

AUDITION PACK

SECTION MUSICIAN FIRST VIOLIN (two vacancies)

Thursday 05 August (recorded) & Wednesday 25 August (live)

This audition pack includes:

1. Audition & position information
2. Position Description
3. Recorded Audition Policy
4. Recorded Audition Declaration

AUDITION & POSITION INFORMATION

Position	Section Musician Violin 1 (two vacancies)
Salary Range	AUD\$63,531 - \$79,336 per annum plus 9.5% superannuation, and 5 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of a trial period
Round 1 <i>Recorded audition due date</i>	Thursday 05 August
Round 2 <i>Live audition date</i>	Wednesday 25 August, subject to result of Round 1 An accompanist will be provided at the live auditions.
Application closing date	Thursday 29 July
Audition Requirements	Set works <ul style="list-style-type: none">• First movement with Cadenza of Mozart Violin Concerto No.3, 4 or 5• First movement of any Romantic concerto with Cadenza Excerpts Available digitally via email upon receipt of application Round 1 audition requirements are available from Thu 24 Jun via email
Apply	Please email your CV to recruit@qso.com.au No unsolicited recruitment agencies CVs will be accepted.

All applicants are required to submit a recorded audition for Round 1. QSO will advise applicants after the first-round recorded auditions if they are required to attend the live audition.

Please direct any enquiries to recruit@qso.com.au

If you are interested in finding out more about Queensland Symphony Orchestra, please visit our [website](#).

POSITION DESCRIPTION

1. General Duties:

The general duties and work requirements of a section musician are to:

- 1.1. work in accordance with the terms of this agreement
- 1.2. play the instrument(s) for which the musician was auditioned
- 1.3. mark parts and convey all relevant information consistent with Section Principals' instructions in a concise and timely manner
- 1.4. maintain a fully professional appearance and behaviour whilst on duty
- 1.5. participate in the relevant musical responsibilities of the section
- 1.6. follow the directions of the Section Principals in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant) and seating.

2. Additional Instrument

A section musician may be required to play any instrument in the relevant family of instruments. The following requirements must however be met before a section musician will be required to play any instrument in the family of instruments:

- 2.1. there is a doubling part and the musician was auditioned on the relevant instrument(s), or
- 2.2. the musician is willing and has a recognised professional level of competence, or
- 2.3. the musician is willing and his or her artistic standards are not compromised.

3. Additional Duties

A section musician may also be required to perform the following duties:

- 3.1. perform higher duties, if willing
- 3.2. play in combinations of seven or less, separate from an orchestral performance, if willing
- 3.3. play off-stage at the conductor's direction
- 3.4. undertake preparation of relevant parts in advance of the first rehearsal
- 3.5. rehearse and perform relevant parts as required
- 3.6. participate in auditions, trial assessment meetings, consultative, orchestral and artistic meetings, as required
- 3.7. not unreasonably refuse to be available for meetings with CEO or HODs / Orchestra Management and colleagues to discuss job-related issues

- 3.8.undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.
- 3.9. The parties agree that when considering the appropriateness of these additional duties, the artistic standards of the orchestra shall not be compromised.

RECORDED AUDITION REQUIREMENTS

Queensland Symphony Orchestra accepts recorded auditions from applicants who cannot travel to Brisbane for a live audition or have been asked to submit a recorded audition.

- Submissions must include both audio and video
- All recordings must be made with no electronic enhancement and provided as follows:
 - Record each Concerto (Set Work/s) in one continuous unedited take
 - Record all excerpts together in one continuous unedited take
 - Short breaks (as part of the recording) are permitted between excerpts
- Recordings must be made in a single calendar day
- To maintain anonymity, speaking is not permitted
- Submissions must be labelled accurately, and list the start time and title of each movement for works and each individual excerpt. This can be submitted as extra material or as time stamps when using a third-party hosting site.
- Where requested, record Set Works with accompaniment
- Avoid recording in a poor sound environment; avoid excessive reverberance, and consider acoustics and background noise
- Accepted formats for submission:
 - .mp4, .avi, .mov files, etc. hosted by Dropbox, WeTransfer or Google Drive
 - URL to third party hosting site (e.g. Vimeo for best quality)
- A Recorded Audition Declaration must be submitted with recorded auditions, as per below
- Recordings that arrive after the listed due date will not be considered

Applicants are reminded that providing a recording of the highest possible sound quality will ensure that the audition panel is afforded the best opportunity to judge an applicant's playing (e.g. engaging a professional audio engineer).

For any further enquiries, please direct them to recruit@qso.com.au

RECORDED AUDITION DECLARATION

I,
(*print name*)

declare that I have recorded one single take of my audition recording/s, on a single
calendar day, at

....., on
(*venue*) (*date*)

without any editing or enhancement processes.

.....
(*applicant signature*) (*date*)

Witnessed by:

.....
(*e.g. studio producer/technician signature*) (*date*)

Recorded submissions that do not include this completed form will not be
considered.