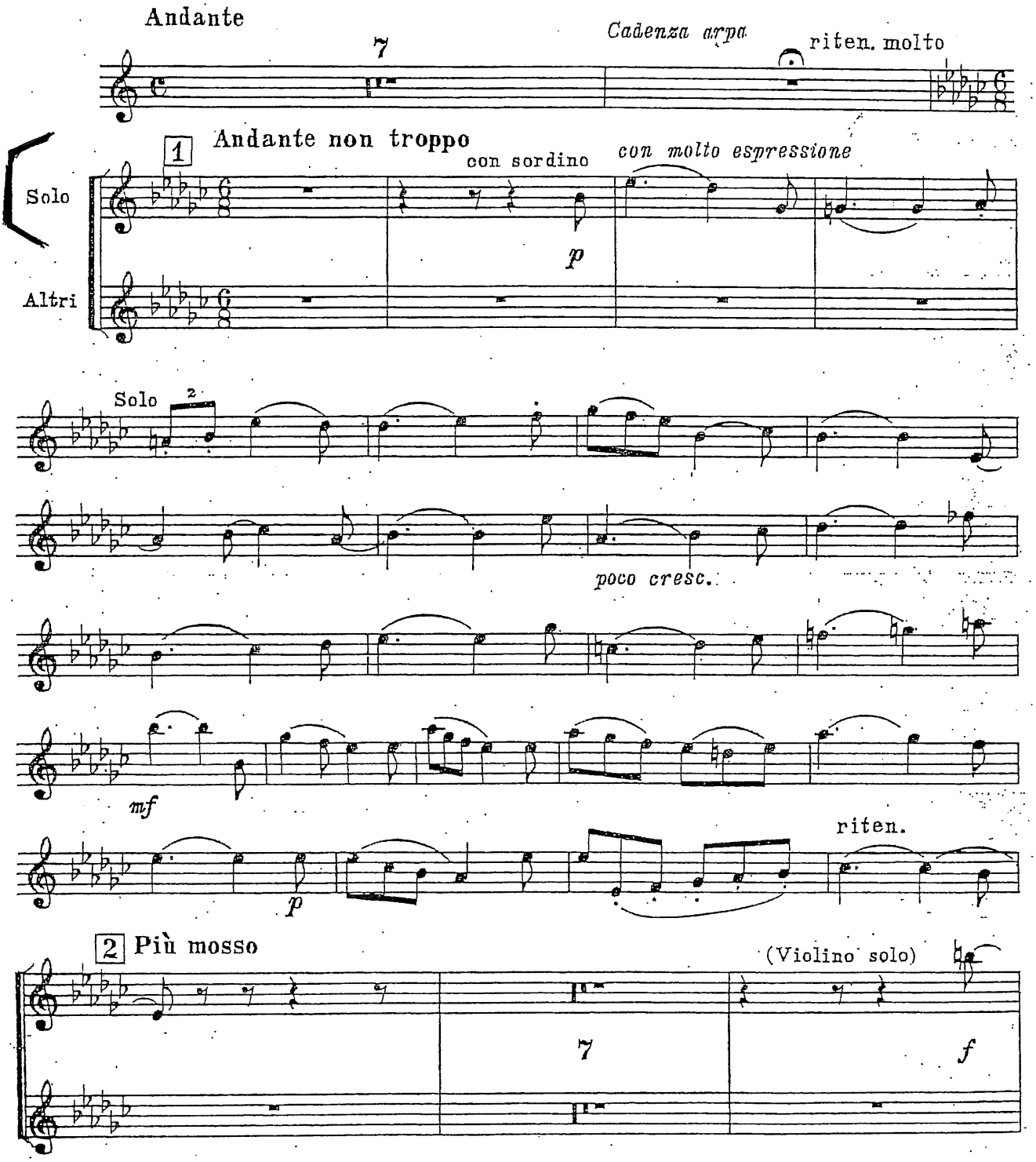
V. Le Jardin féerique



Tchaikovsky - Swan Lake
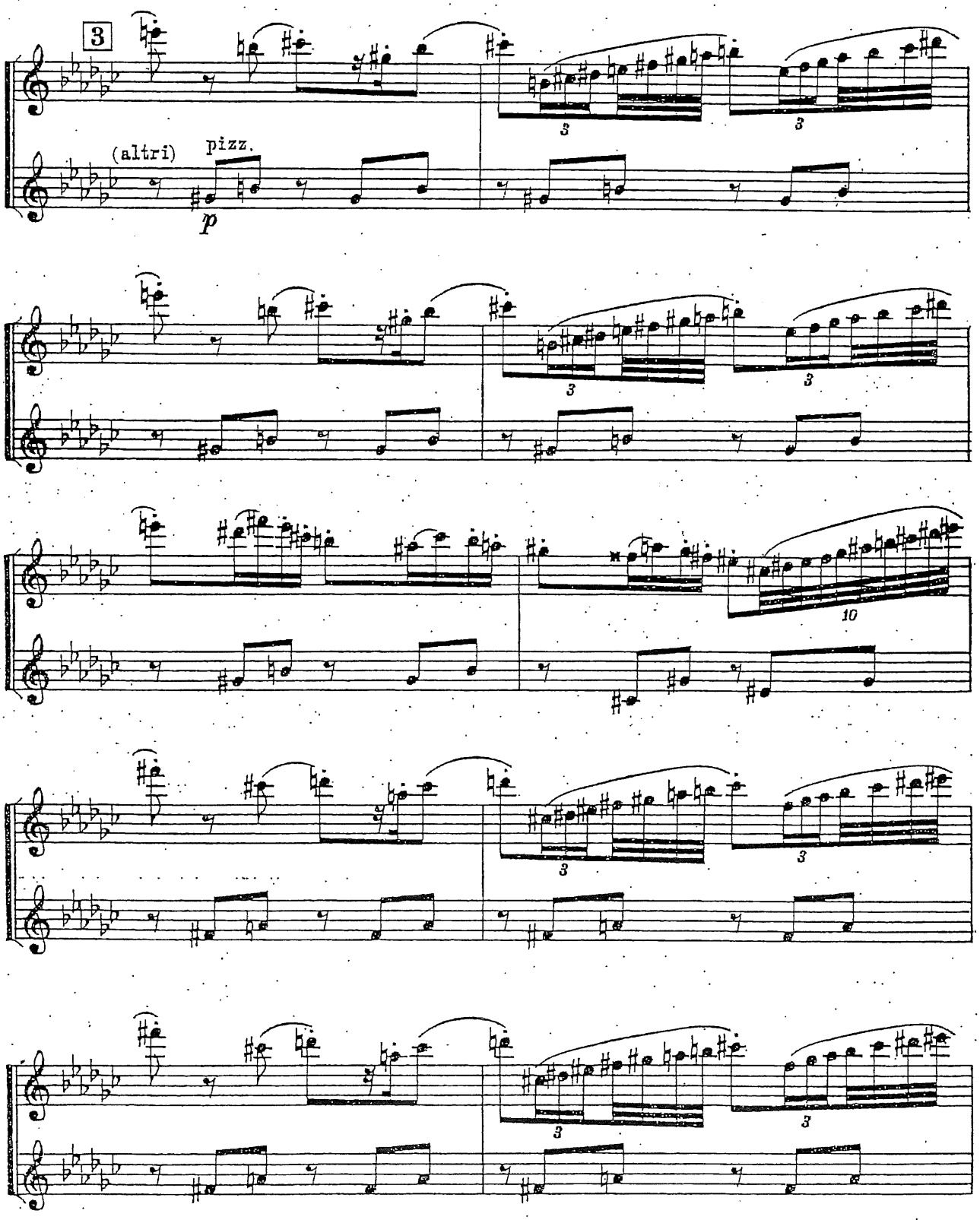
№ 4 Scène.

Violini I
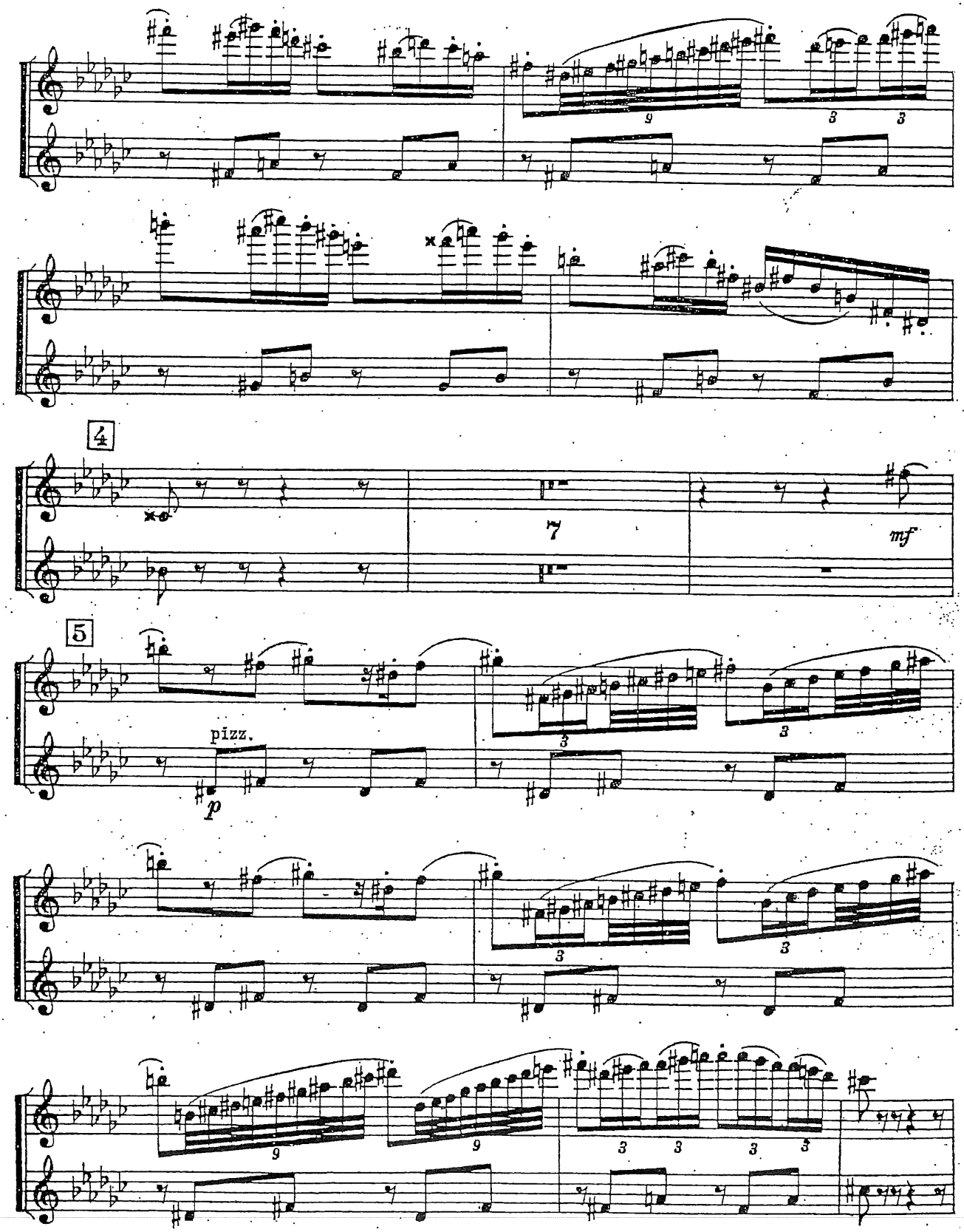


(Tchaikovsky - Swan Lake)
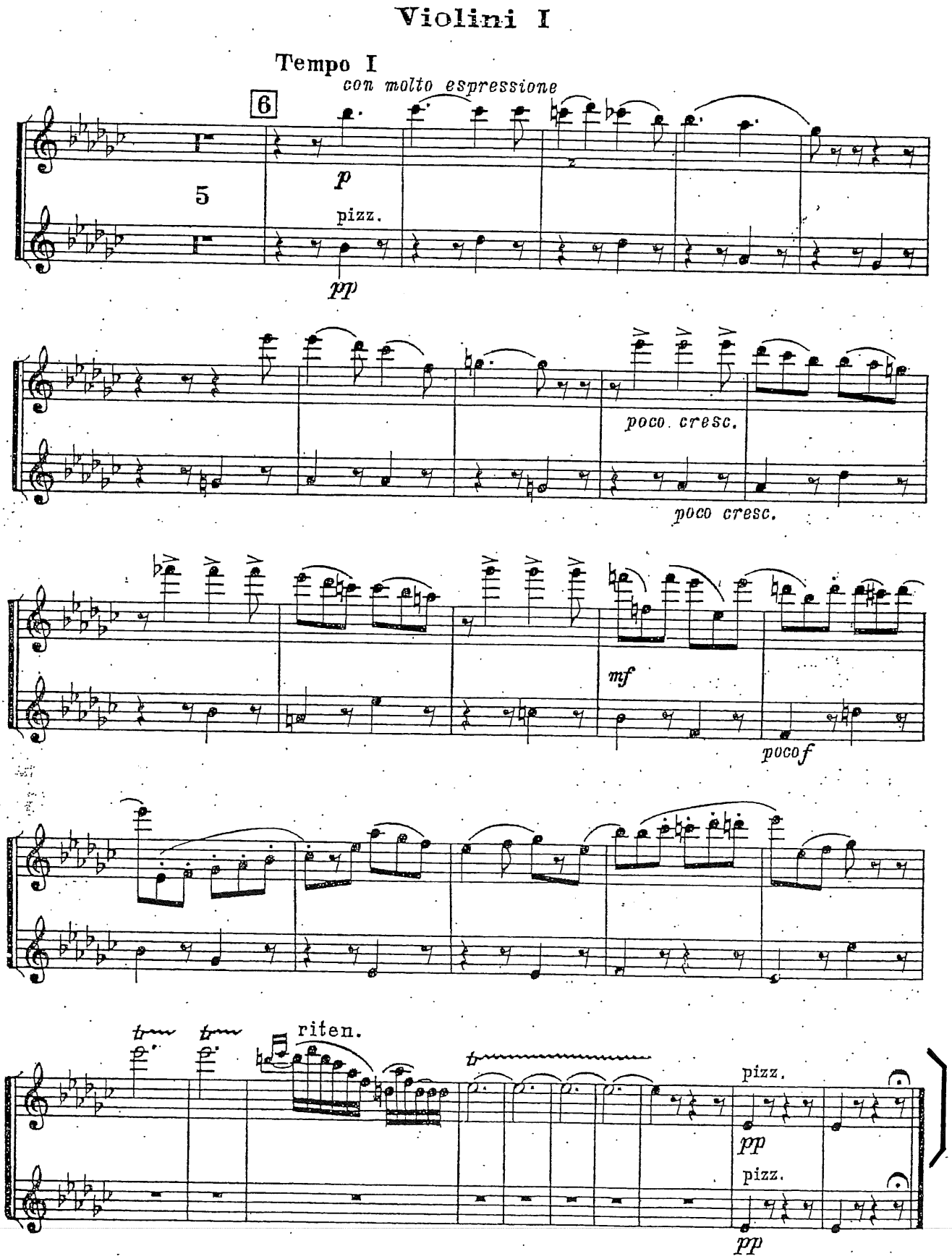
Violini I
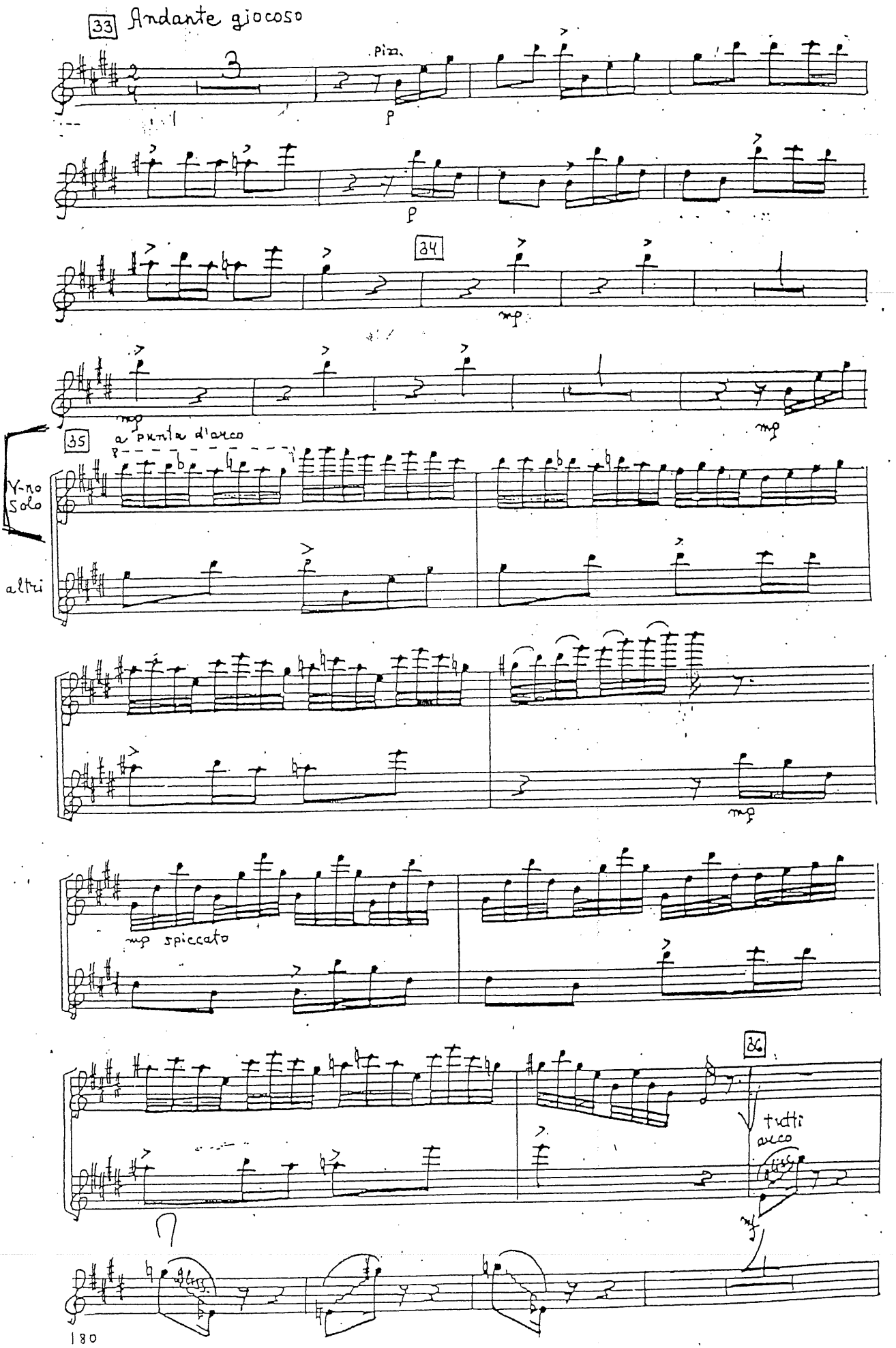


(Tchaikovsky - Swan Lake)
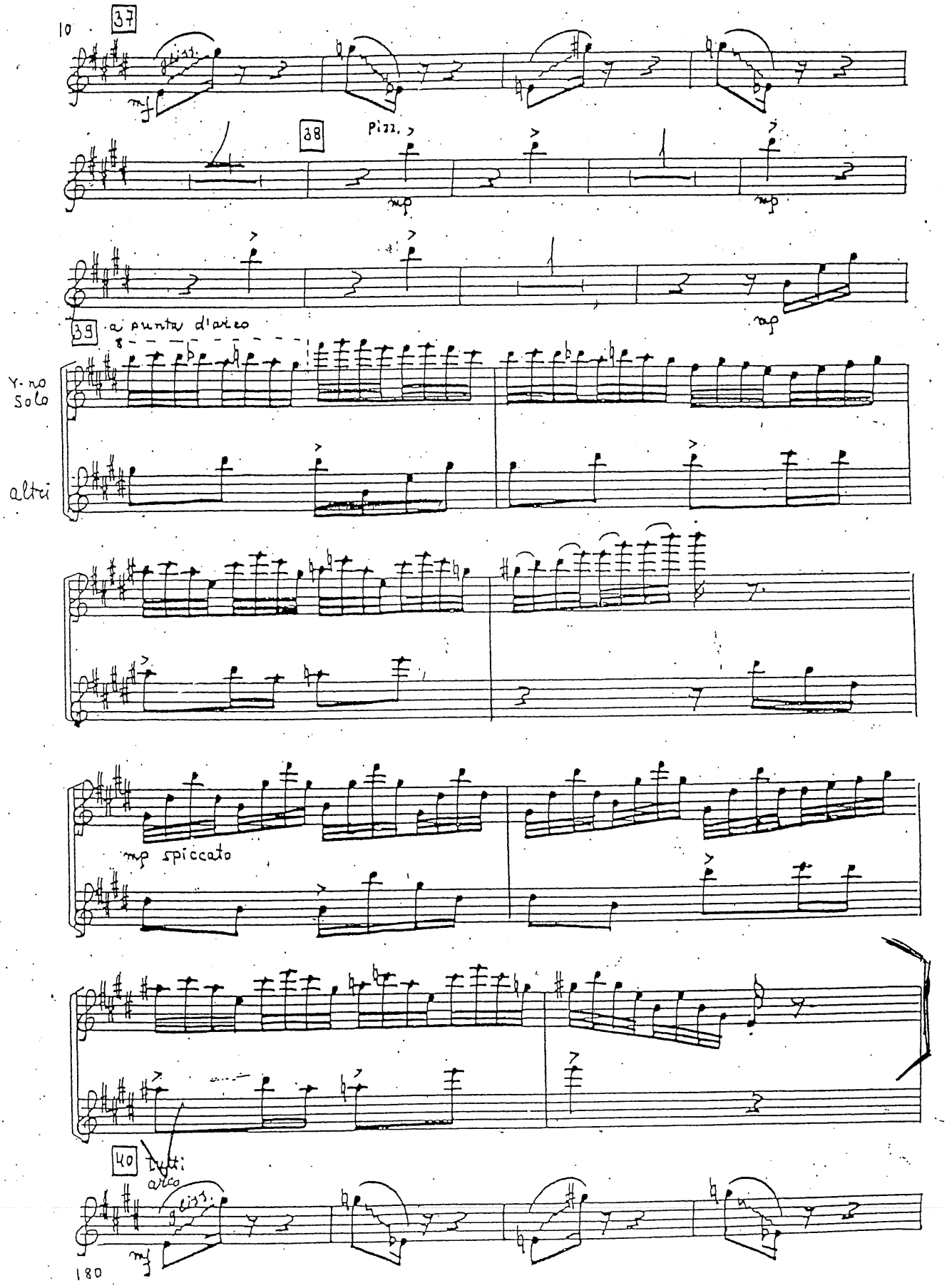
Violini I
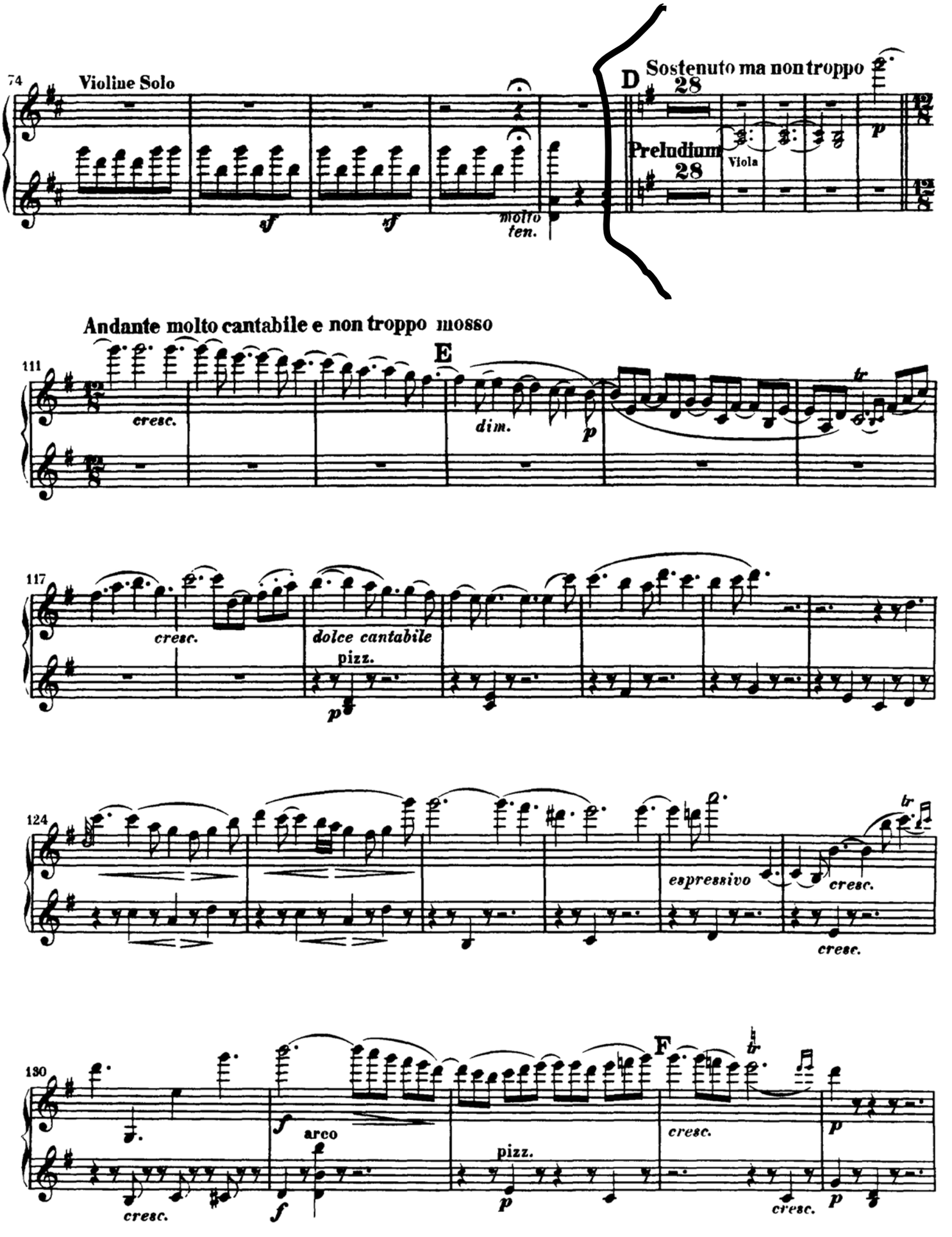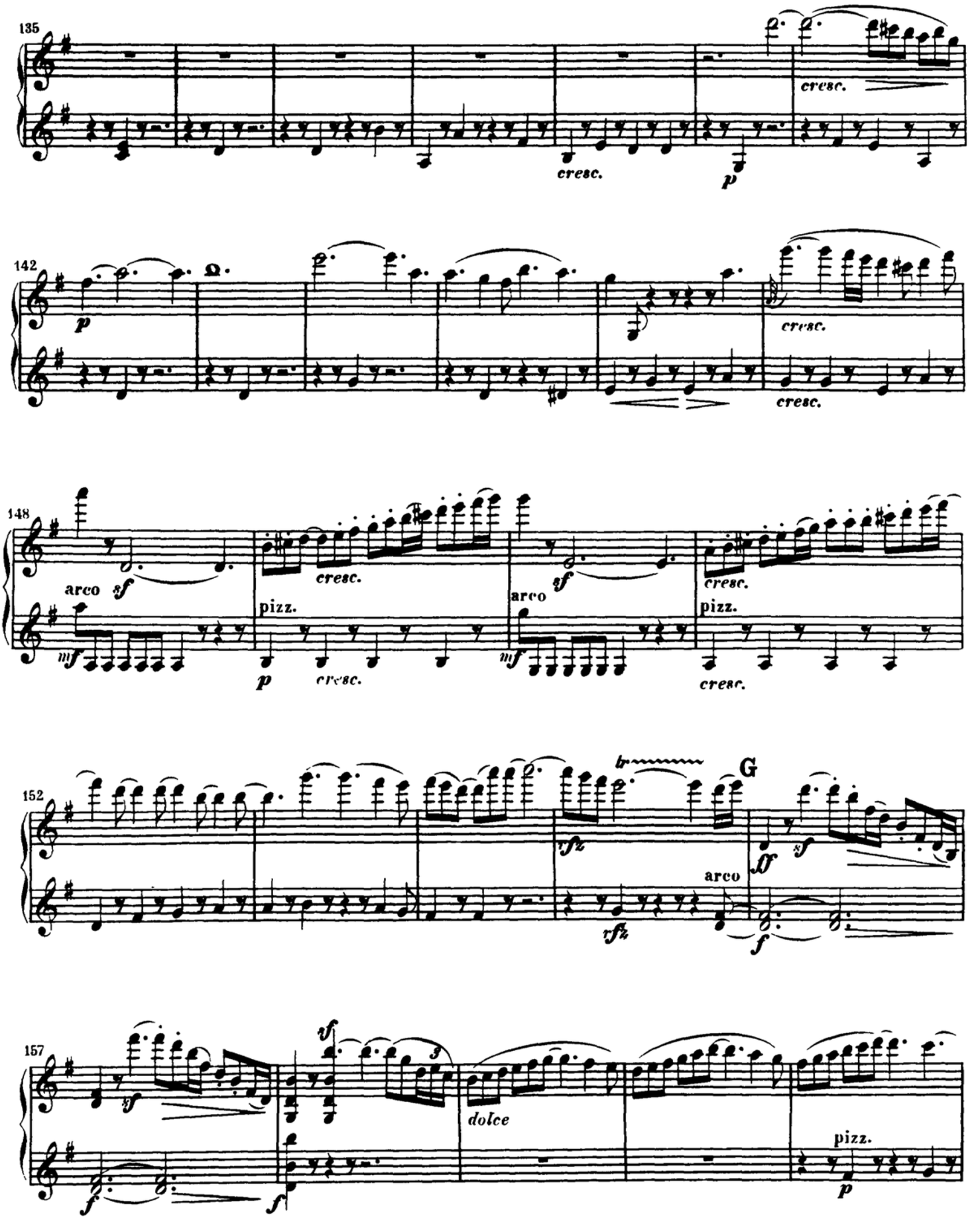



Violini I
Tempo I
con molto espressione
6
5
p
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
riten.
pizz.
pp
pizz.
pp
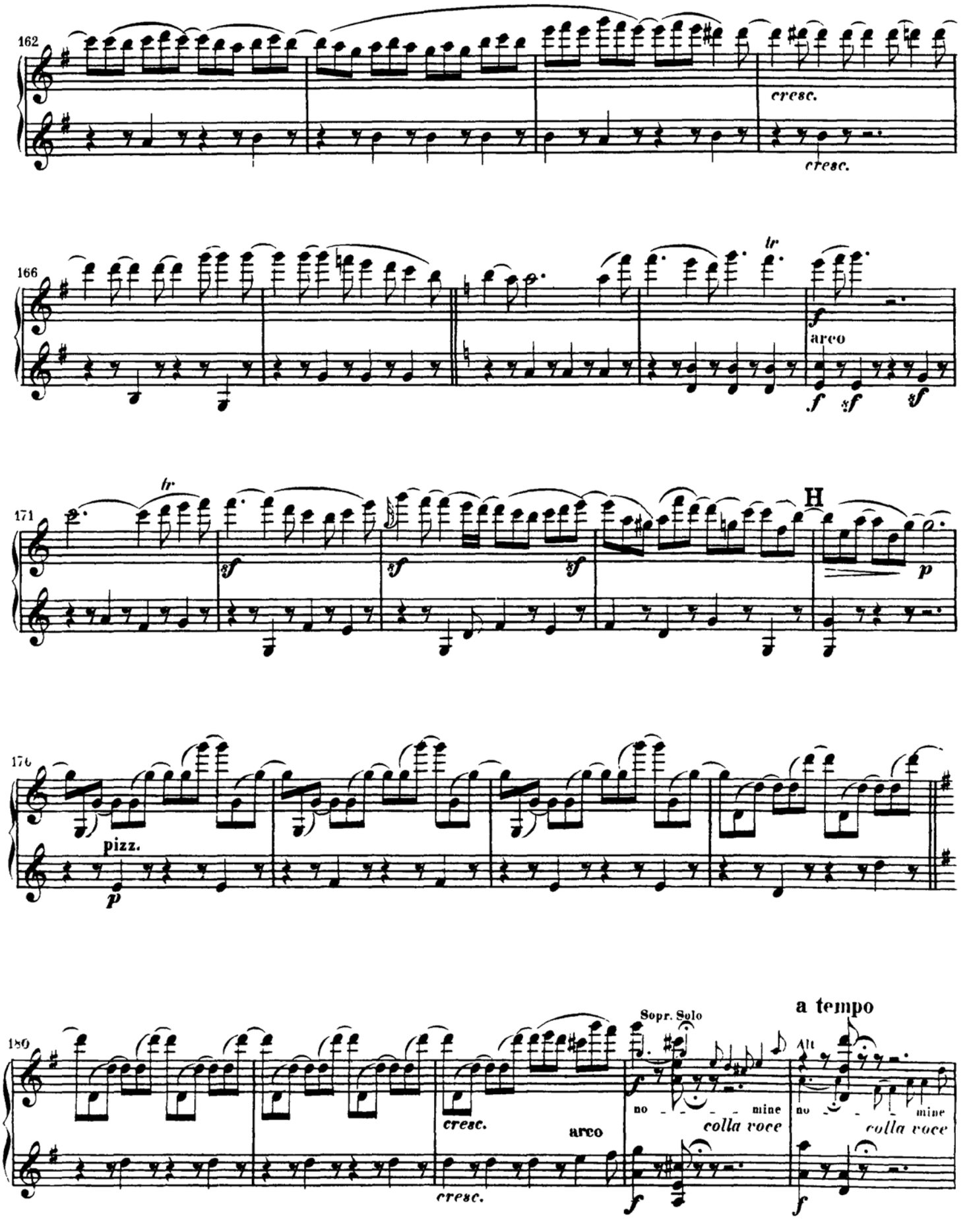

33
Andante giocoso
Pizz.
p
34
mp
35
a punta d'arco
V-no Solo
altri
mp spiccato
36
tutti arco
mf
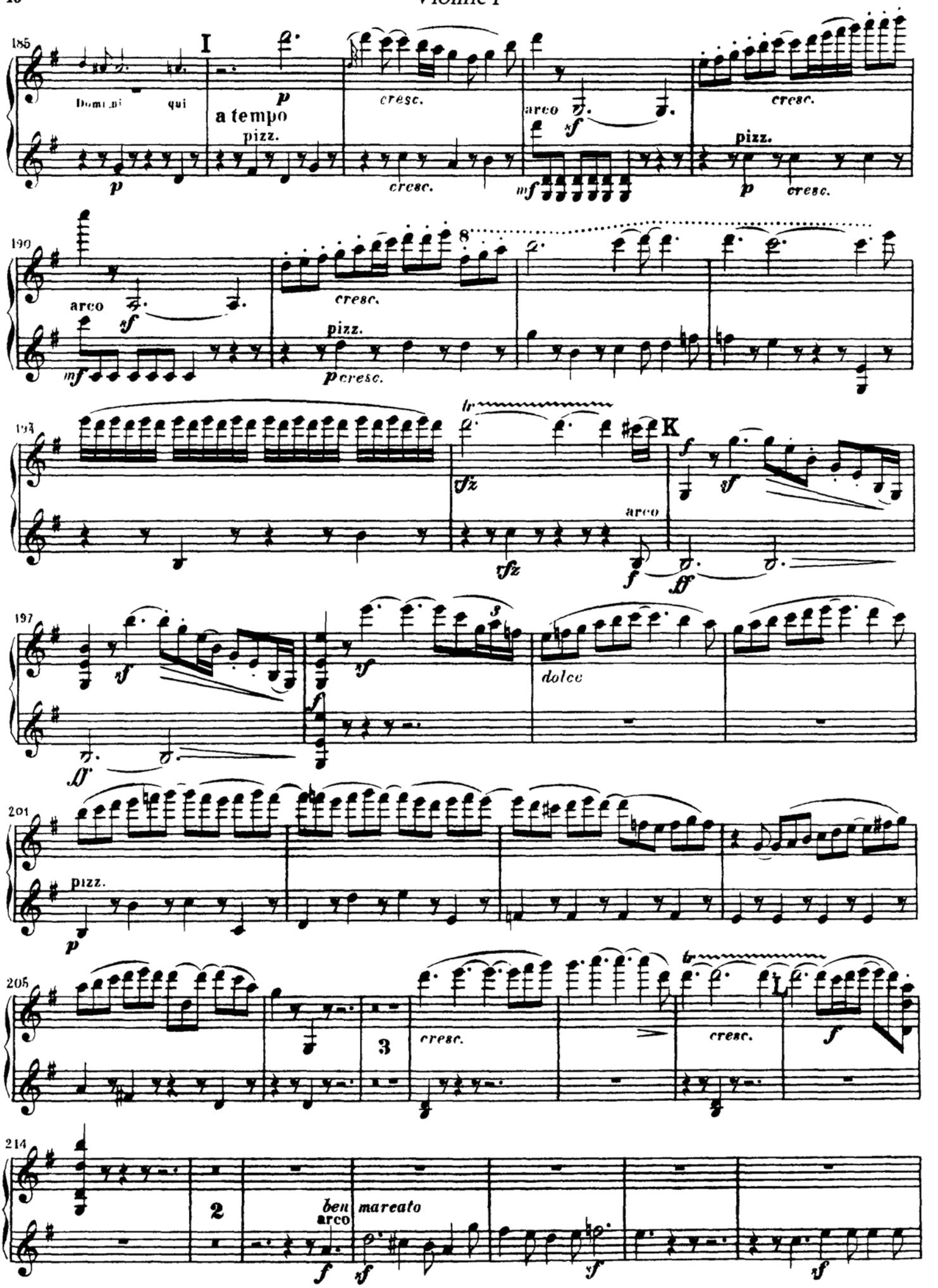
(Prokofiev - Romeo and Juliet, Morning Dance)
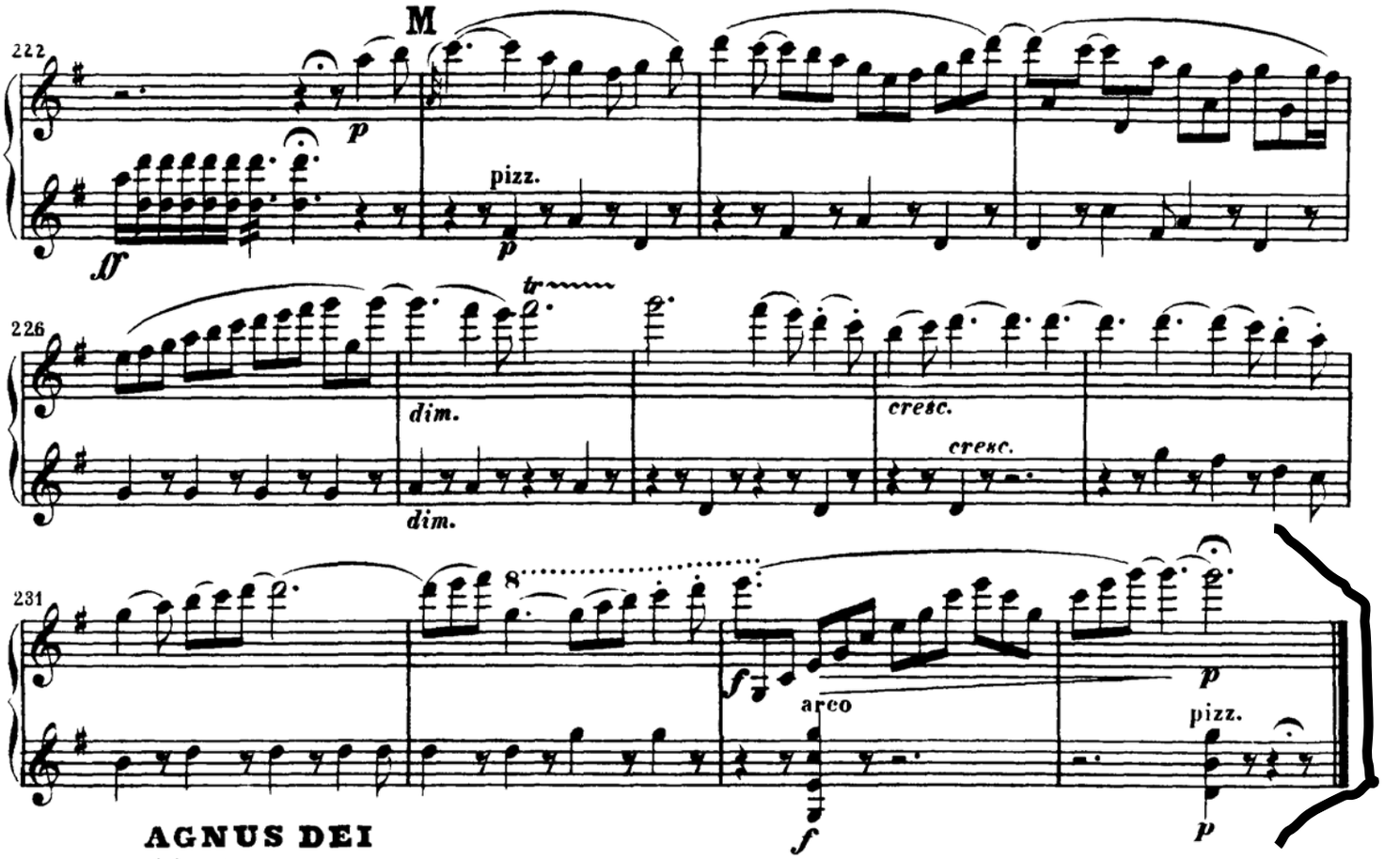



74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
tr
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
tr
cresc.
130
arco
f
cresc.
f
pizz.
p
F
cresc.
tr
p
cresc.
p


135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco sf
mf
cresc.
p
cresc.
pizz.
arco
sf
mf
cresc.
cresc.
pizz.
152
rfz
rfz
arco
G
ff
sf
f
157
sf
f
vf
f
dolce
pizz.
p
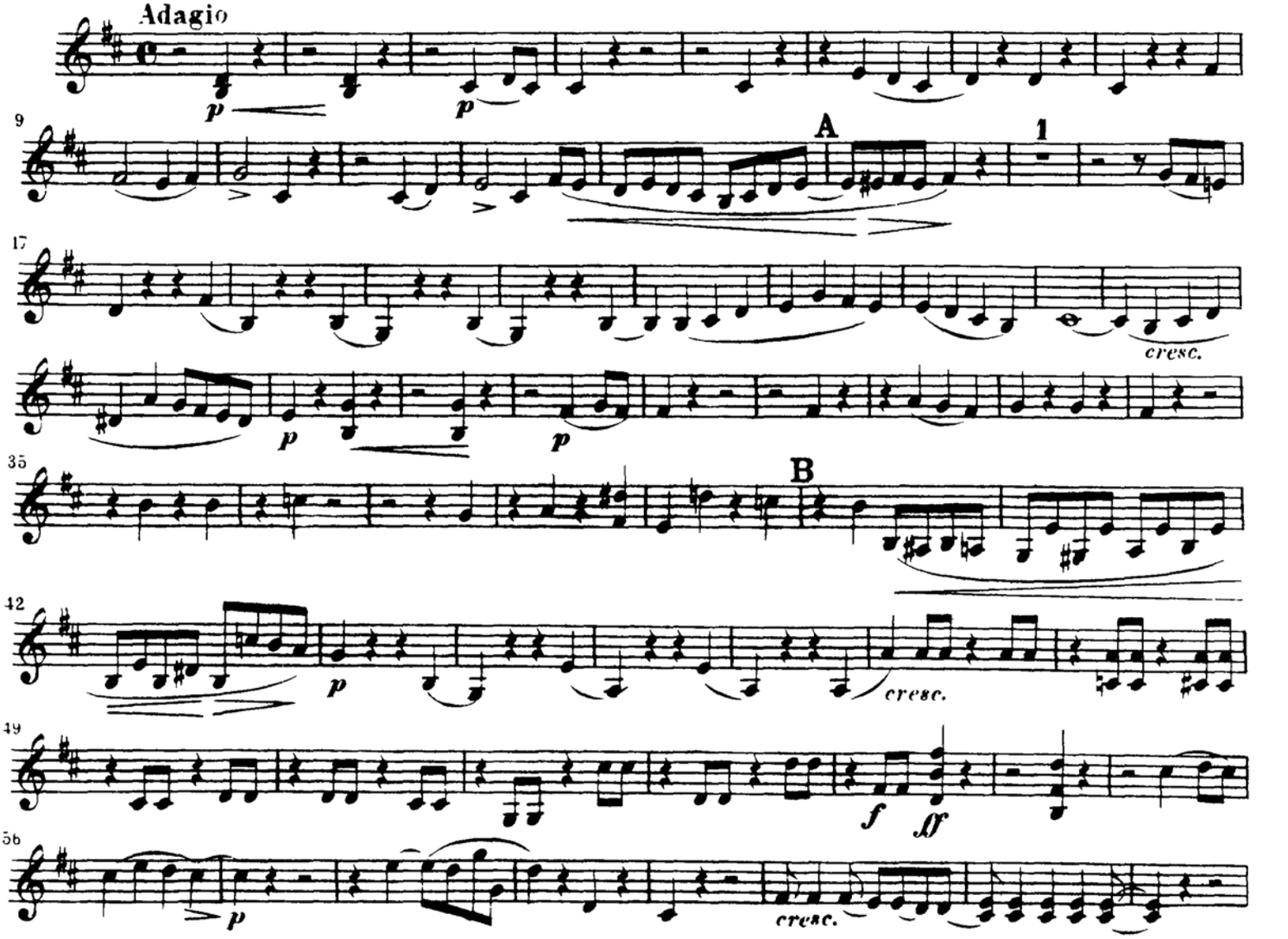

162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
Alt
f
no mine
colla voce
f
no mine
colla voce
f


185
I
Domi ni qui
p
a tempo
pizz.
cresc.
arco
sf
cresc.
pizz.
p
cresc.
190
arco
sf
cresc.
pizz.
mf
p cresc.
194
tr
K
fz
arco
f
sf
ff
197
sf
dolce
ff
201
pizz.
p
205
3
cresc.
tr
cresc.
L
f
214
2
ben arco
mareato
f
sf
sf
sf



AGNUS DEI
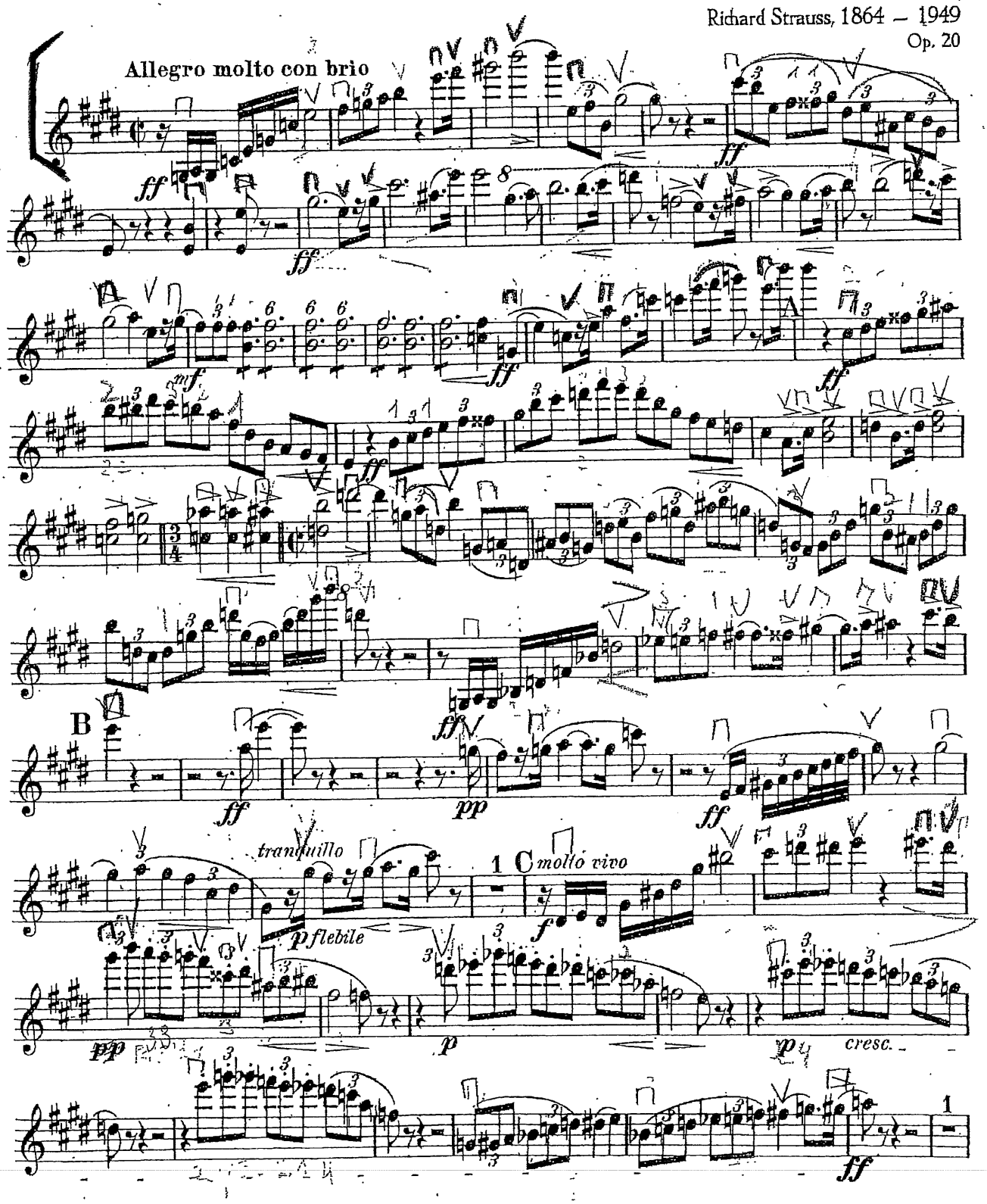
Adagio



Violino I
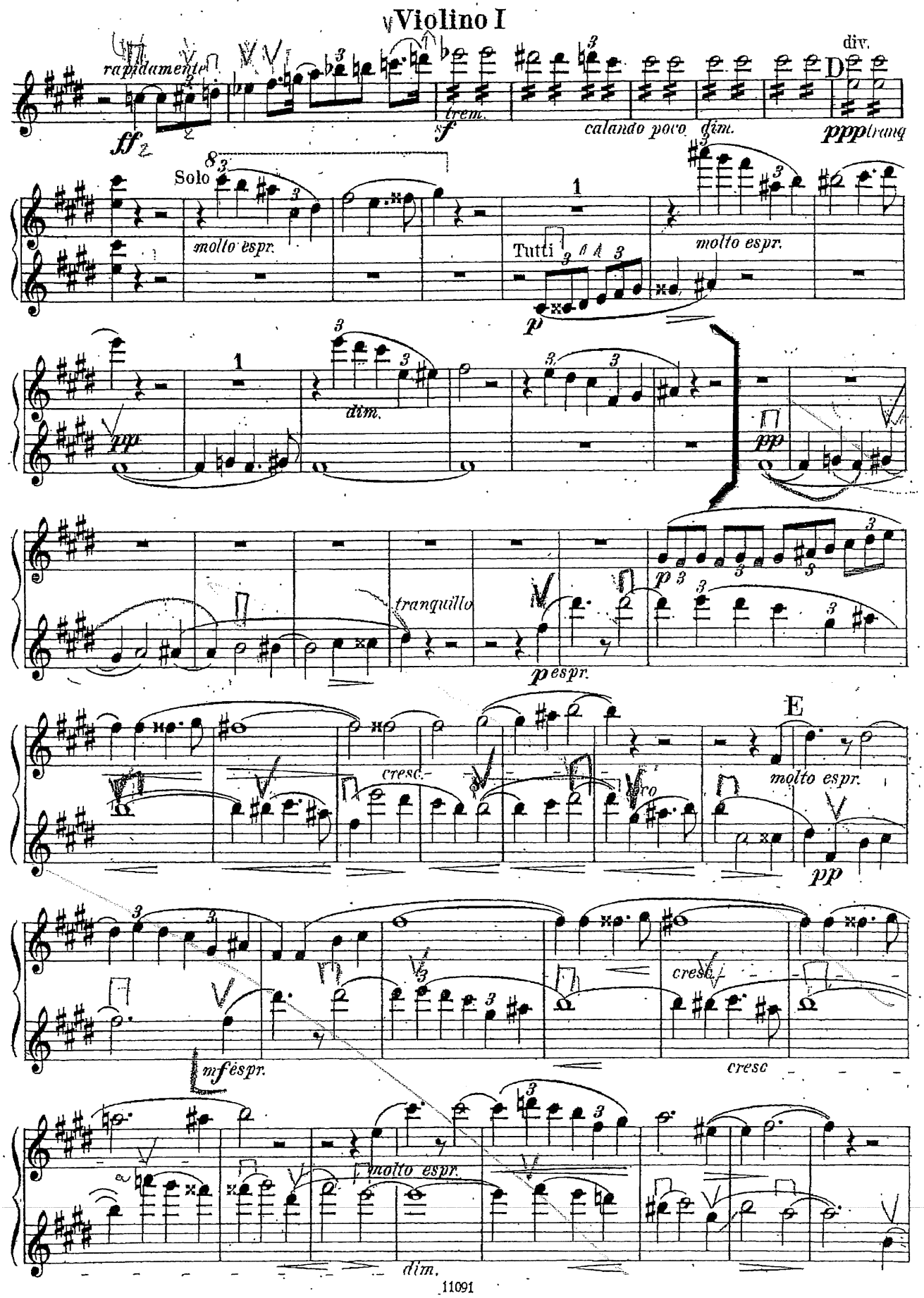
DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

© by C. F. Peters


Violino I
rapidamente
ff
trem.
f
calando poco dim.
div.
D
ppptranq
Solo
molto espr.
Tutti
molto espr.
p
pp
dim.
pp
tranquillo
p espr.
cresc.
E
molto espr.
pp
cresc.
mf espr.
cresc
molto espr.
dim.

Violino 1.a

1.2.P. 3.4.P. 23 11 Alle. 13 16 24 25 12 cresc. 1. Pult 2.P. 3.4.P. etwas zurückhaltend im Zeitmass. 26 im Zeitmass zart bewegt 1. Pult A Saite 2.3.4.P. getheilt.

Violino I.ª

I. Solo Violine mit Schwung.

Viol. II.

4

2

27

I. Solovioline.

ausdrucksvoll

1. Pult. II. Soloviol.

A Saite

2.3.4. P.

gliss.

1. Pult.

2. 3. 4. P. *ausdrucksvoll*

A Saite

glissando

28

1. Pult.

cresc.

2. 3. 4. P.

cresc.

Violino I.a

sfz 1.P. f 2.3.4.P. mf sfz f

29

1.P. dim. 2.3.4.P. pizz. p p tr 8 arco p

1.P. 2.3.4.P. dim. cresc. f

30

1.P. 2.3.4.P.

Violino I.a

Sehr bewegt.

8

ff

1. Pult.

8

ff 2. 3. 4. P.

ff

8

1. Pult.

36

dim.

f *ff*

(die übrigen)

dim.

f *ff*

1. Pult.

37

ff marcato

(die übrigen)

dim.

f

ff marcato

dim. *f*

1. Pult.

38

10

I. Clar.(B)

dim.

p

(die übrigen)

10

dim.

p

1. Solovioline.

bedeutungsvoll

39 *etwas ruhiger*

4

nf

p

Solo.

Violino I^{a}.

1. Solovioline.

mf *ausdrucksvoll* *p* *sf*

Solo. 40

sfz

Solo. *sehr ausdrucksvoll.*

Solo. 1. Pult. 41 *sehr ausdrucksvoll*

2. 3. 4. Pult. geteilt

p

1. P.

2. 3. 4. P.

dim.

1. P.

1. Solovioline allein

2. 3. 4. P

dim.

sfz

1. Solovioline.

mit lebhafter Steigerung

dim.

2. 3. 4. P.

pp

Violino I[a]

1. Solovioline.

42

(die übrigen)

Solo.

(die übrigen)

Solo.

dim.

Solo.

43

Solo.

Solo.

Violino I^{a}.

cresc.

44

ff

ff

Alle.

sfz

45

sfz

ff

2

ff

46

ff

sfz

etwas beruhigend

47

dim. p

espr.

p

Festes Zeitmass.

3

dim. pp

espr.

mf

48 sehr heftig

ff sfz

dim.
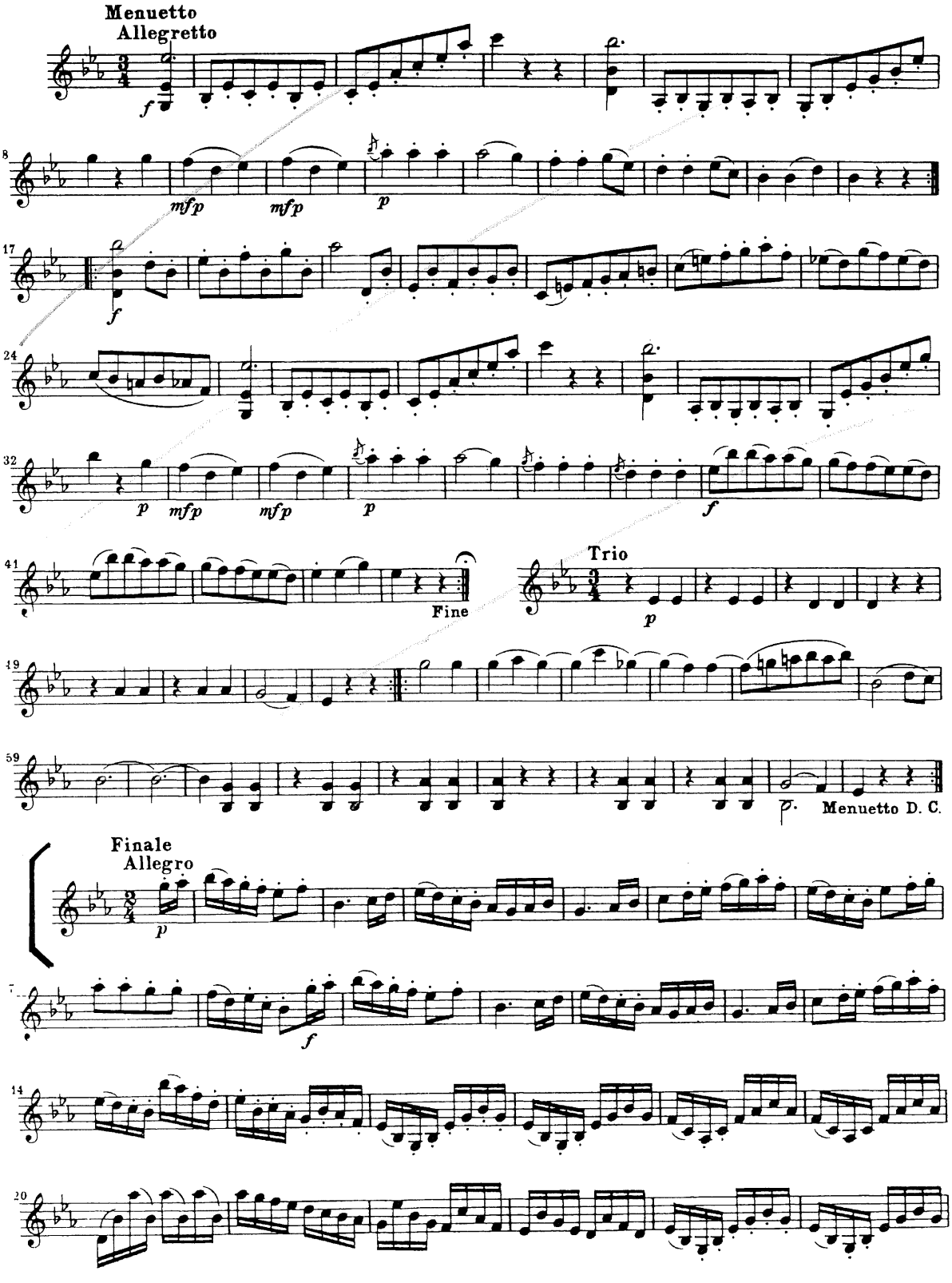
p

molto cresc.

sfz
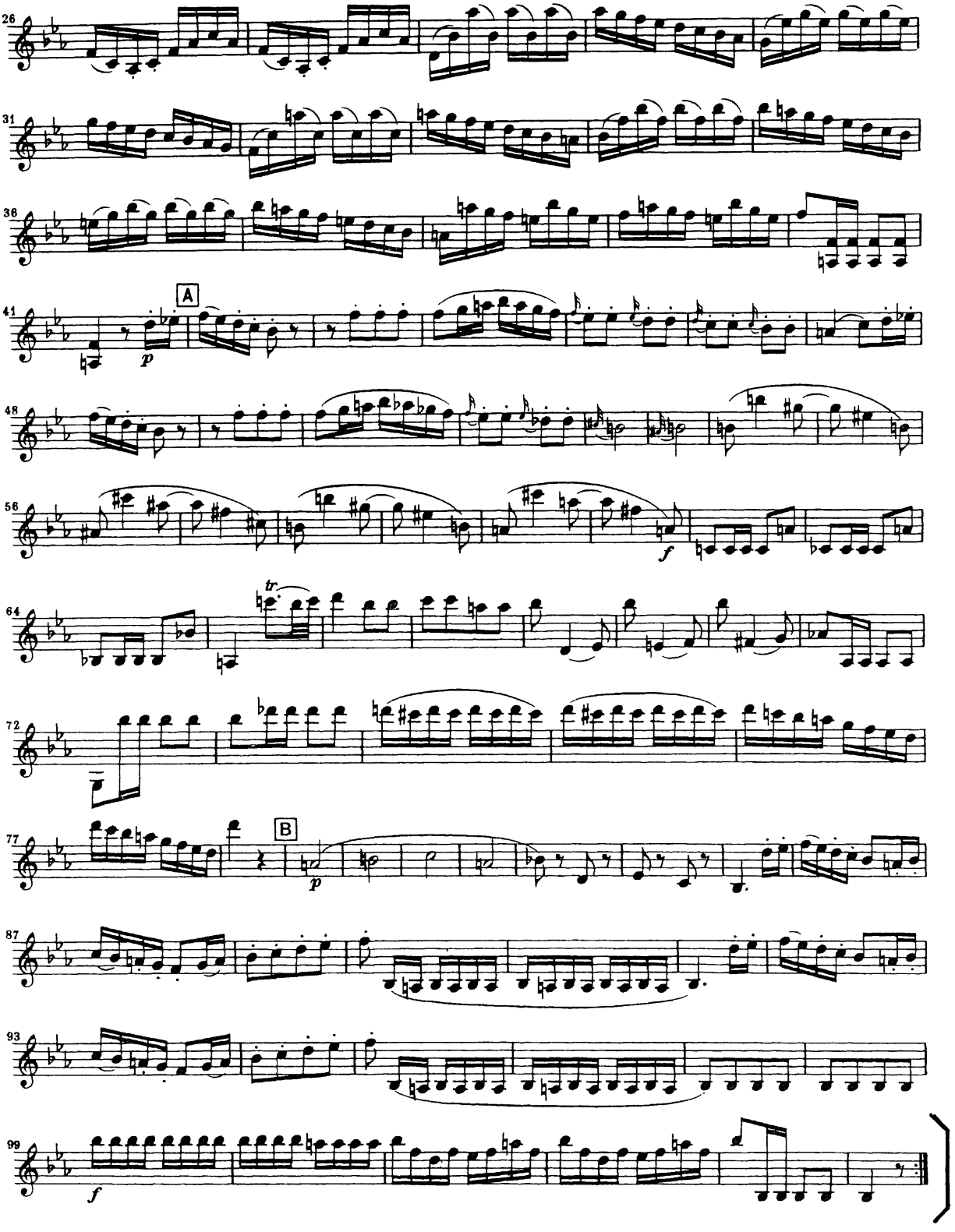
4
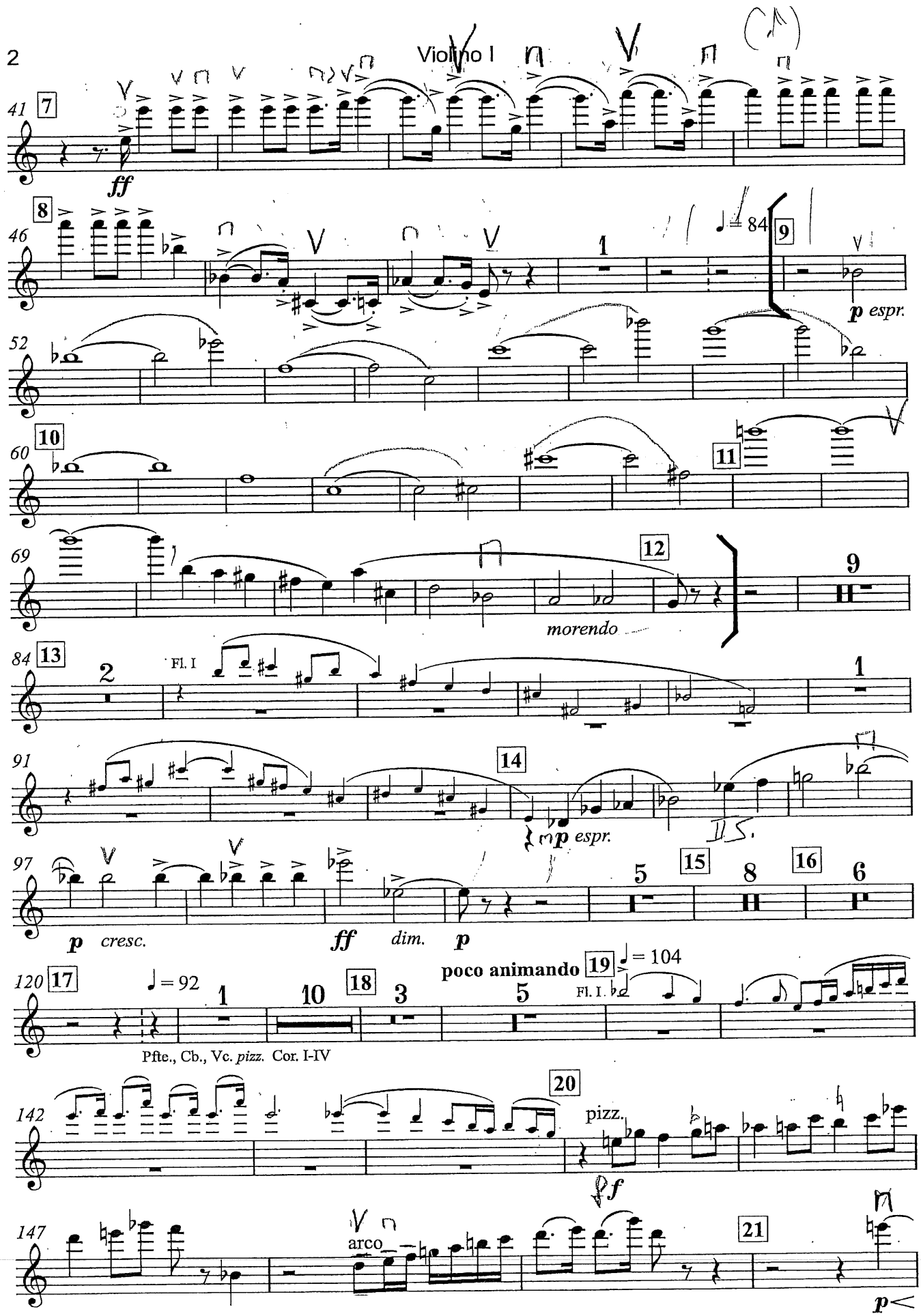
Violine I
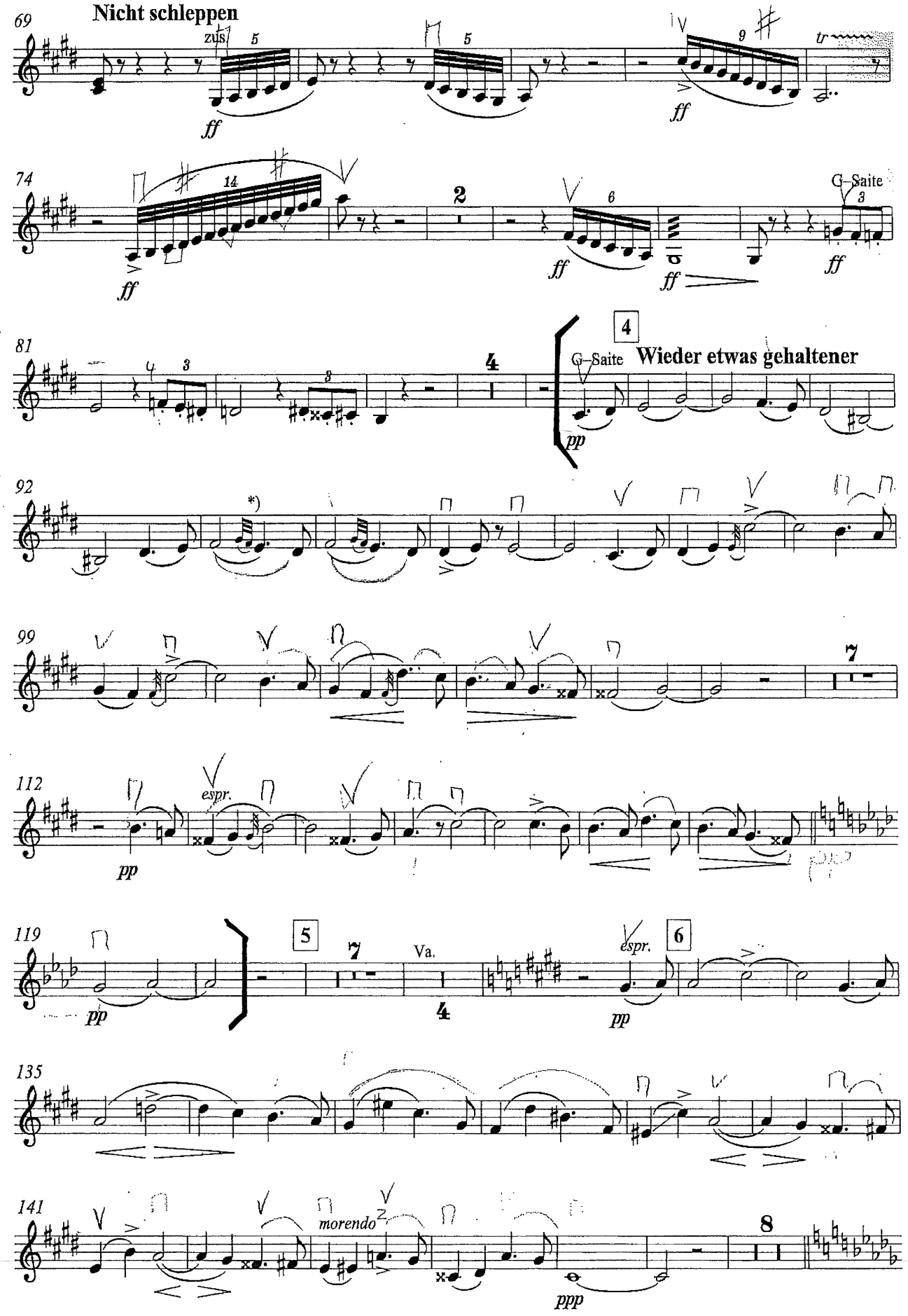


Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I
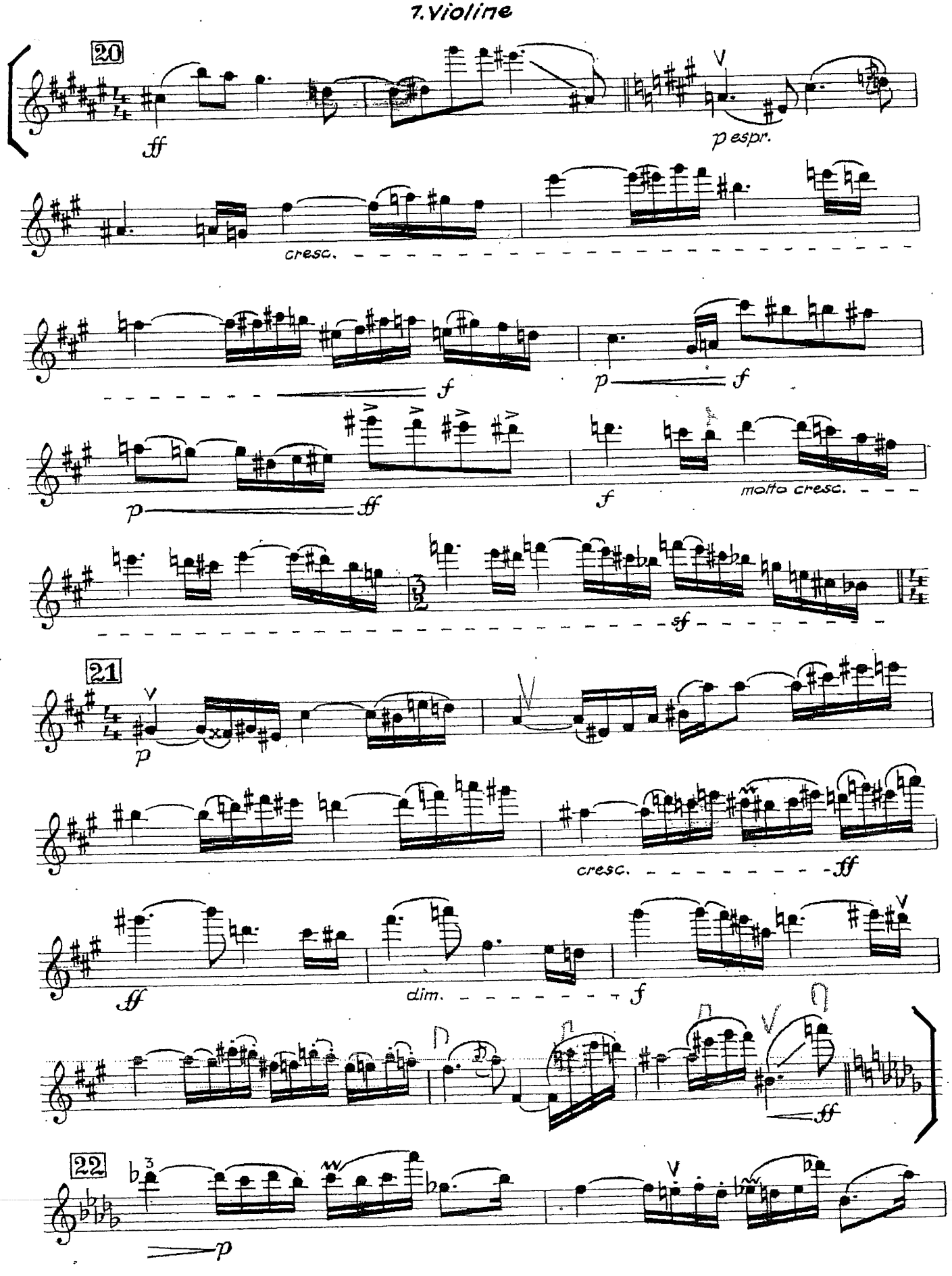



2
Violino I
41
7
ff
8
46
84
9
p espr.
52
10
60
11
69
12
morendo
9
84
13
2
Fl. I
1
91
14
p espr.
97
p cresc.
ff dim.
p
5
15
8
16
6
120
17
= 92
1
10
18
3
poco animando
19
= 104
5
Fl. I.
Pfte., Cb., Vc. pizz. Cor. I-IV
142
20
pizz.
ff
147
arco
21
p

Violine I



*) Vorschläge so kurz als möglich.


1. Violine
20
ff
p espr.
cresc.
f
p
f
p
ff
f
molto cresc.
sf
21
p
cresc.
ff
ff
dim.
f
ff
22
p