SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Principal Cello

Monday 22 & Tuesday 23 March

This audition pack contains:

1. Audition & position information
2. Position description
3. Audition set repertoire & excerpts
4. Recording requirements*
5. Statutory declaration*

* for applicants submitting a recorded audition

Audition & Position Information

Position	Principal Cello
Salary	A$146,765 - A$168,508 per annum plus 9.50 % superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12 month trial period
Section structure	The cello section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 7 tutti positions
Live audition date	Monday 22 & Tuesday 23 March 2021
Application closing date	Monday 8 February 2021
Recorded submission due date	Friday 12 March 2021
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at auditionapplications@sydneysymphony.com.

Position Description

Role	Principal(s) String Musician
Reports to	Concertmaster(s), Conductor
Department	Orchestra Management

- A Principal plays on the front desk of their section when leading, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire. Where there are 2 Principals the solo parts and the leading roles in the major repertoire will be shared as evenly as possible. A Principal(s) also shares the responsibility of the overall performance standards of the strings.
- A Principal (s) will consult with the Chief Conductor& Artistic Director, the Concertmaster(s) and Principal(s) provide feedback to their section on a regular basis.
- A Principal(s) will oversee the bowings and interpretive directions for their section.
- The Principal(s) and the Concertmaster(s) are responsible for the seating of their section and ensure Tutti Musicians are rotated on a fair and equitable basis.
- A Principal(s) will oversee the distribution of parts and rostering for their section in consultation with the section rosterer. Principals are generally required to play together in programmes of 16.14.12.10.8 or more. Principal string Musicians share the leading of their section in all concerts as much as reasonably possible.
- A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company is required to use the instrument(s) in all performances.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.

Principal Cello

Orchestral excerpts

Monday 22 and Tuesday 23 March 2021

Solo repertoire *(not included in this booklet)*

HAYDN **Cello Concerto in D**
First movement, complete

and your choice of:

DVORAK **Cello Concerto**
First movement, complete

or

SCHUMANN **Cello Concerto**
First movement, complete

Audition excerpts

Composer	*Work*	*Page*
HAYDN	**Symphony No.31 'Hornsignal'**	
	Excerpt 1	2
BEETHOVEN	***Die Geschöpfe des Prometheus***	
	Excerpt 1	3
ROSSINI	***Guillaume Tell***	
	Excerpt 1	4
BRAHMS	**Piano Concerto No.2**	
	Excerpt 1	5
	Excerpt 2	6
SCHOENBERG	***Chamber Symphony* No.1**	
	Excerpt 1	8
	Excerpt 2	8
	Excerpt 3	9
	Excerpt 4	9
SCHOENBERG	***Verklärte Nacht***	
	Excerpt 1	10
	Excerpt 2	10
SHOSTAKOVICH	**Symphony No.15**	
	Excerpt 1	11
	Excerpt 2	11
R. STRAUSS	***Don Juan***	
	Excerpt 1	12
MAHLER	**Symphony No.4**	
	Excerpt 1	14
	Excerpt 2	14
	Excerpt 3	14
	Excerpt 4	15
	Excerpt 5	15
MAHLER	**Symphony No.7**	
	Excerpt 1	16
MOZART	***Die Zauberflöte***	
	Excerpt 1	17
BEETHOVEN	**Symphony No.5**	
	Excerpt 1	18
	Excerpt 2	18
	Excerpt 3	19
	Excerpt 4	19
BEETHOVEN	**Symphony No.8**	
	Excerpt 1	20
BERLIOZ	***Romeo et Juliette***	
	Excerpt 1	21
DEBUSSY	***La Mer***	
	Excerpt 1	22
	Excerpt 2	23
	Excerpt 3	24
	Excerpt 4	24
	Excerpt 5	25

Please note

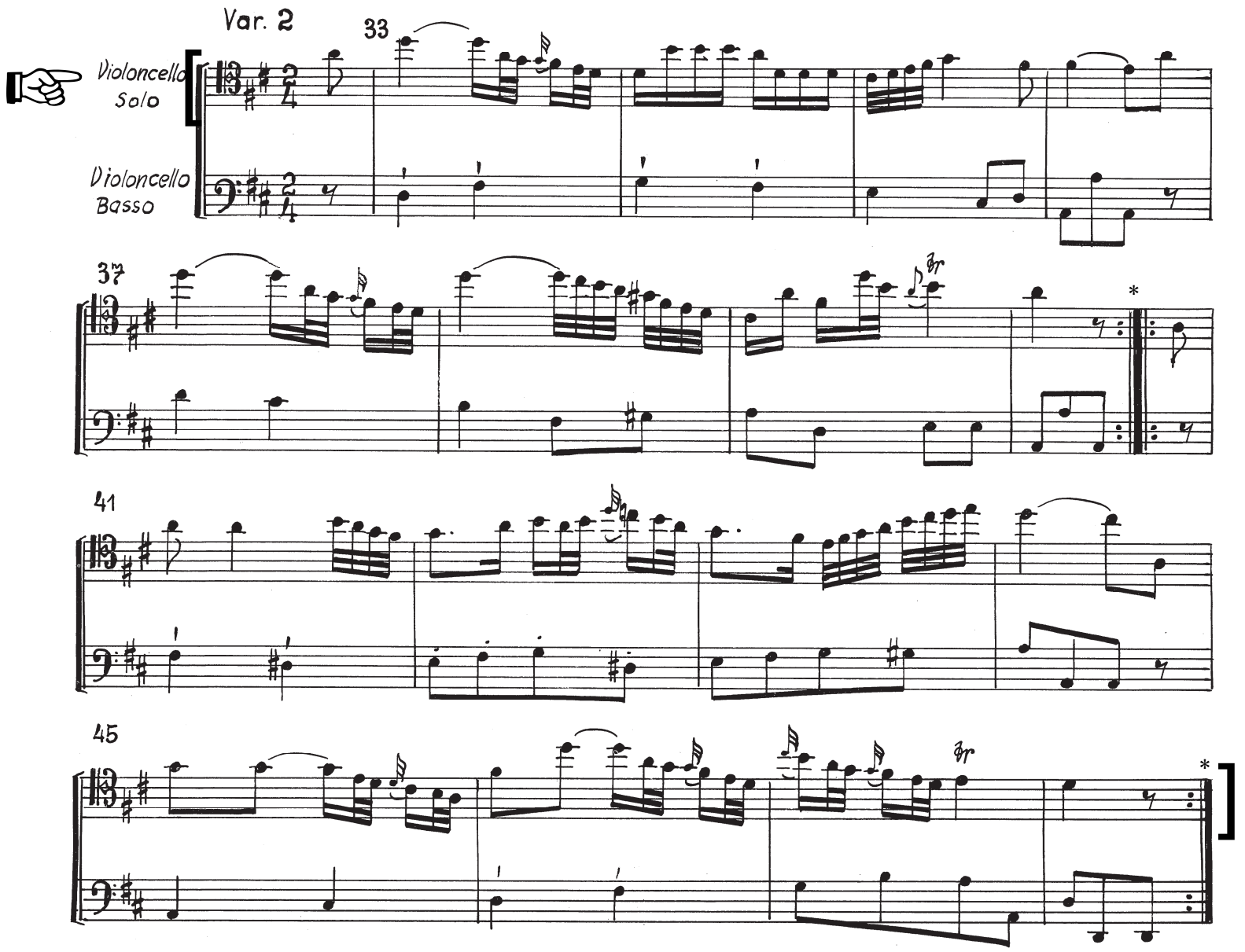
Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

HAYDN Symphony No.31, Hob.I:31, D ('Hornsignal')

Fourth movement

Excerpt 1 Moderato molto

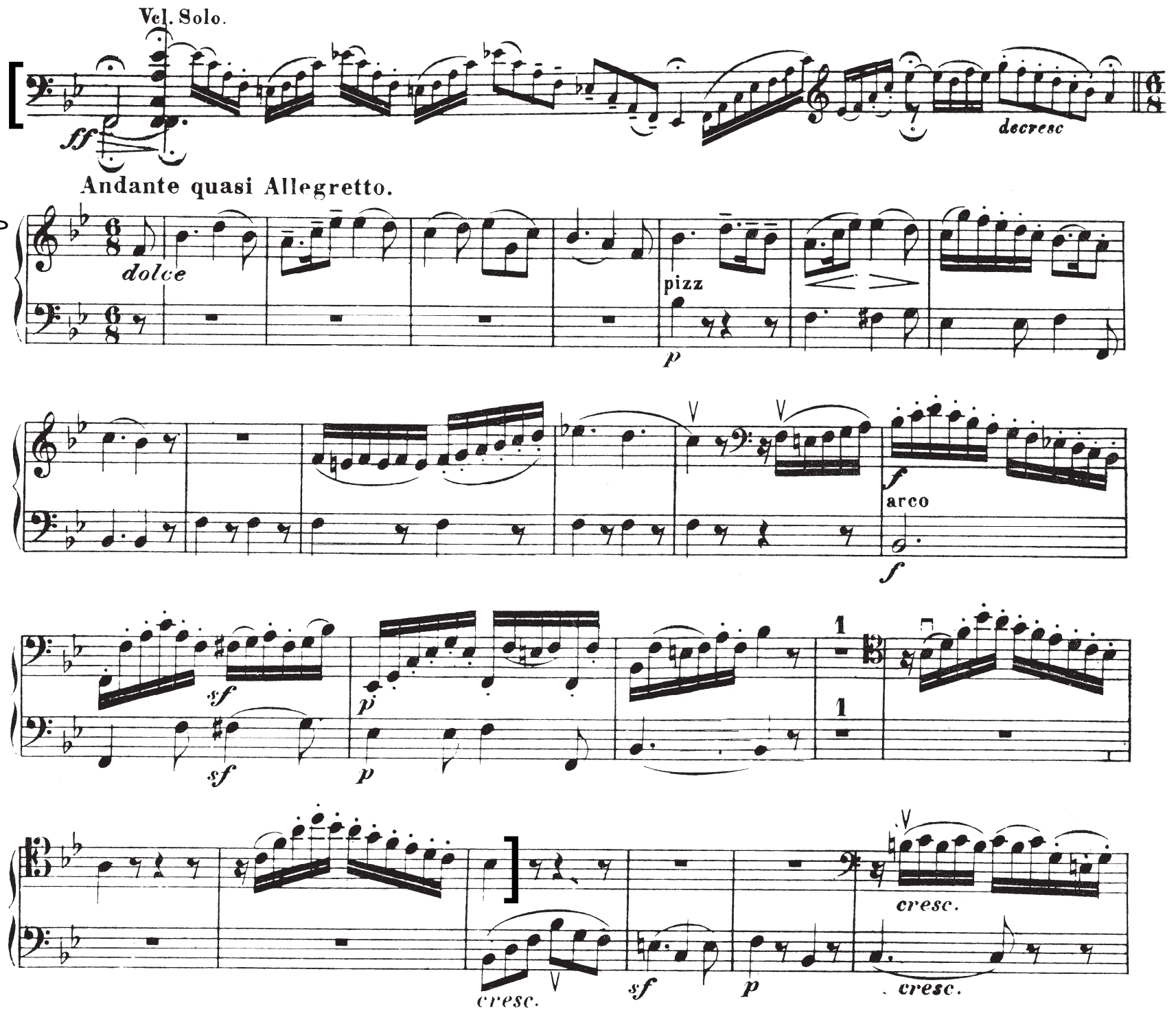


** Please observe repeats*

BEETHOVEN *Die Geschöpfe des Prometheus,* Op.43

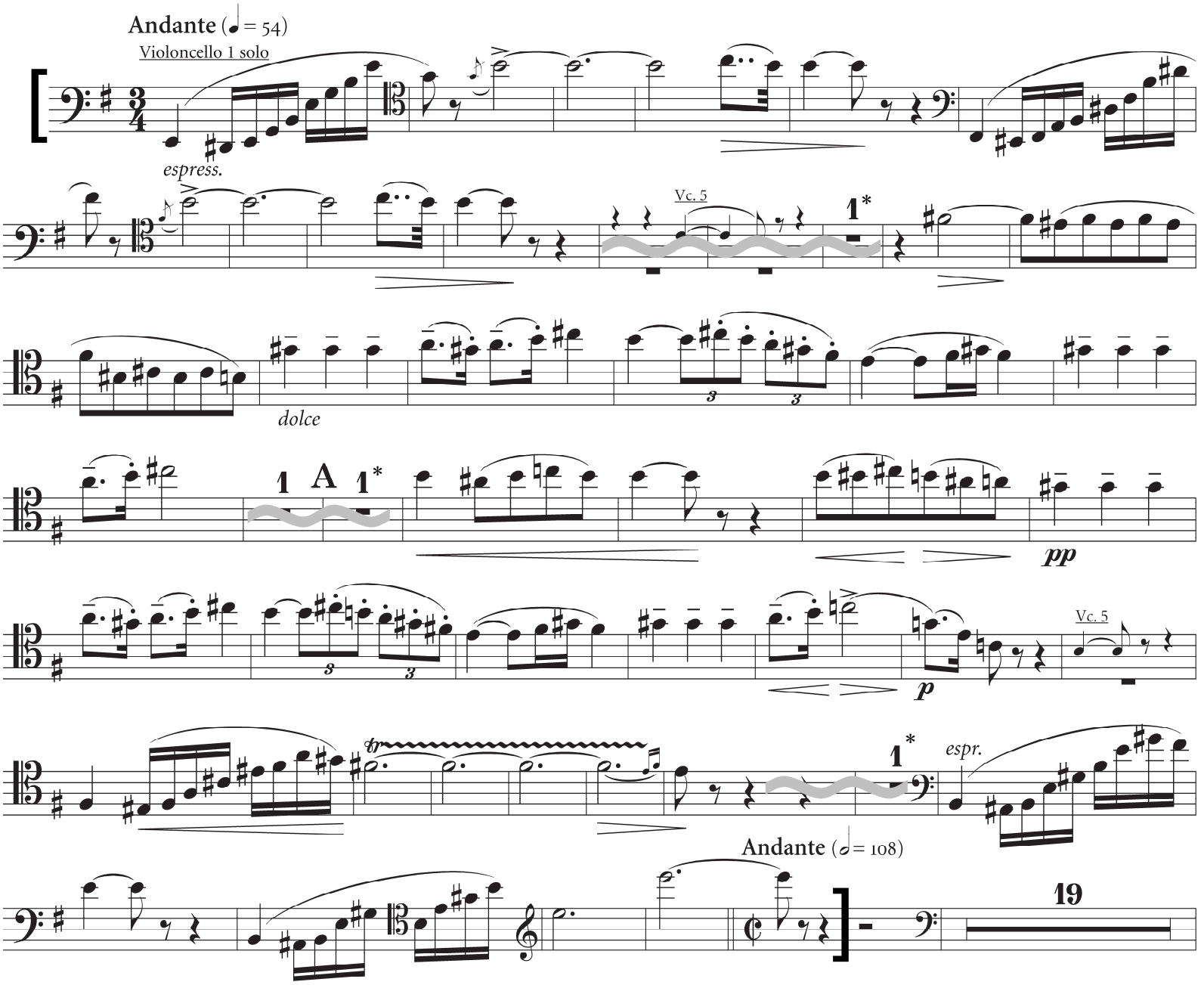
Act II, No.5

Excerpt 1 Adagio



Overture

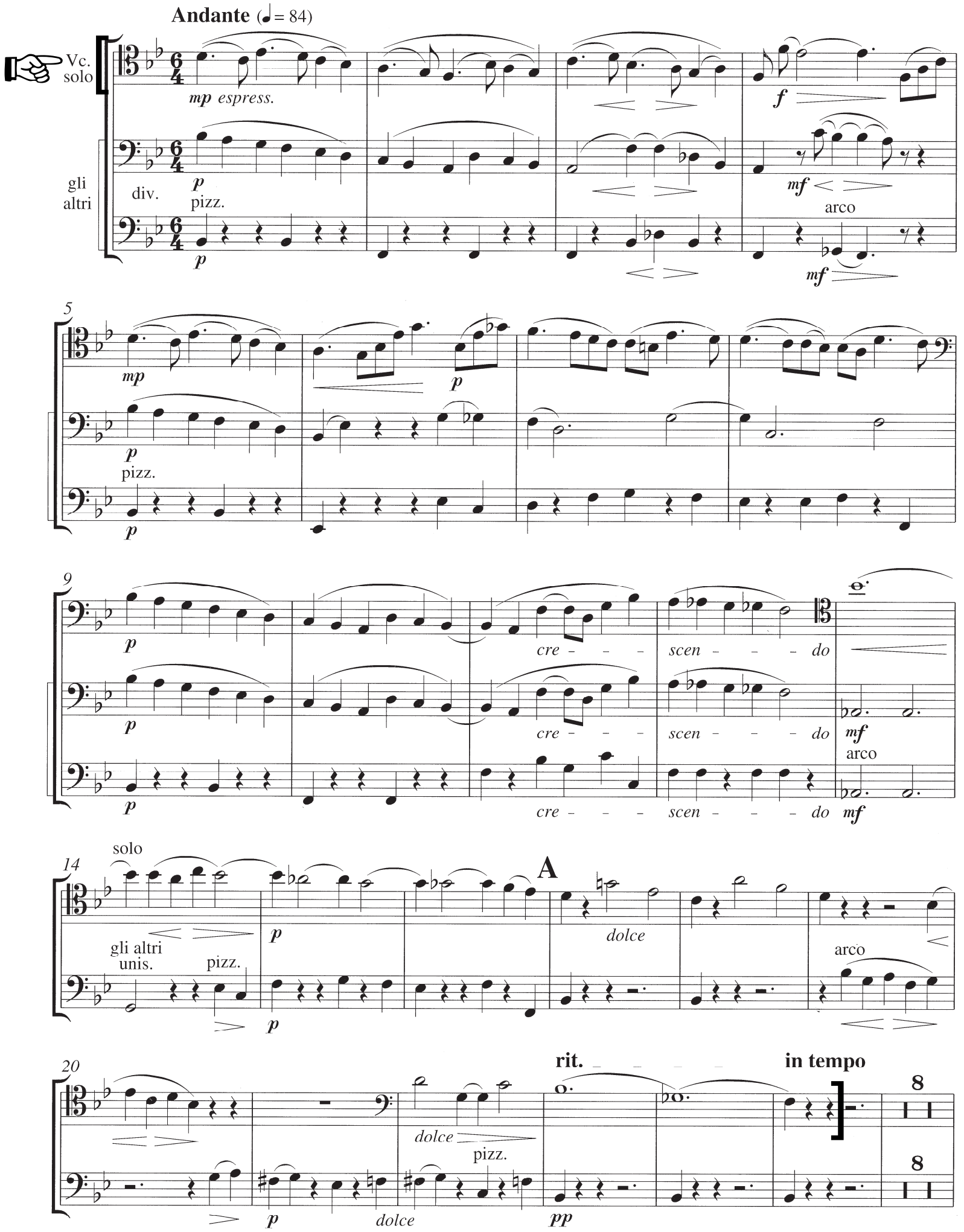
Excerpt 1 Andante (♩ = 54)



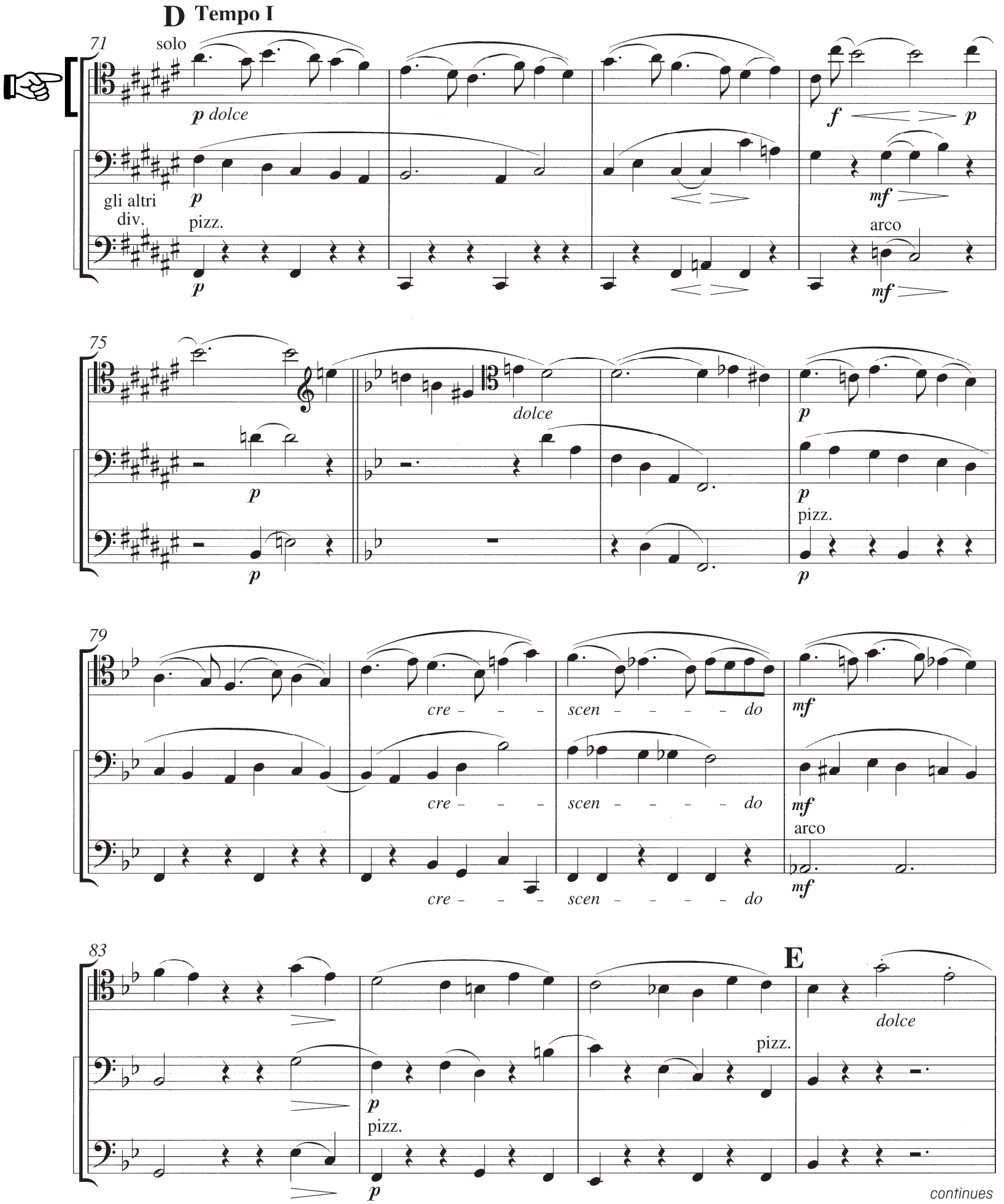
** Please observe a brief pause before continuing*

Third movement

Excerpt 1 Andante (♩ = 84)



Excerpt 2 [same tempo]



87

solo

gli altri unis.

arco

cresc.

91

rit.

Più Adagio

f

dim.

pizz.

arco

mf

p dim.

pp

95

ad lib.

3

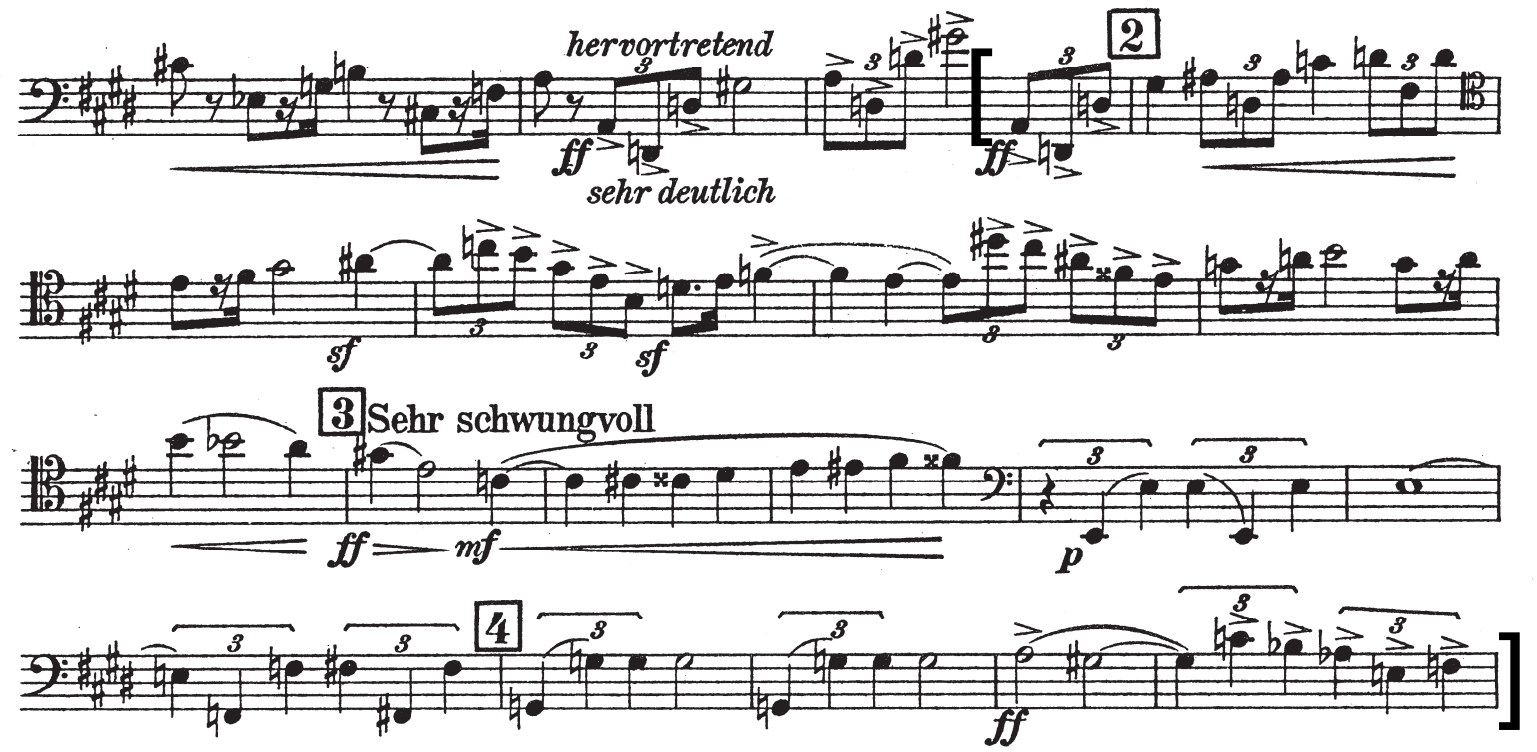
3

pizz.

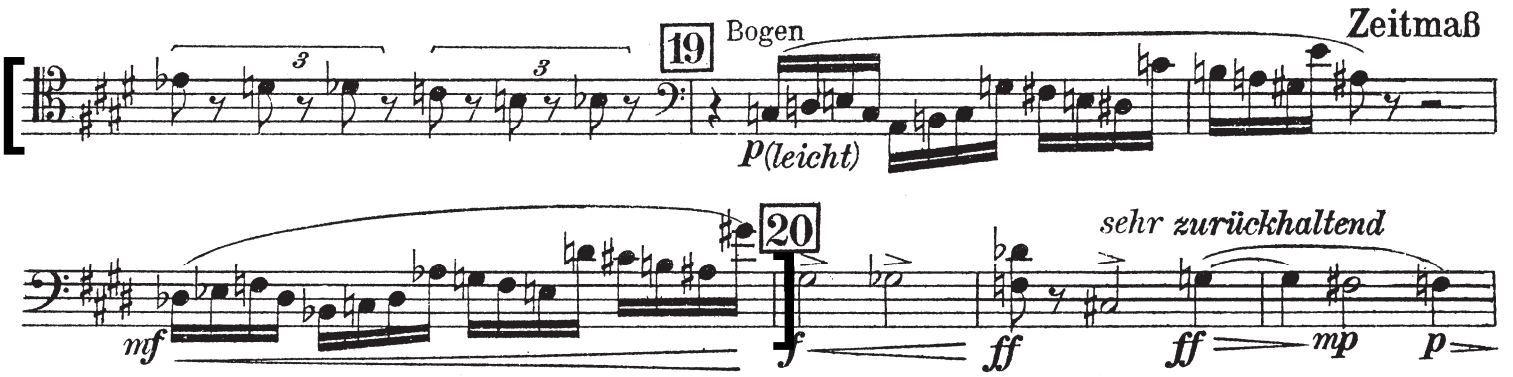
arco

pp

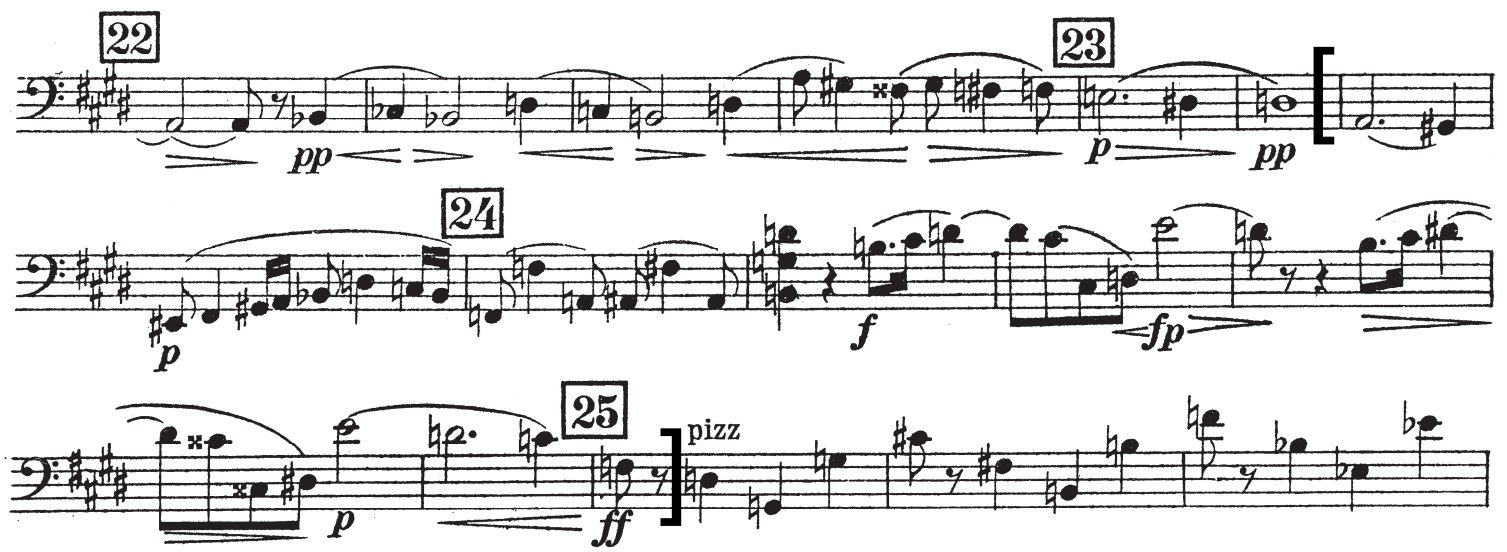
Excerpt 1 Sehr rasch



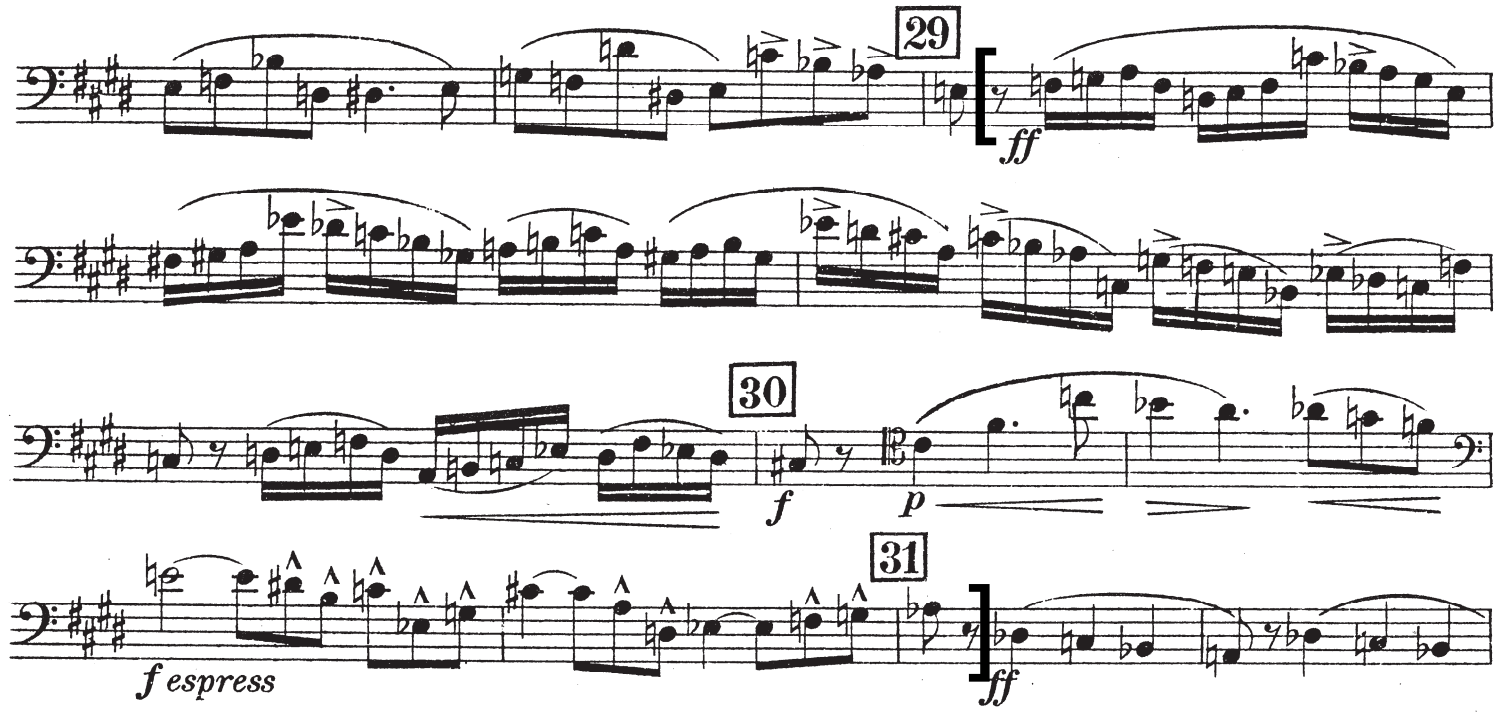
Excerpt 2 Viel langsamer [previous tempo: Sehr rasch, schwungvoll]



Excerpt 3 Viel langsamer als das I. Zeitmaß [Sehr rasch]

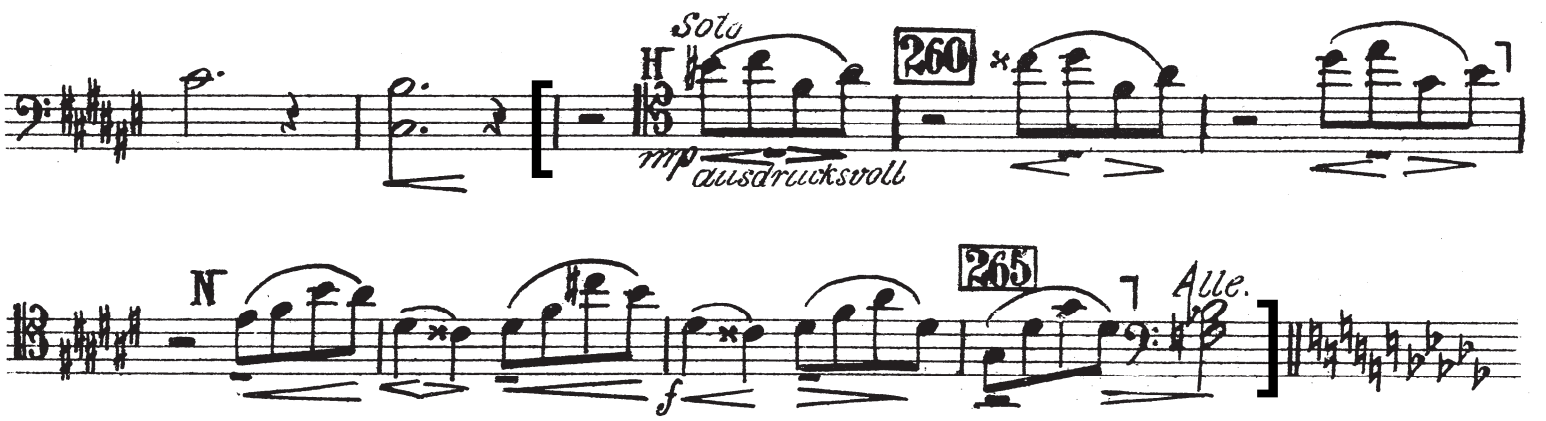


Excerpt 4 Fließend, Tempo [Sehr rasch]



SCHOENBERG *Verklärte Nacht,* Op.4 [string orchestra version]
Cello 1

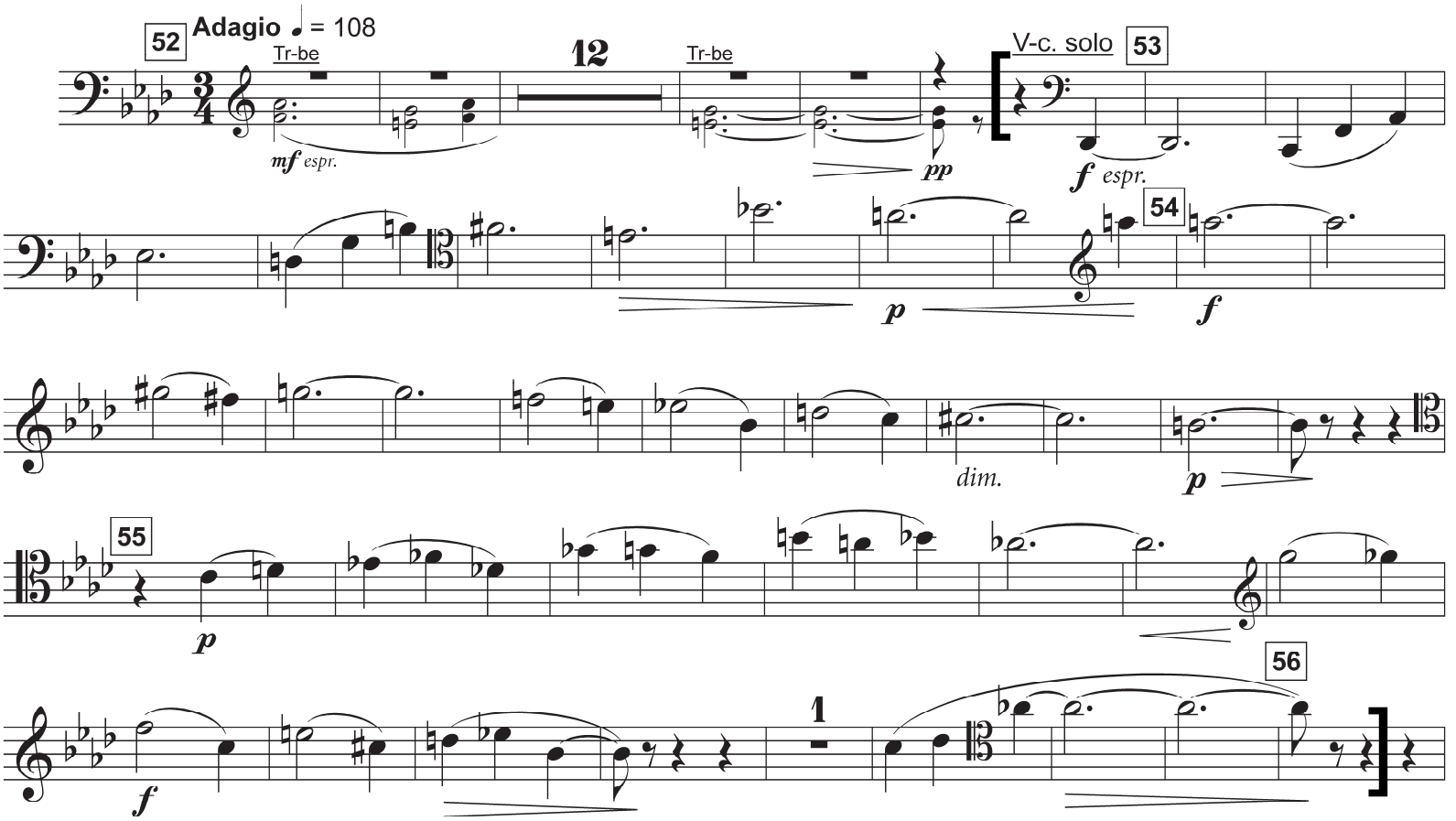
Excerpt 1 Adagio, ♩ = 63



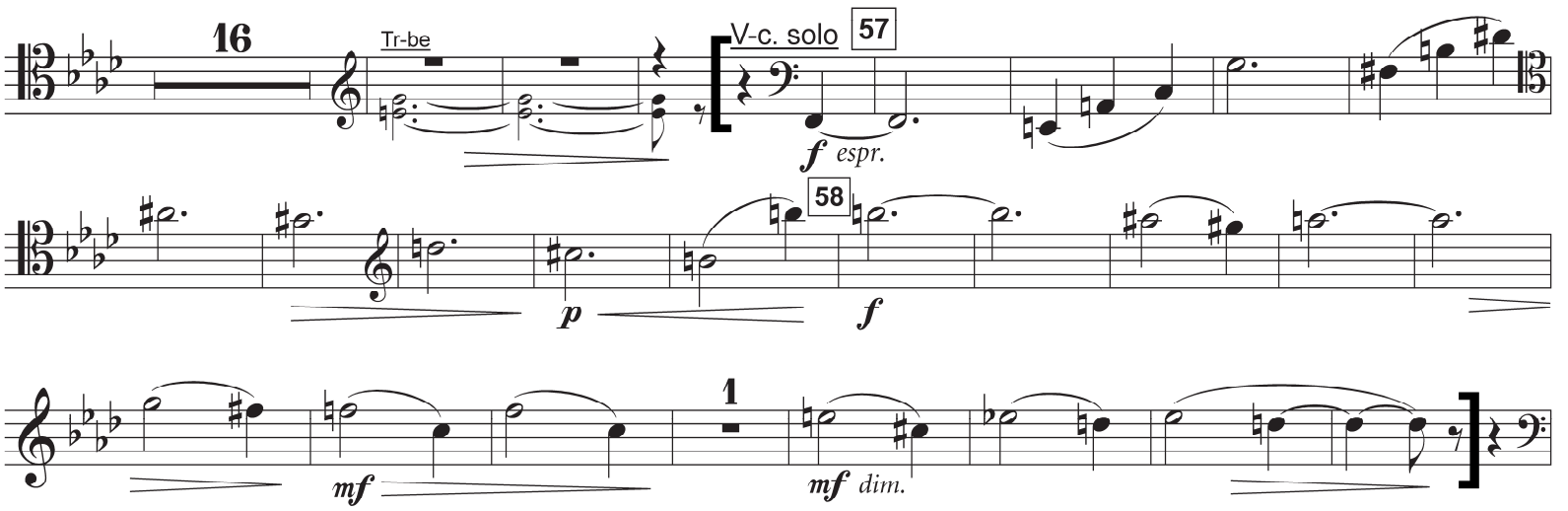
Excerpt 2 Adagio (molto tranquillo), ♩ = 60

Second movement

Excerpt 1 Adagio, ♩ = 108

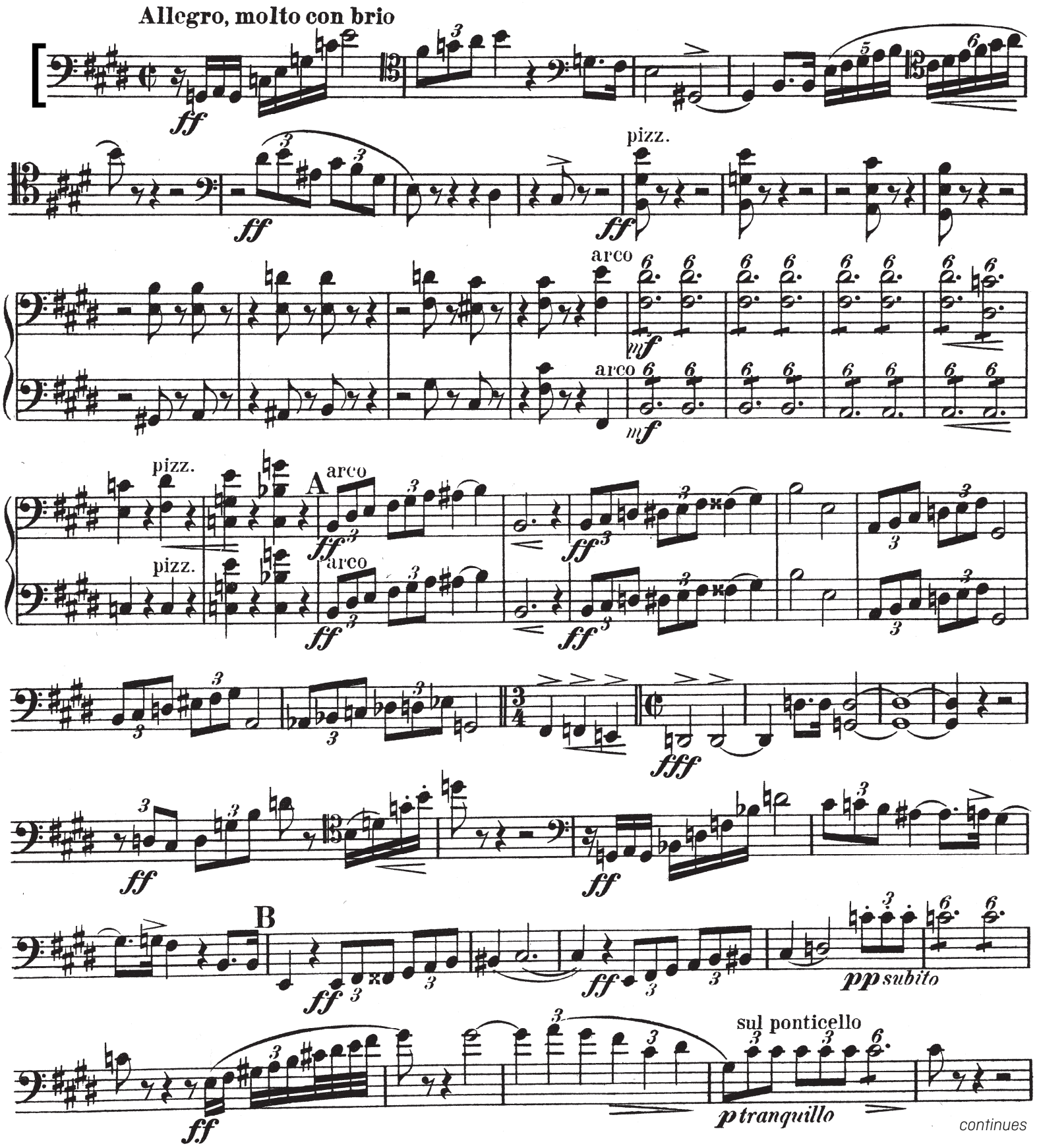


Excerpt 2 [same tempo]

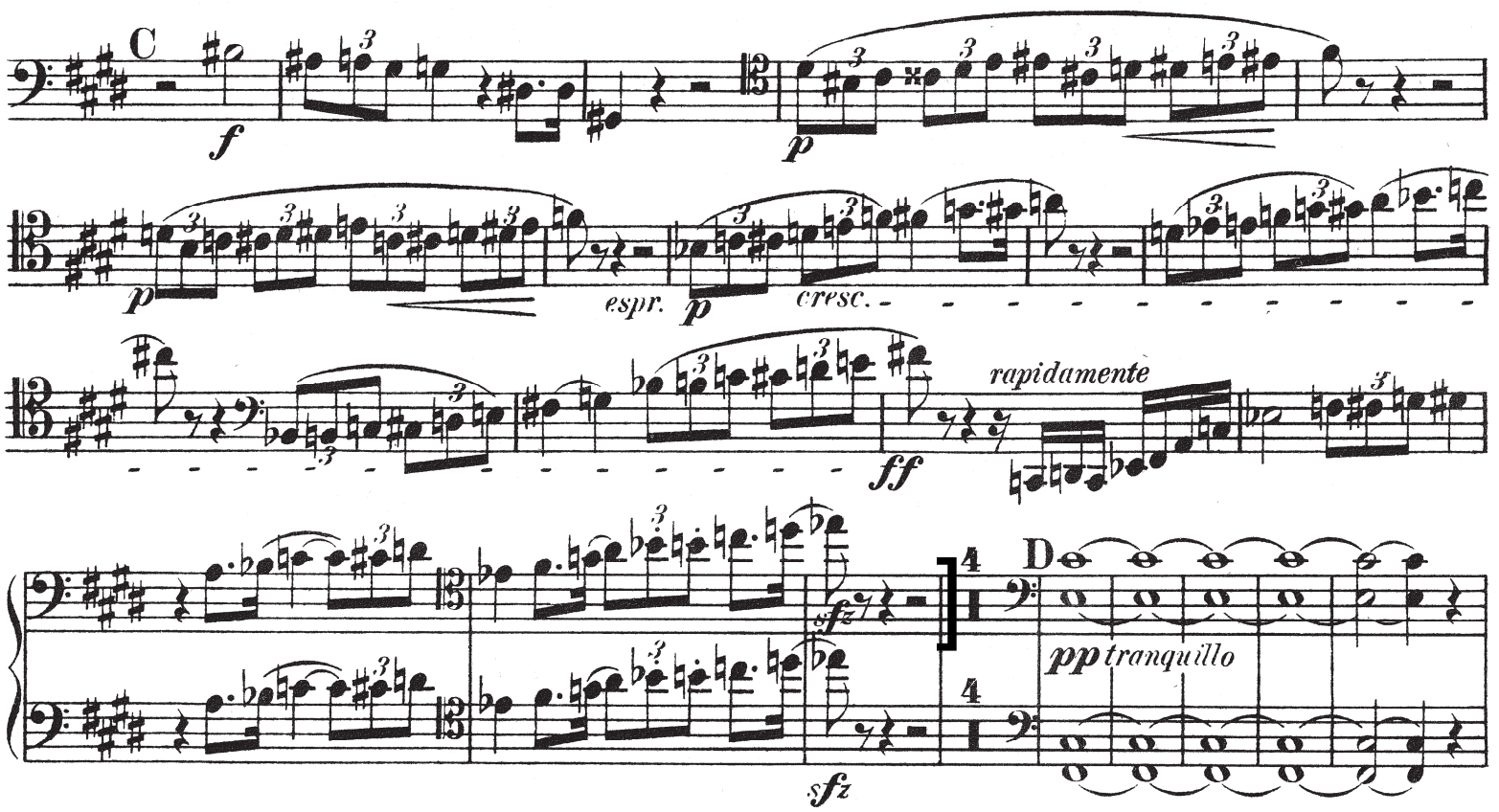


R.STRAUSS *Don Juan,* Op.20

Excerpt 1 Allegro, molto con brio

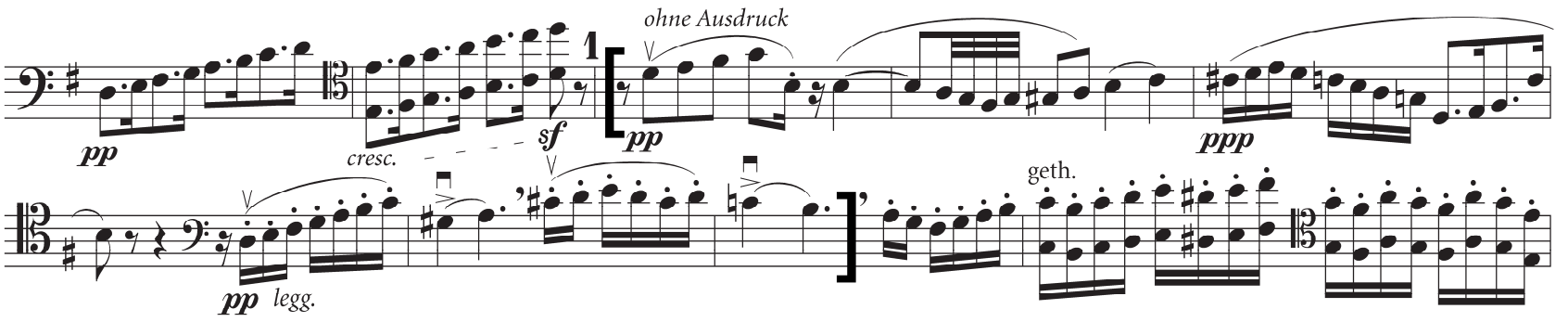


continues

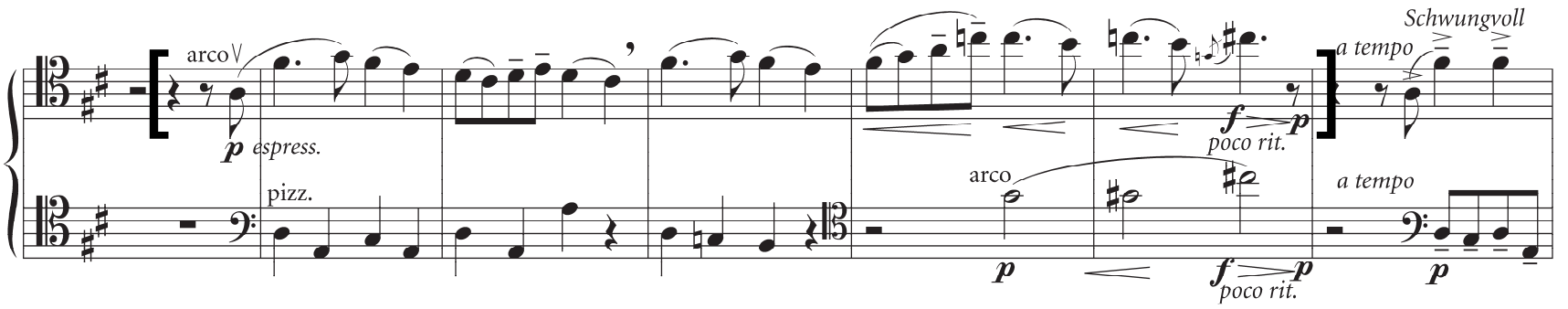

C
f
p
p
espr.
p
cresc.
rapidamente
ff
sfz
sfz
4
D
pp tranquillo
4

First movement

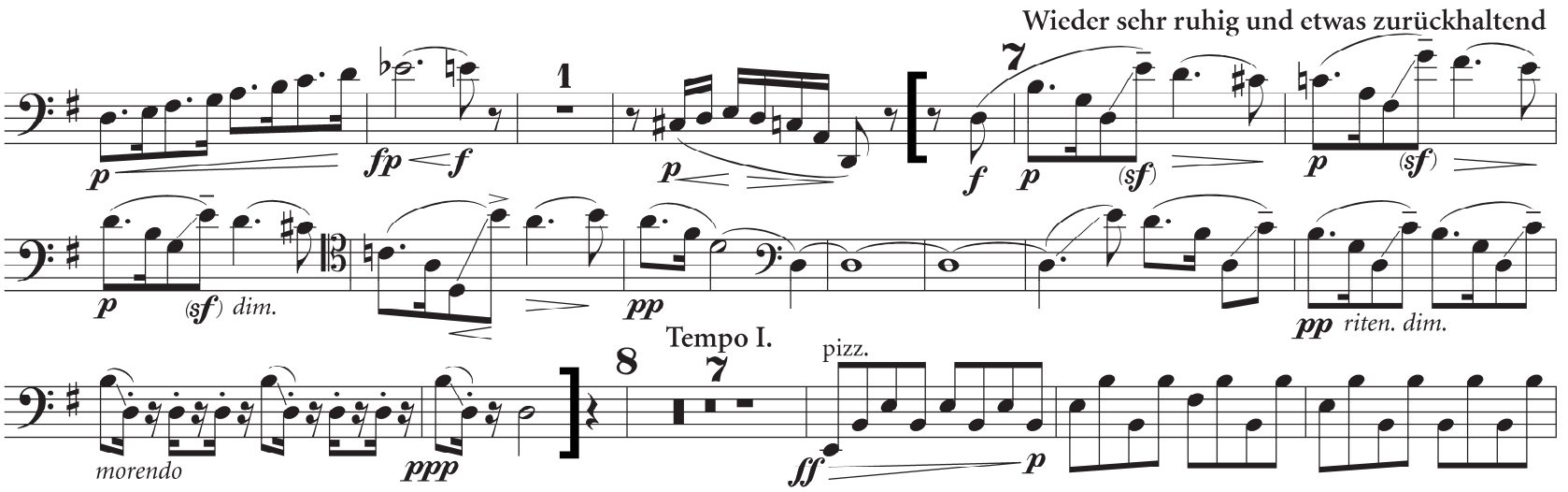
Excerpt 1 Bedächtig, nicht eilen



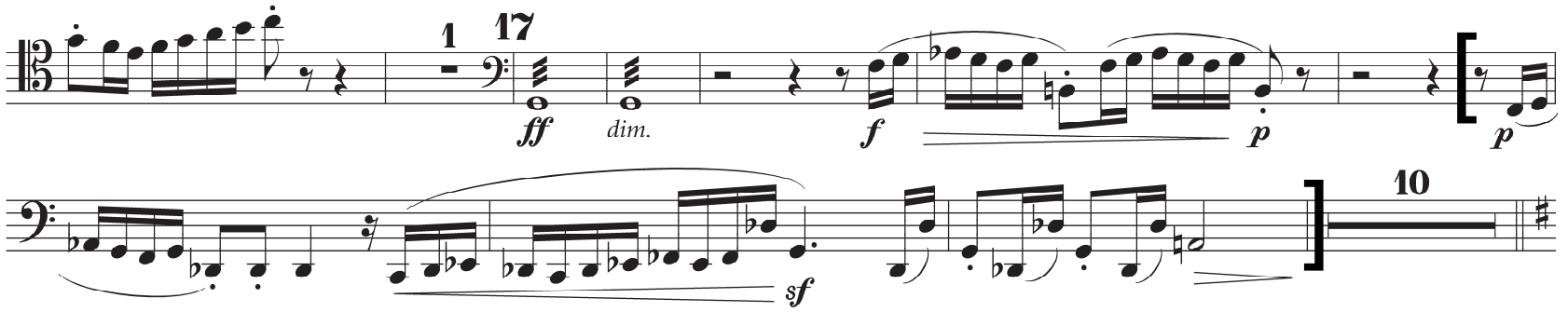
Excerpt 2 Breit gesungen



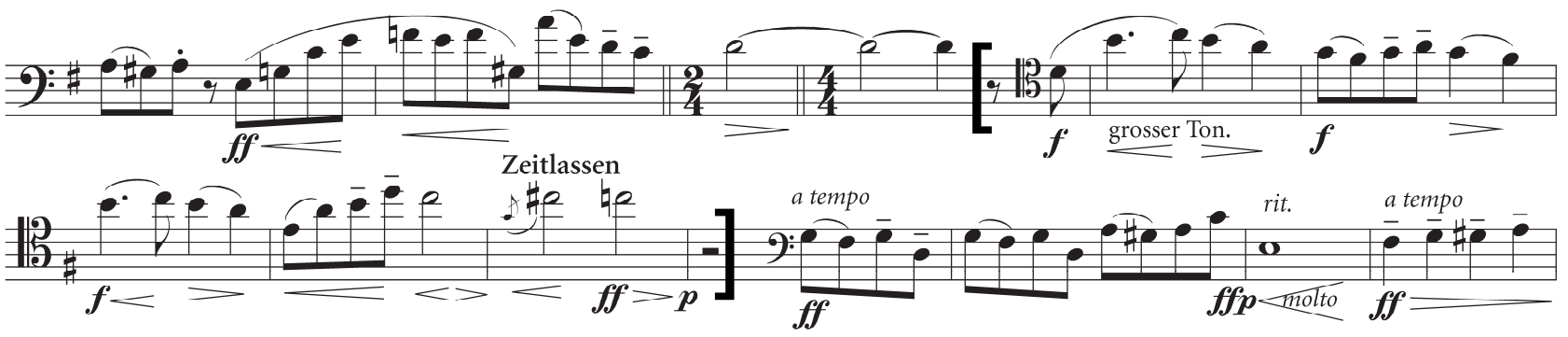
Excerpt 3 Wieder sehr ruhig und etwas zurückhaltend [previous tempo Fließend]



Excerpt 4 Fliessend, ohne Hast

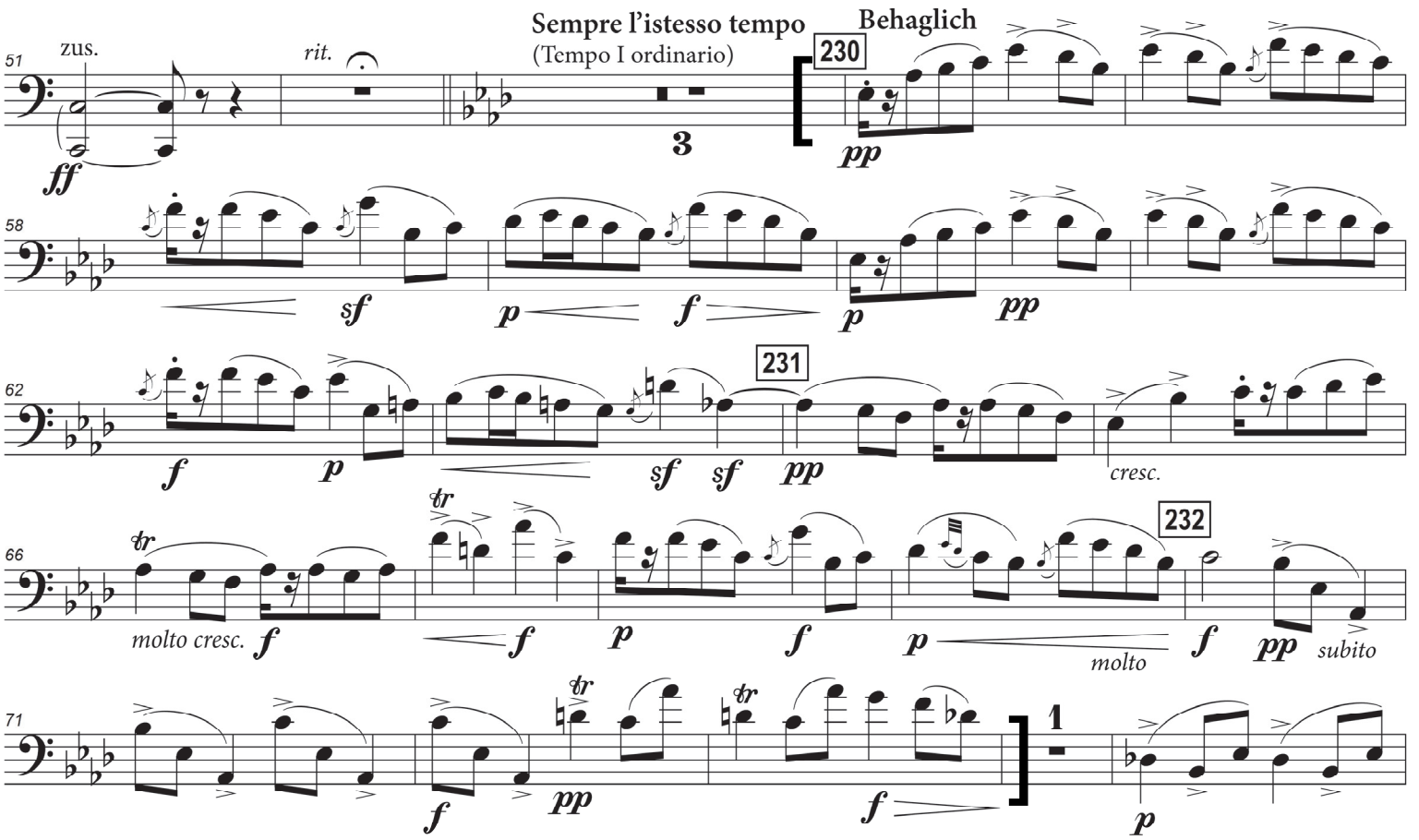


Excerpt 5 Wild



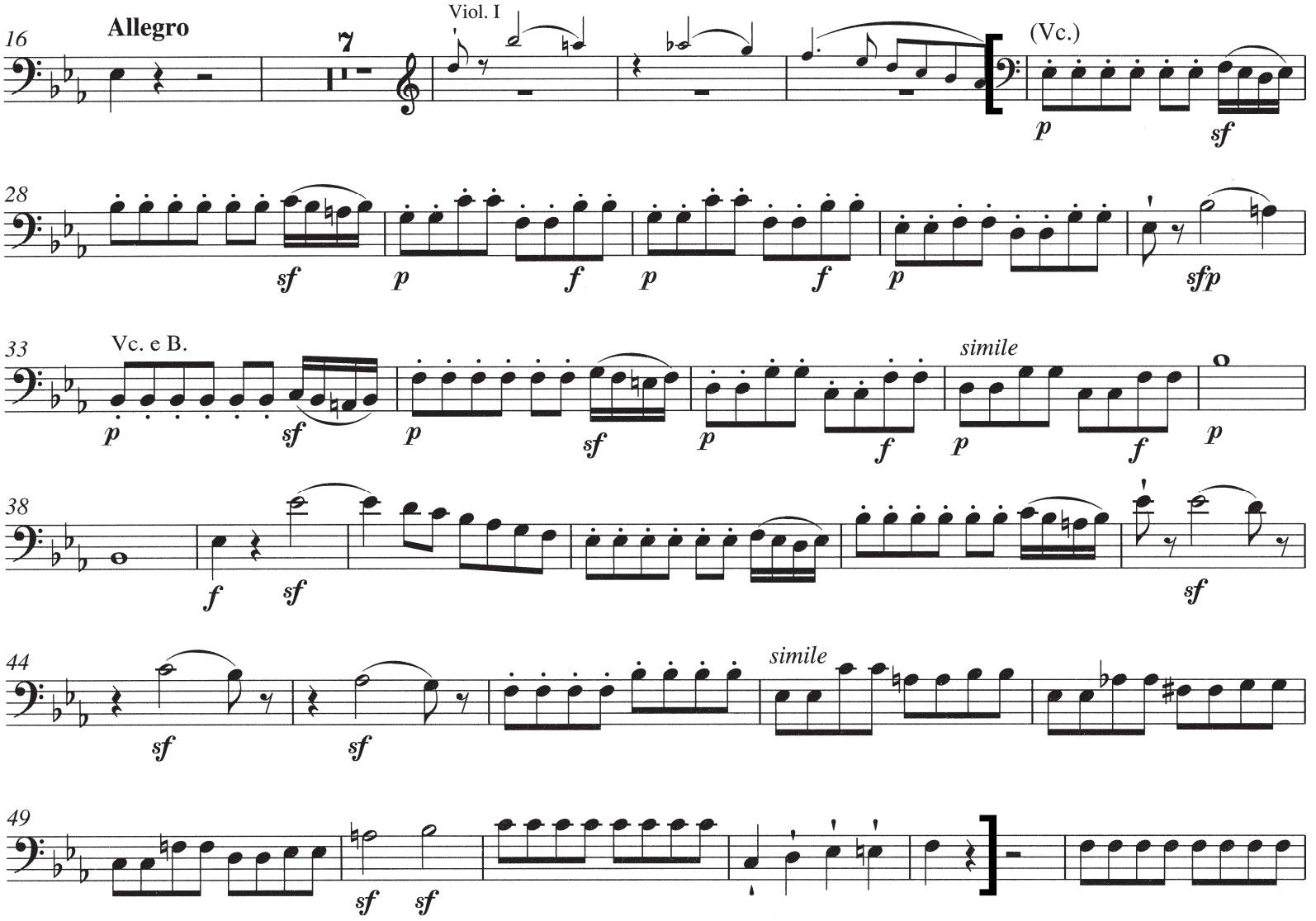
V. Rondo-Finale

Excerpt 1 Behaglich



Overture

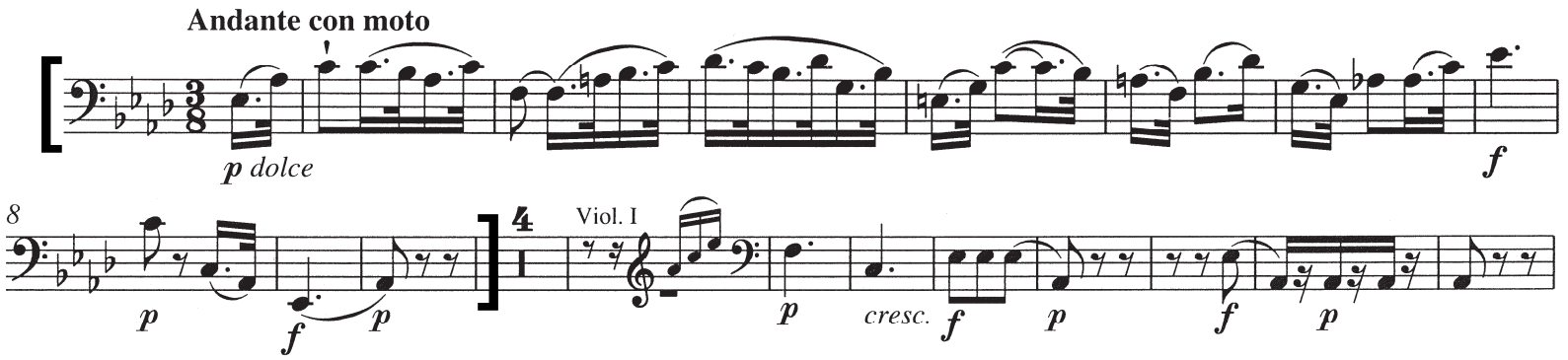
Excerpt 1 Allegro



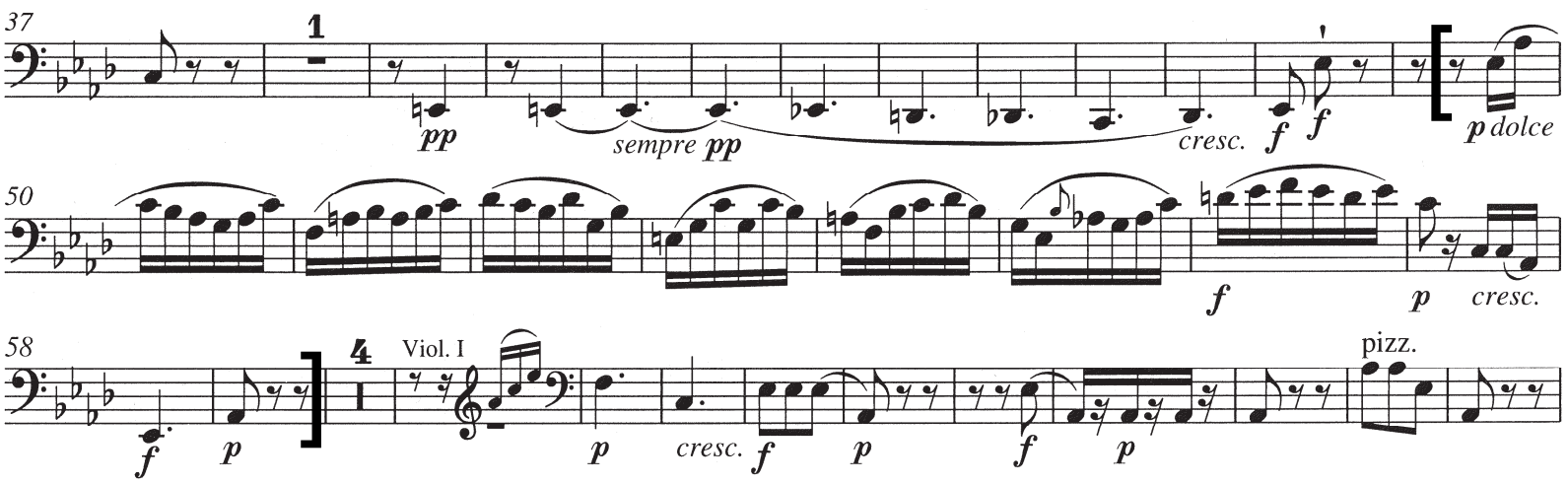
BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

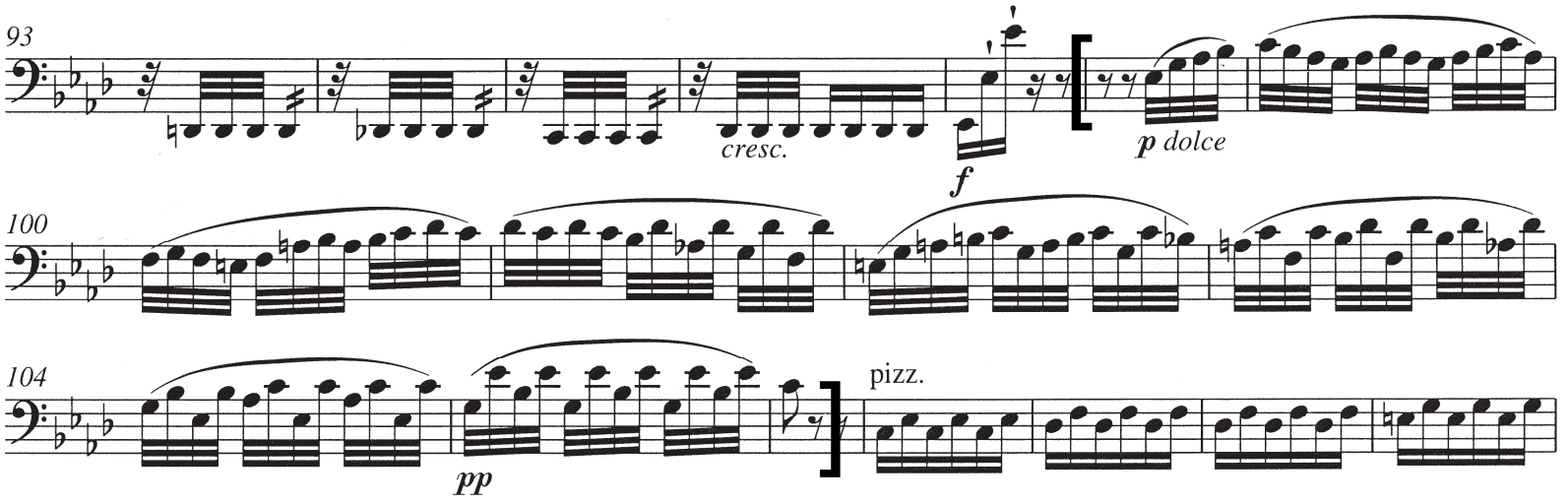
Excerpt 1 Andante con moto



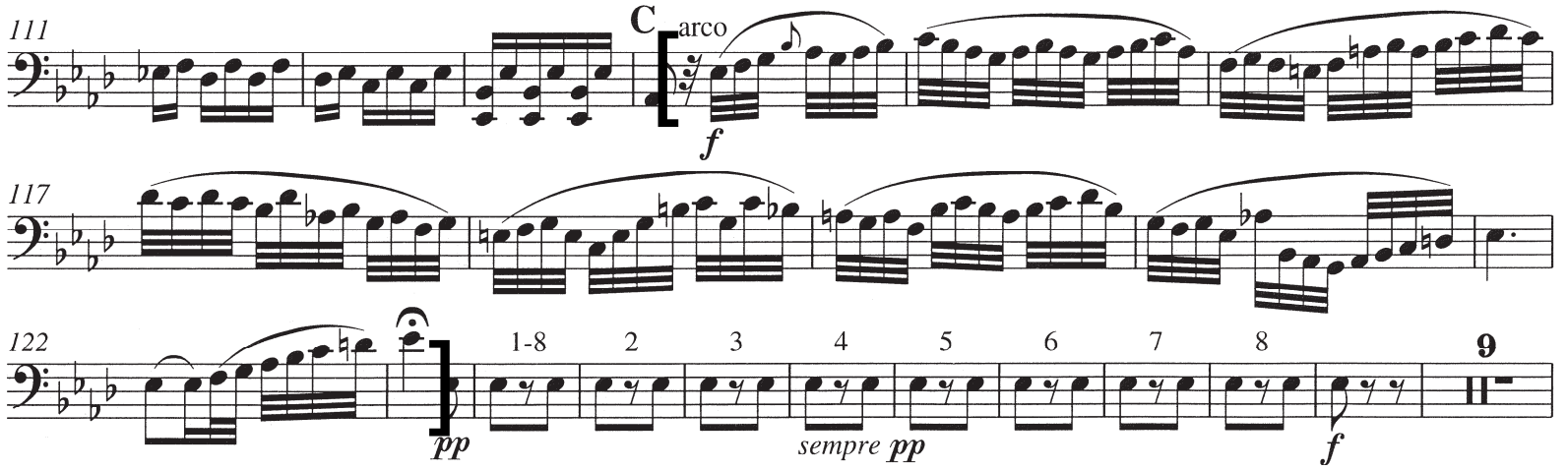
Excerpt 2 [same tempo]



Excerpt 3 [same tempo]

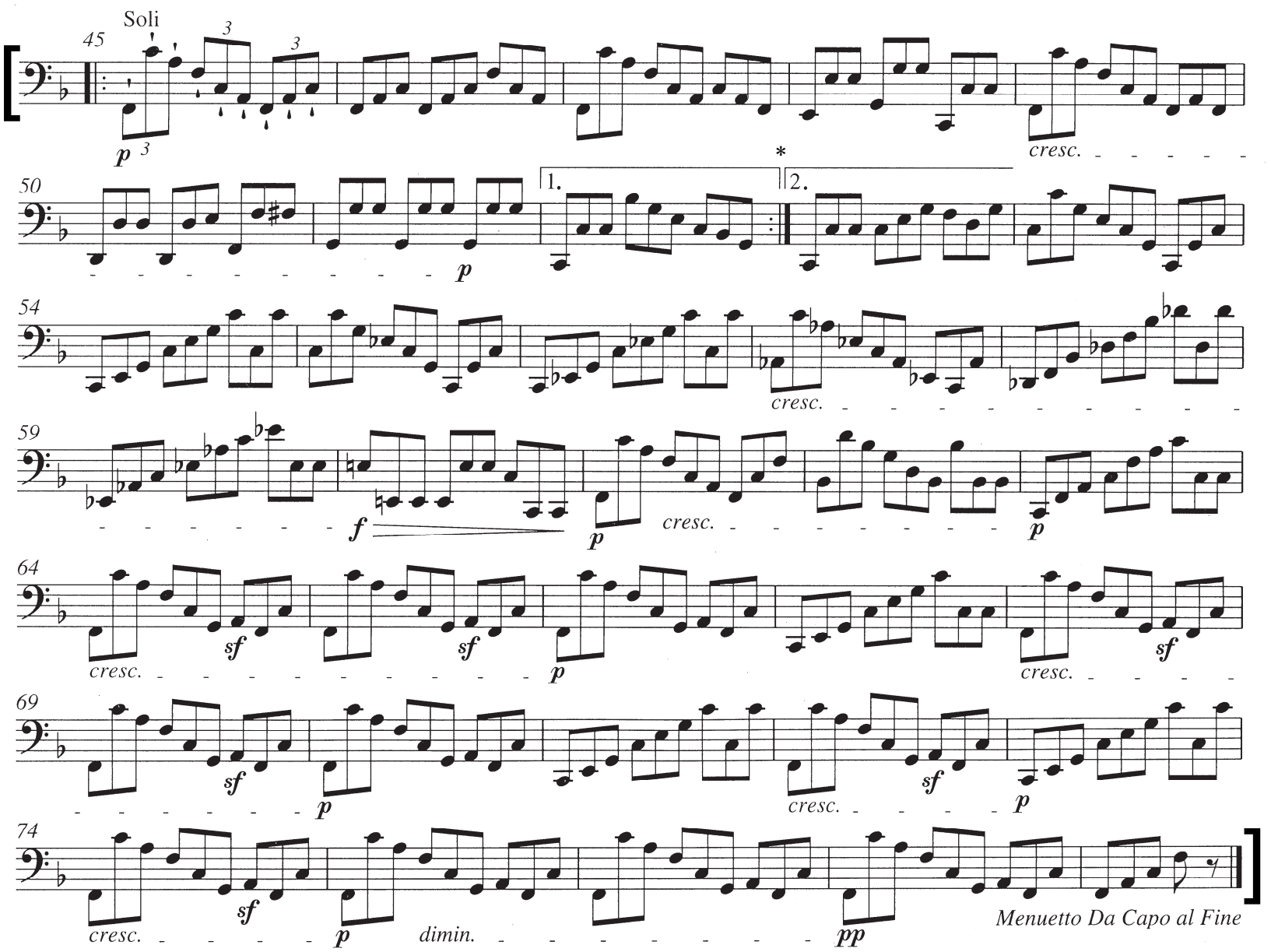


Excerpt 4 [same tempo]



Third movement

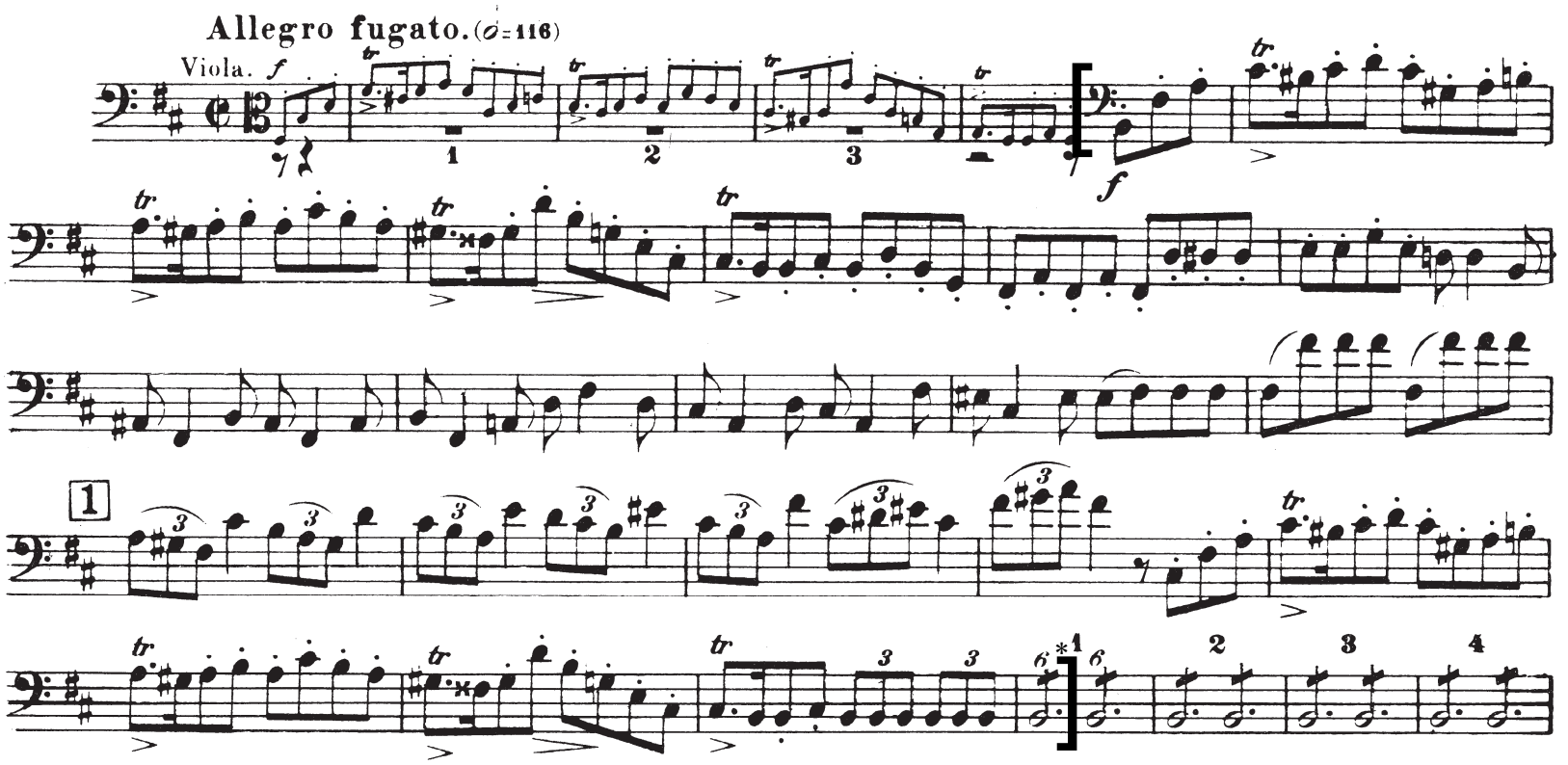
Excerpt 1 Tempo di menuetto, ♩ = 126



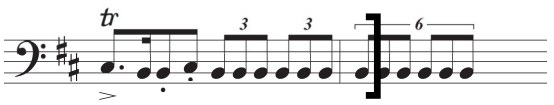
* *Please observe repeats*

1. Introduction: *Combats – Tumulte – Intervention du Prince*

Excerpt 1 Allegro fugato (𝅗𝅥 = 116)

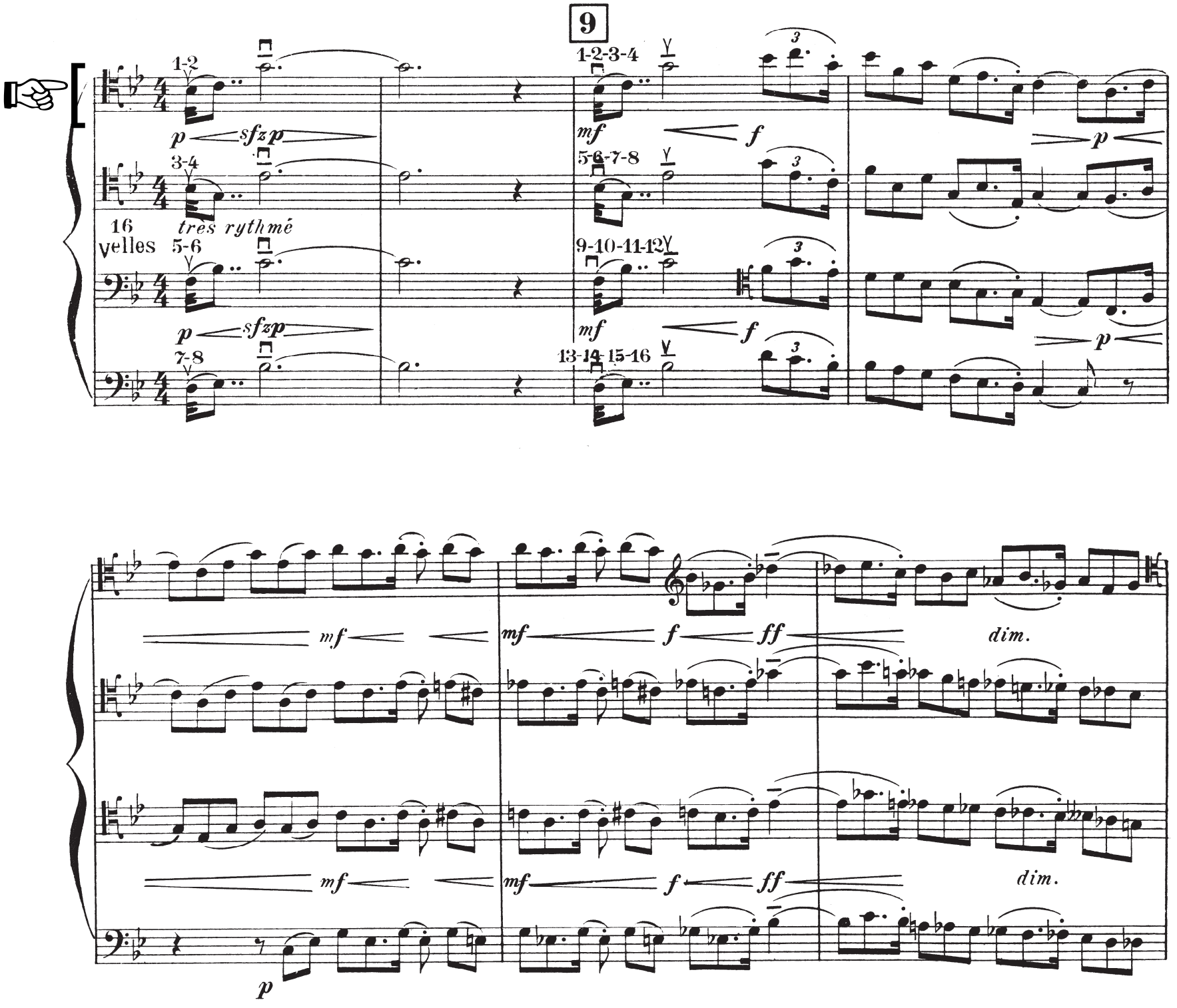


* *Please play only the first sextuplet quaver of the ninth bar of fig. 1, i.e. the excerpt to end thus:*

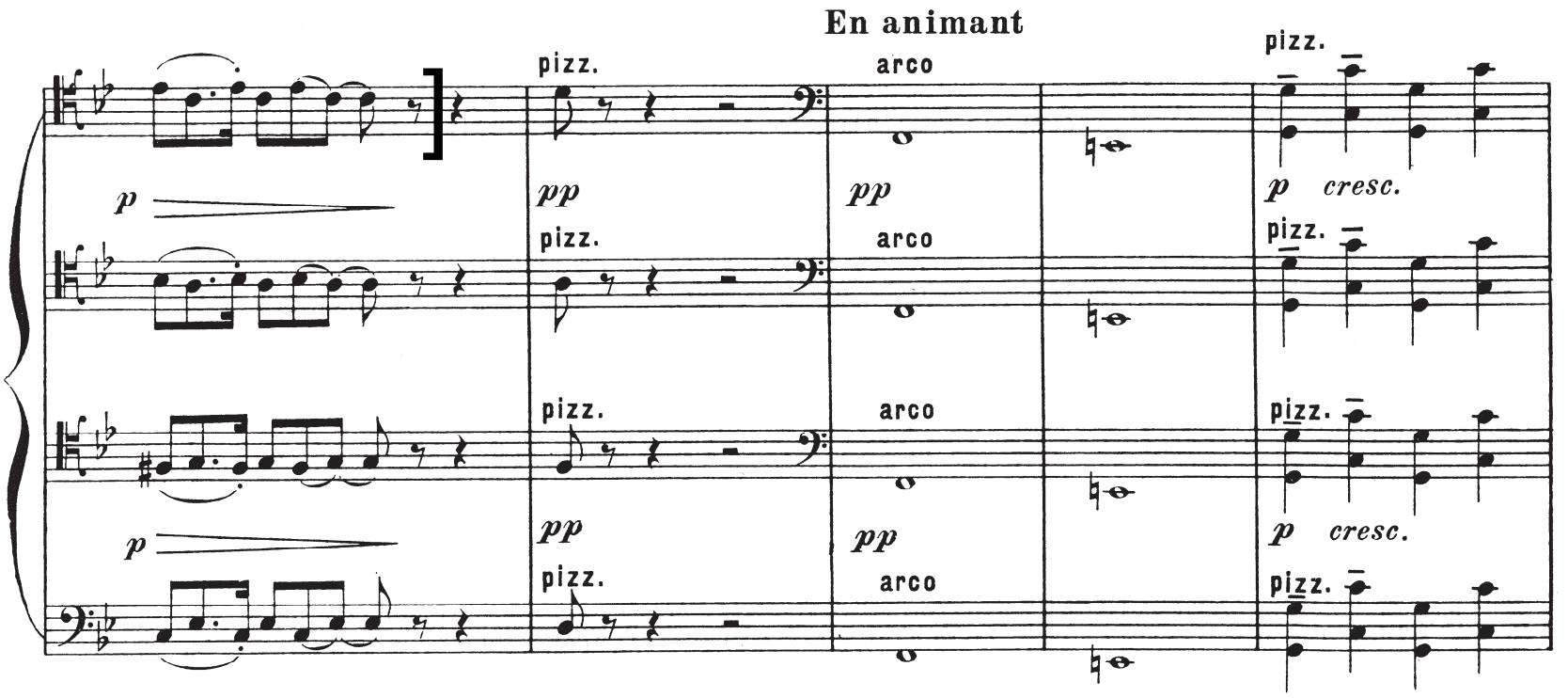


I. *De l'aube à midi sur la mer*

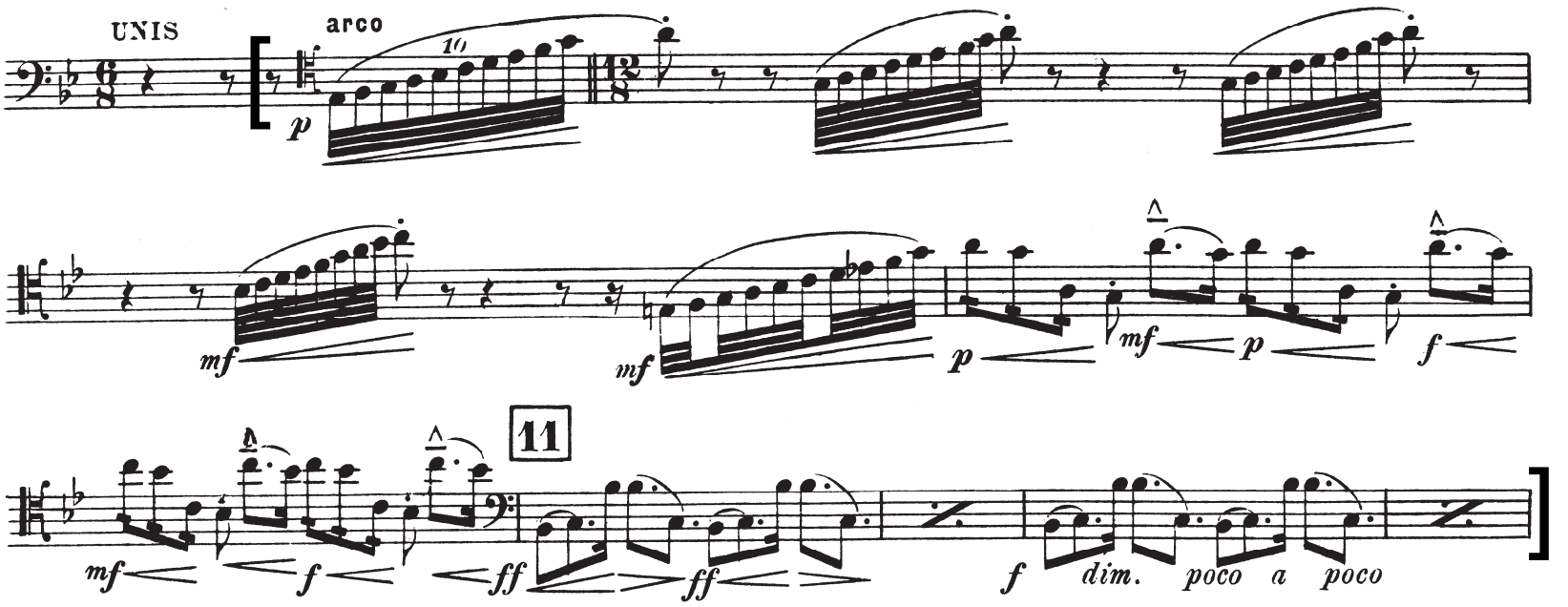
Excerpt 1 Un peu plus mouvementé [previous tempo Modéré, sans lenteur]



continues

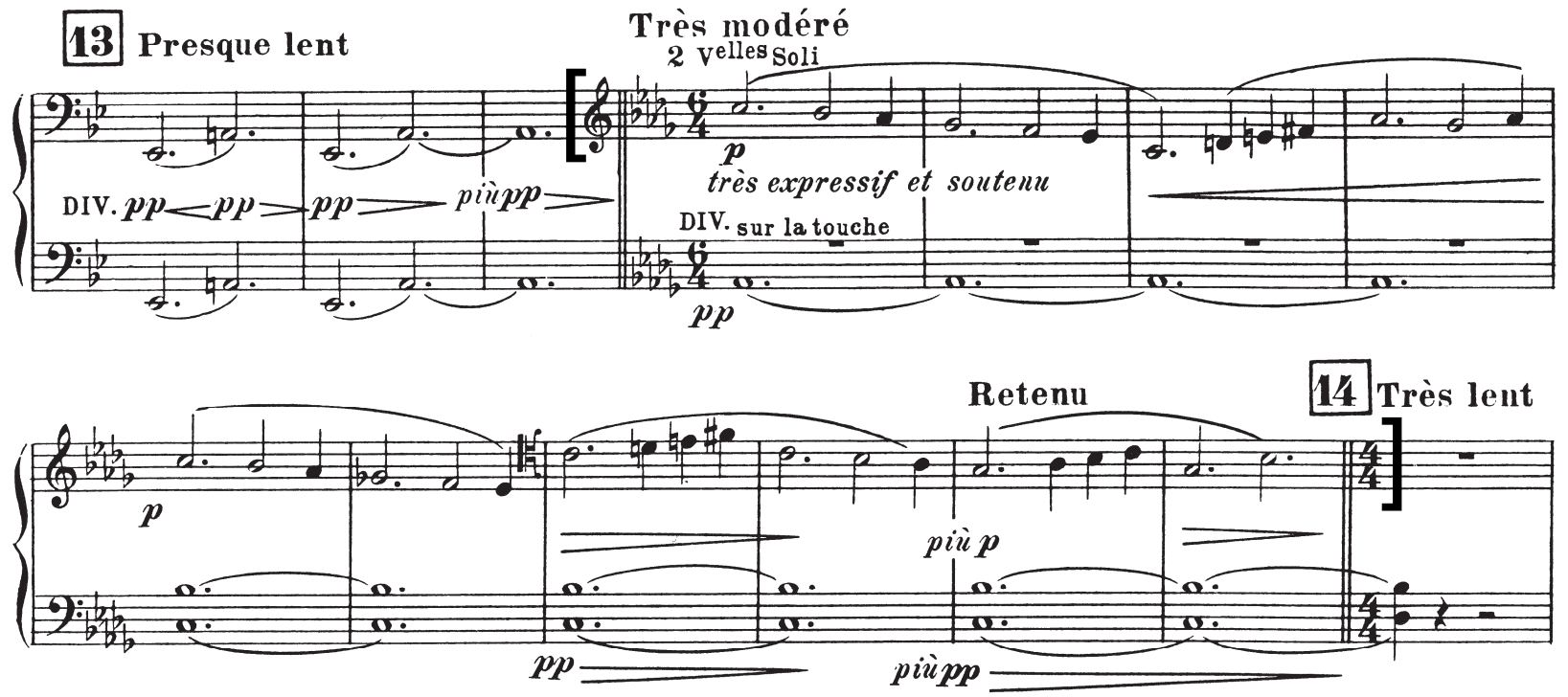


Excerpt 2 En animant



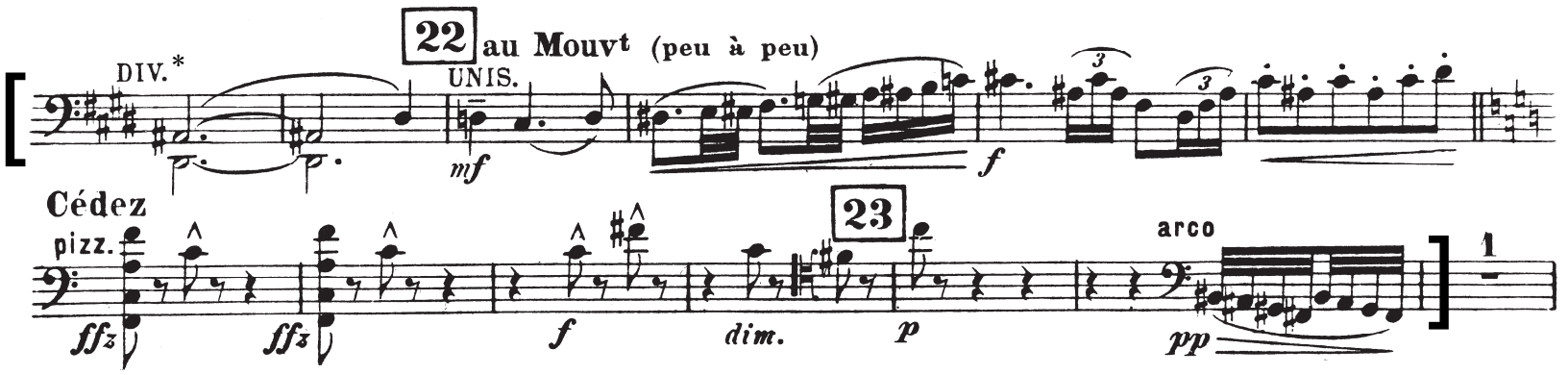
DEBUSSY *La Mer* cont.

Excerpt 3 Très modéré



II. *Jeux de vagues*

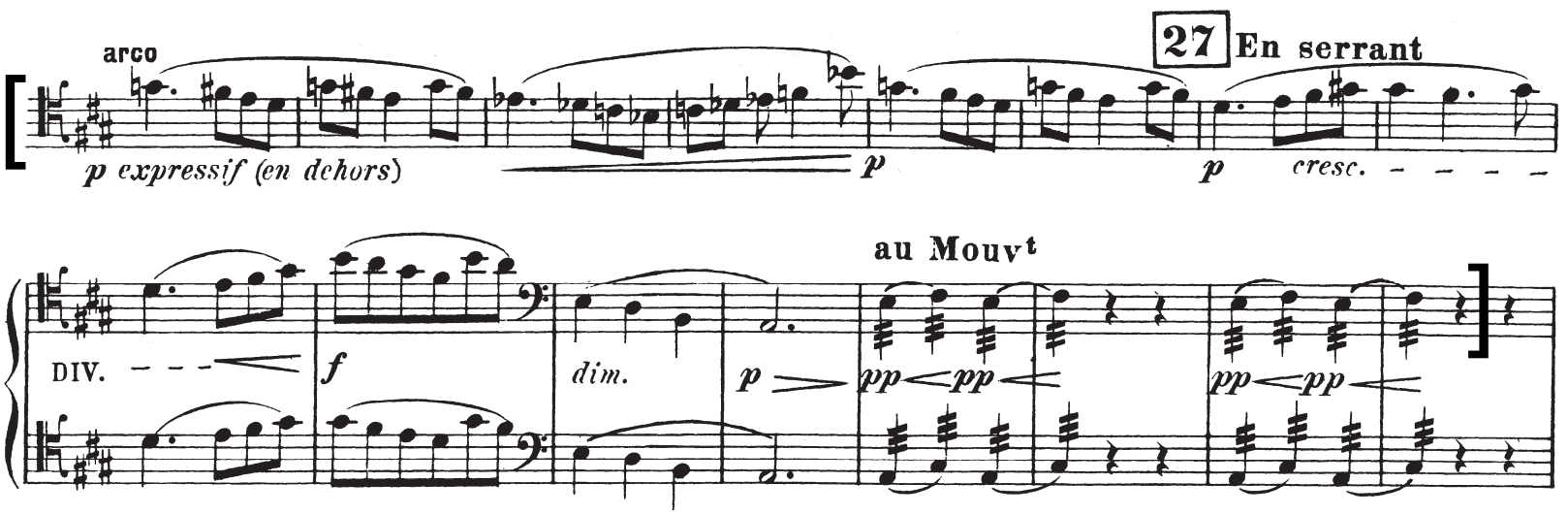
Excerpt 4 au Mouvt (peu à peu) [to Assez animé]



** Please take the top part in divisi passage*

DEBUSSY *La Mer* cont.

Excerpt 5 Animez



End of orchestral excerpts

Audition Recording Requirements

Principal Cello

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due 10 days before the live audition and must be submitted via the online form available at https://www.sydneysymphony.com/about-us/work-with-us

Recording Guidelines

- Submissions must include both audio and video
- Record the audition material in four blocks, each block recorded in one single unedited take.
    - Block A: solo repertoire
    - Block B: pages 2 – 7 of orchestral excerpts
    - Block C: pages 8 – 16 of orchestral excerpts
    - Block D: pages 17 – 25 of orchestral excerpts

  *Please note – The order and grouping of excerpts specified for the recorded audition does not reflect the order and grouping in the live audition rounds.
- Please record concerti with accompaniment when possible
- Submissions must list the start time and title of each movement for works and each individual excerpt. This can be submitted as extra material or as time stamps when using a third party hosting site.
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - mp4, avi, mkv files, etc. hosted by Dropbox or WeTransfer
    - URL to third party hosting site (eg Vimeo for best quality)
- A statutory declaration must be submitted, as per below.

Statutory Declaration

When submitting a recorded audition, you are required to submit a statutory declaration. When completing your statutory declaration, please include the following wording:

I, [Insert Name Here] *make the following declaration under the* Statutory Declarations Act 1959:
The playing on this recorded audition for the position of [Insert Position Title here] *is my own. Each block of audition material in my submission has been recorded in one single unedited take.*

A blank statutory declaration has been included in this audition pack for your use.
The Australian Government has guidelines on who can witness your statutory declaration, including for people not living in Australia. Please refer here for guidance.

For any further enquiries please contact Orchestra Management at
auditionapplications@sydneysymphony.com

Commonwealth of Australia

STATUTORY DECLARATION

Statutory Declarations Act 1959

1 Insert the name, address and occupation of person making the declaration

I,[1]

make the following declaration under the *Statutory Declarations Act 1959:*

2 Set out matter declared to in numbered paragraphs

2

I understand that a person who intentionally makes a false statement in a statutory declaration is guilty of an offence under section 11 of the *Statutory Declarations Act 1959*, and I believe that the statements in this declaration are true in every particular.

3 Signature of person making the declaration

3

4 [Optional: email address and/or telephone number of person making the declaration]

4

5 Place
6 Day
7 Month and year

Declared at [5] on [6] of [7]

Before me,

8 Signature of person before whom the declaration is made (see over)

8

9 Full name, qualification and address of person before whom the declaration is made (in printed letters)

9

10 [Optional: email address and/or telephone number of person before whom the declaration is made

10

Note 1 A person who intentionally makes a false statement in a statutory declaration is guilty of an offence, the punishment for which is imprisonment for a term of 4 years — see section 11 of the *Statutory Declarations Act 1959*.

Note 2 Chapter 2 of the *Criminal Code* applies to all offences against the *Statutory Declarations Act 1959* — see section 5A of the *Statutory Declarations Act 1959*.

A statutory declaration under the *Statutory Declarations Act 1959* may be made before–

(1) a person who is currently licensed or registered under a law to practise in one of the following occupations:

Architect	Chiropractor	Dentist
Financial adviser	Financial Planner	Legal practitioner
Medical practitioner	Midwife	Migration agent registered under Division 3 of Part 3 of the *Migration Act 1958*
Nurse	Occupational therapist	Optometrist
Patent attorney	Pharmacist	Physiotherapist
Psychologist	Trade marks attorney	Veterinary surgeon

(2) a person who is enrolled on the roll of the Supreme Court of a State or Territory, or the High Court of Australia, as a legal practitioner (however described); or

(3) a person who is in the following list:

Accountant who is:

a) a fellow of the National Tax Accountants' Association; or

b) a member of any of the following:

i. Chartered Accountants Australia and New Zealand;

ii. the Association of Taxation and Management Accountants;

iii. CPA Australia;

iv. the Institute of Public Accountants

Agent of the Australian Postal Corporation who is in charge of an office supplying postal services to the public

APS employee engaged on an ongoing basis with 5 or more years of continuous service who is not specified in another item in this list

Australian Consular Officer or Australian Diplomatic Officer (within the meaning of the *Consular Fees Act 1955*)

Bailiff

Bank officer with 5 or more continuous years of service

Building society officer with 5 or more years of continuous service

Chief executive officer of a Commonwealth court

Clerk of a court

Commissioner for Affidavits

Commissioner for Declarations

Credit union officer with 5 or more years of continuous service

Employee of a Commonwealth authority engaged on a permanent basis with 5 or more years of continuous service who is not specified in another item in this list

Employee of the Australian Trade and Investment Commission who is:

(a) in a country or place outside Australia; and

(b) authorised under paragraph 3 (d) of the *Consular Fees Act 1955*; and

(c) exercising the employee's function at that place

Employee of the Commonwealth who is:

(a) at a place outside Australia; and

(b) authorised under paragraph 3 (c) of the *Consular Fees Act 1955*; and

(c) exercising the employee's function at that place

Engineer who is:

a) a member of Engineers Australia, other than at the grade of student; or

b) a Registered Professional Engineer of Professionals Australia; or

c) registered as an engineer under a law of the Commonwealth, a State or Territory; or

d) registered on the National Engineering Register by Engineers Australia

Finance company officer with 5 or more years of continuous service

Holder of a statutory office not specified in another item in this list

Judge

Justice of the Peace

Magistrate

Marriage celebrant registered under Subdivision C of Division 1 of Part IV of the *Marriage Act 1961*

Master of a court

Member of the Australian Defence Force who is:

a) an officer

b) a non-commissioned officer within the meaning of the *Defence Force Discipline Act 1982* with 5 or more years of continuous service

c) a warrant officer within the meaning of that Act

Member of the Australasian Institute of Mining and Metallurgy

Member of the Governance Institute of Australia Ltd

Member of:

a) the Parliament of the Commonwealth

b) the Parliament of a State

c) a Territory legislature

d) a local government authority

Minister of religion registered under Subdivision A of Division 1 of Part IV of the *Marriage Act 1961*

Notary public, including a notary public (however described) exercising functions at a place outside

a) the Commonwealth

b) the external Territories of the Commonwealth

Permanent employee of the Australian Postal Corporation with 5 or more years of continuous service who is employed in an office providing postal services to the public

Permanent employee of

a) a State or Territory or a State or Territory authority

b) a local government authority

with 5 or more years of continuous service, other than such an employee who is specified in another item of this list
Person before whom a statutory declaration may be made under the law of the State or Territory in which the declaration is made
Police officer
Registrar, or Deputy Registrar, of a court
Senior executive employee of a Commonwealth authority
Senior executive employee of a State or Territory
SES employee of the Commonwealth
Sheriff
Sheriff's officer
Teacher employed on a permanent full-time or part-time basis at a school or tertiary education institution