Baltimore Symphony Orchestra
Associate Principal Viola Audition
Master Repertoire List

Solo Repertoire:

1. Prelude from any of the Bach Cello Suites
2. The first movement from one of the following:
    1. Bartók Concerto
    2. Hindemith *Der Schwanendreher*
    3. Walton Concerto

Orchestral Solo Excerpts:

Enesco	Romanian Rhapsody No. 1	Solo (bar after [7] to [8])
Ravel	*Mother Goose* Suite	Mvt. V solo
R. Strauss	*Don Quixote*	4 bars after [14] – 1 bar before [18] Var. III [29] – [34]

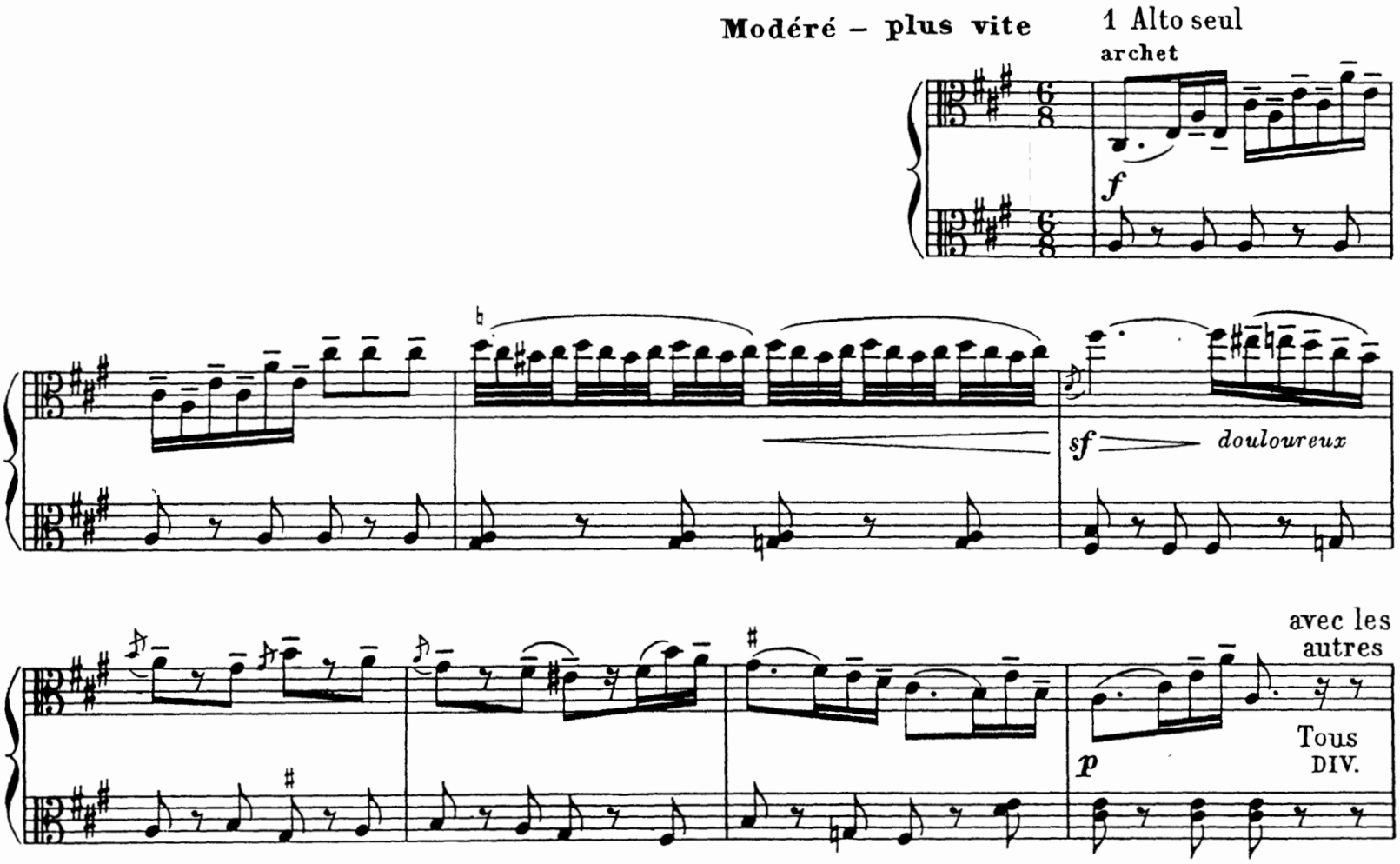
Orchestral Tutti Excerpts:

Beethoven	Symphony No. 5	Mvt. II, Bars 1 – 10; 49 – 59; 98 – 106
Brahms	Variations on a Theme by Haydn	Variations V, VII, VIII
Bruckner	Symphony No. 4	Mvt. II, bars 51 – 83
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: [B] to [D]
Mozart	Symphony No. 35	Mvt. I, bars 41 – 66 Mvt. IV, bars 134 – 181
Ravel	*Daphnis and Chloe*, Suite no. 2	[158] – [161] [212] – 1 bar after [216]
Shostakovich	Symphony no. 5	Mvt. I, 2nd bar of [15] to [17]
R. Strauss	*Don Juan*	Beginning to [D]

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440

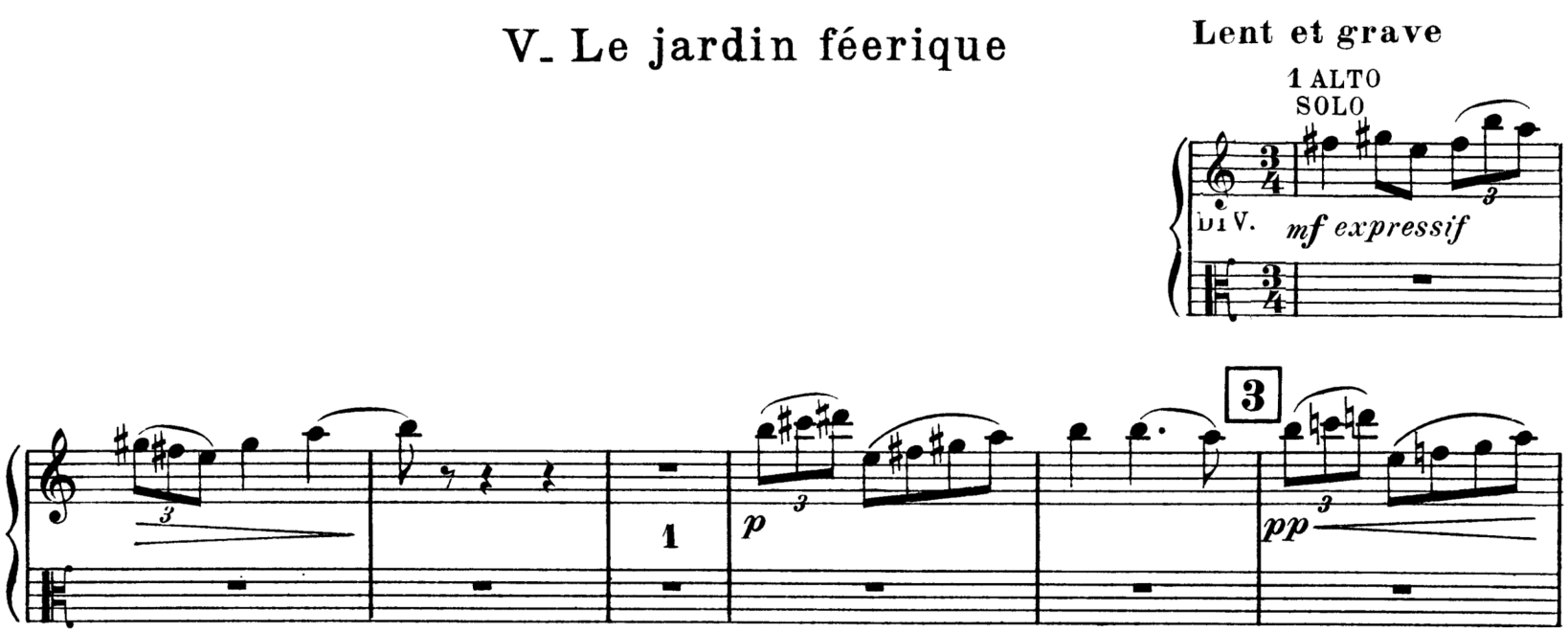
Enesco
Romanian Rhapsody No. 1
Viola Solo (1 after [7] to [8])

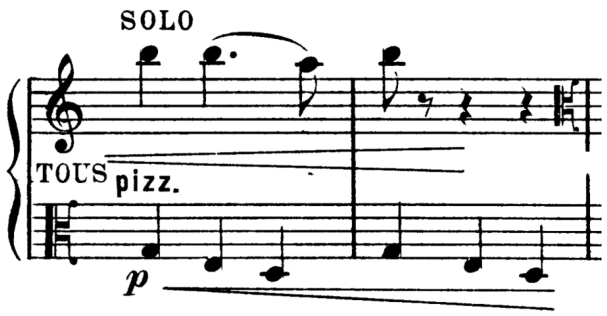


Ravel
Mother Goose Suite
Mvt. V, Solo (5th bar of [2] through 3rd bar of [3]

ALTOS

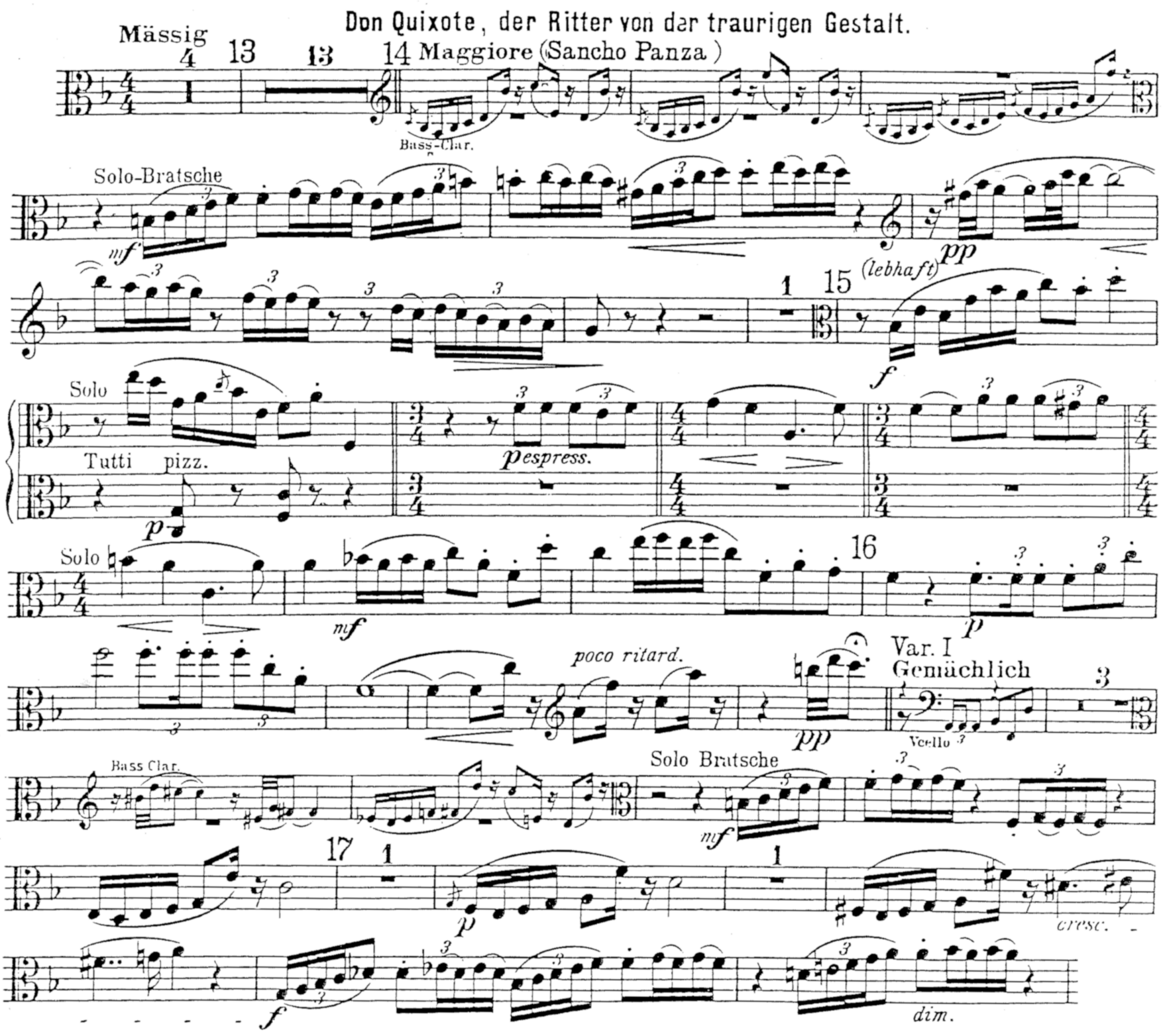
V. Le jardin féerique





R. Strauss
Don Quixote
4 after [14] through 1 before [18] (Sancho Panza)

Viola

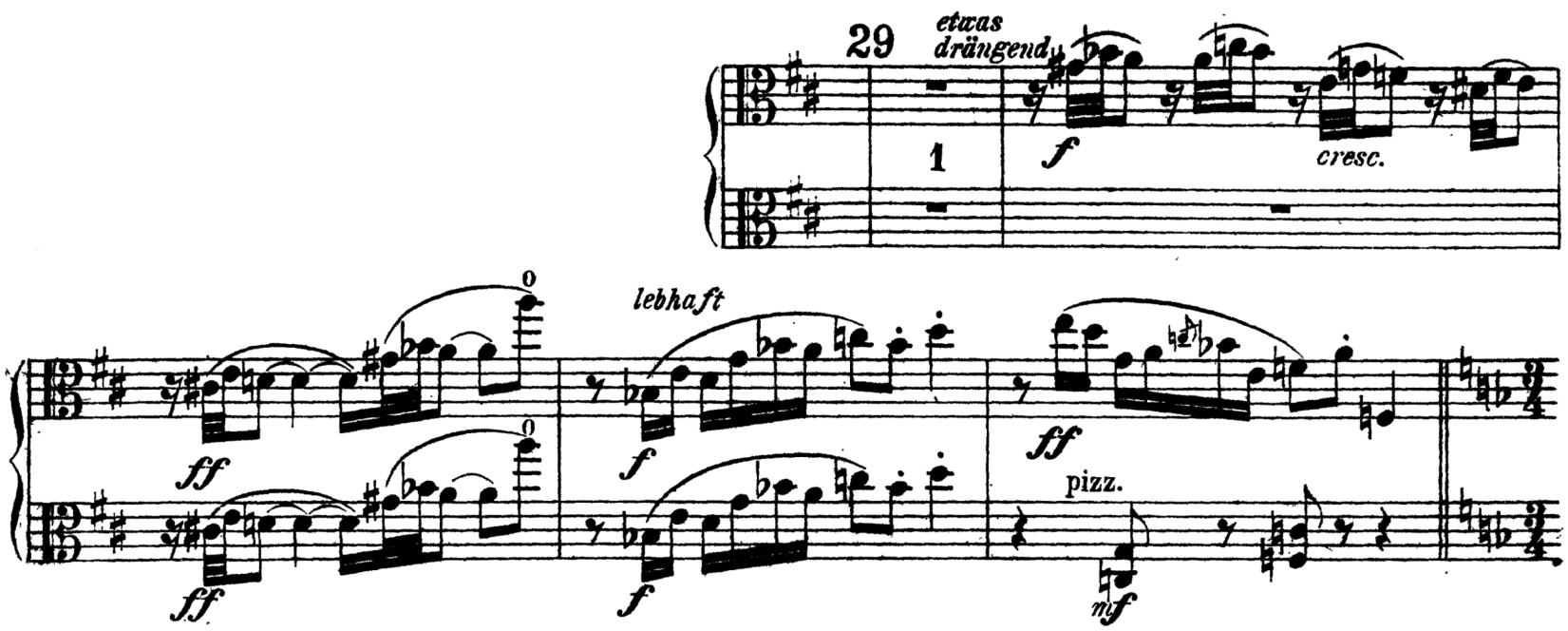


R. STRAUSS
Don Quixote
Var. III, [29] to [34]

Viola.

Var. III.
Mässiges Zeitmass.

Früheres Zeitmass.



Viola.

Solo.

ff

tutti

ff

mf

p

arco

pp

pp

30

p

mf

p

31

f

f

mf

32

p

f

ff

ff

ff

p

33

mf

pizz.

dreifach *p*

dim.

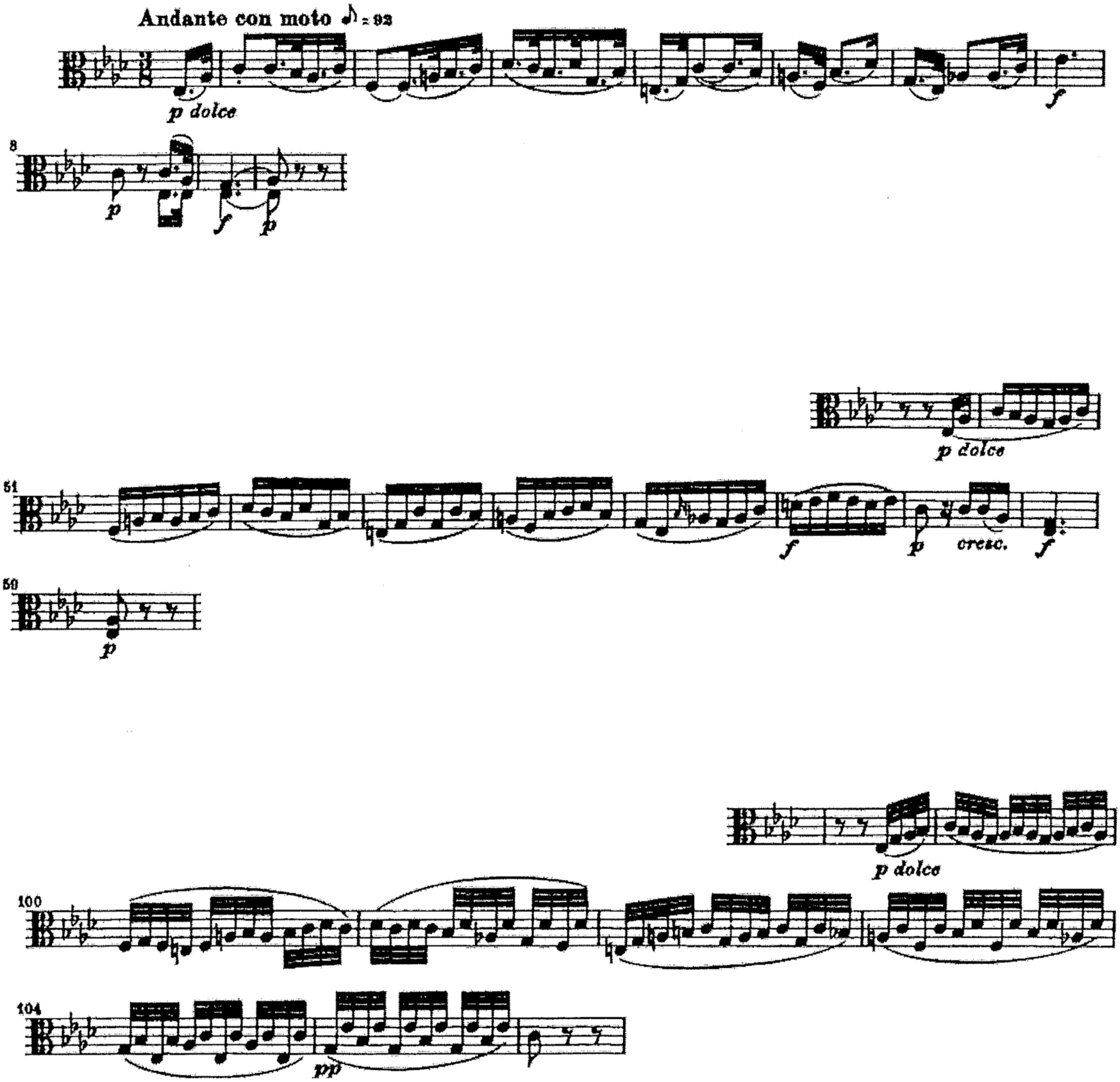
dim.

34

arco

1

Beethoven
Symphony No. 5
Mvt. II, bars 1 - 10, 49 - 59, 98 - 106



Brahms, Variations on a Theme by Haydn
Variation V, complete

Var. V

Vivace

206 *fp legg.* *sf* *p* *sf* *p* *f*

212 *pp legg.* *pp legg.* G Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *sf* *sf* *f* *pp legg*

224 H *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 I *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* pizz.

Brahms, Variations on a Theme by Haydn
Variations VII and VIII, complete

Var. VII

Grazioso

293 *p espress.*

298 *p dolce* Viol. *p*

305

311 *p espress.* div. *cresc.*

316 *p dim.* *pp*

Var. VIII

Presto non troppo

con sord.

322 *pp sempre*

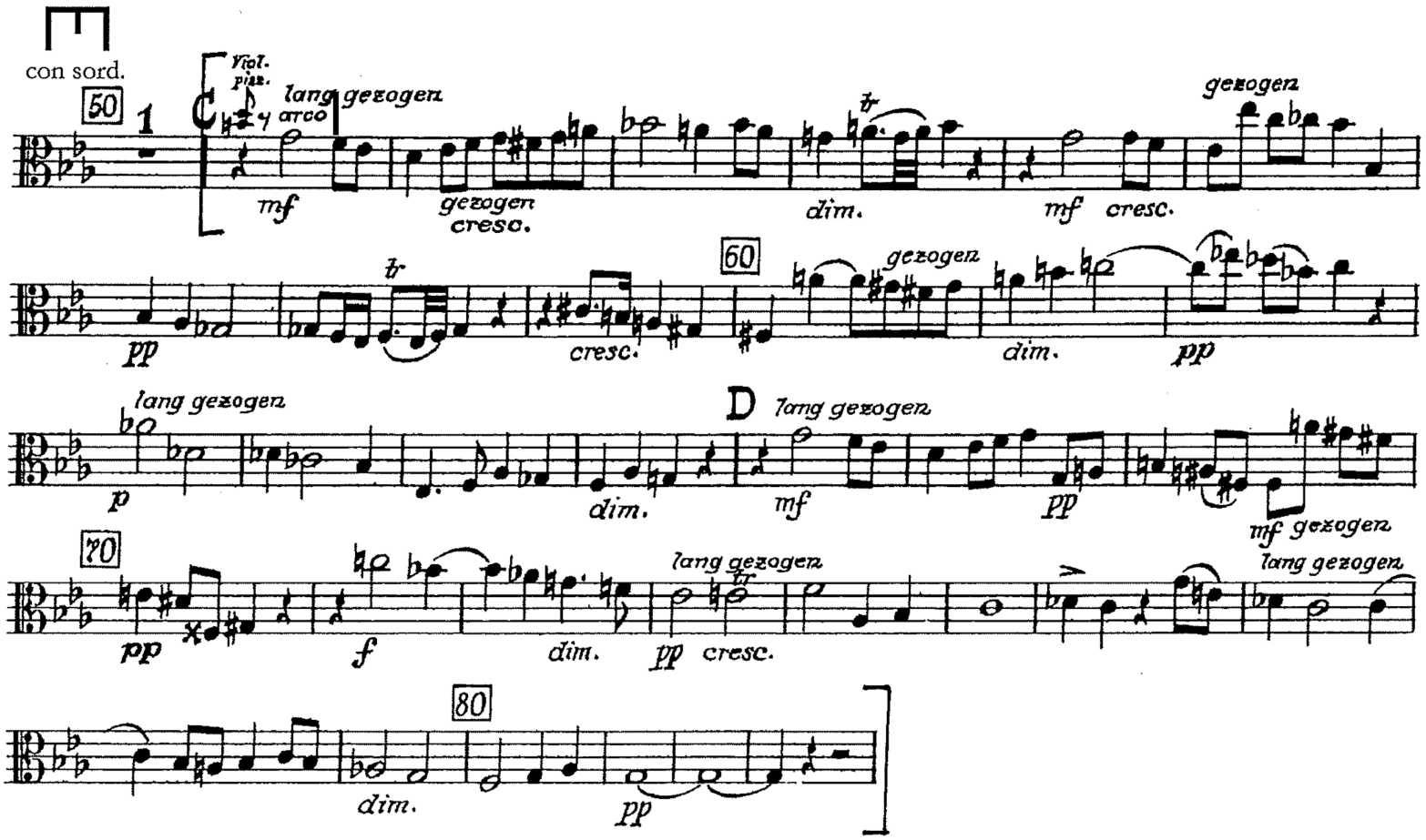
328 K *pp* *tr*

336 2 pizz. 3 arco *p*

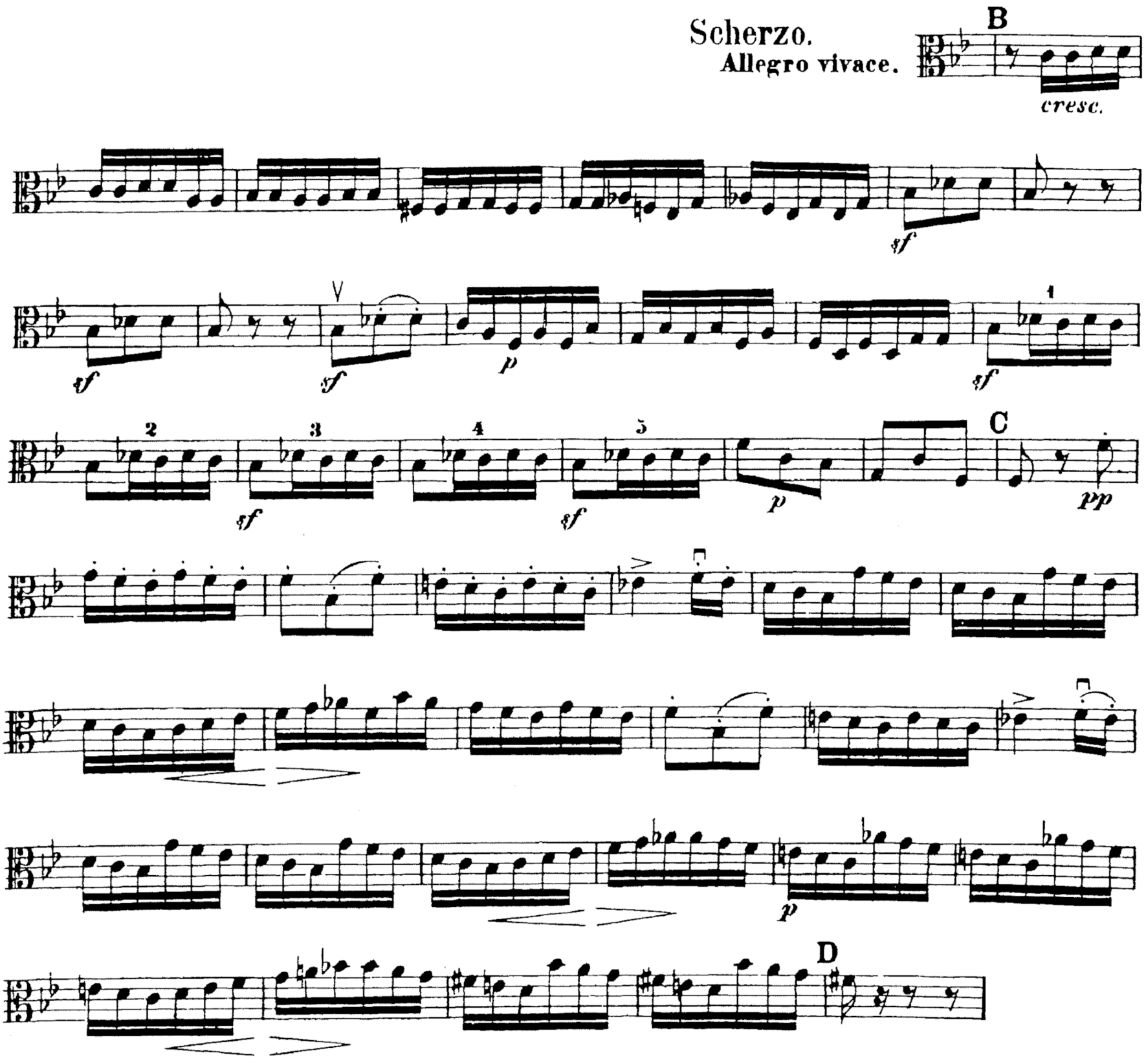
349 *pp*

355 *pp* pizz.

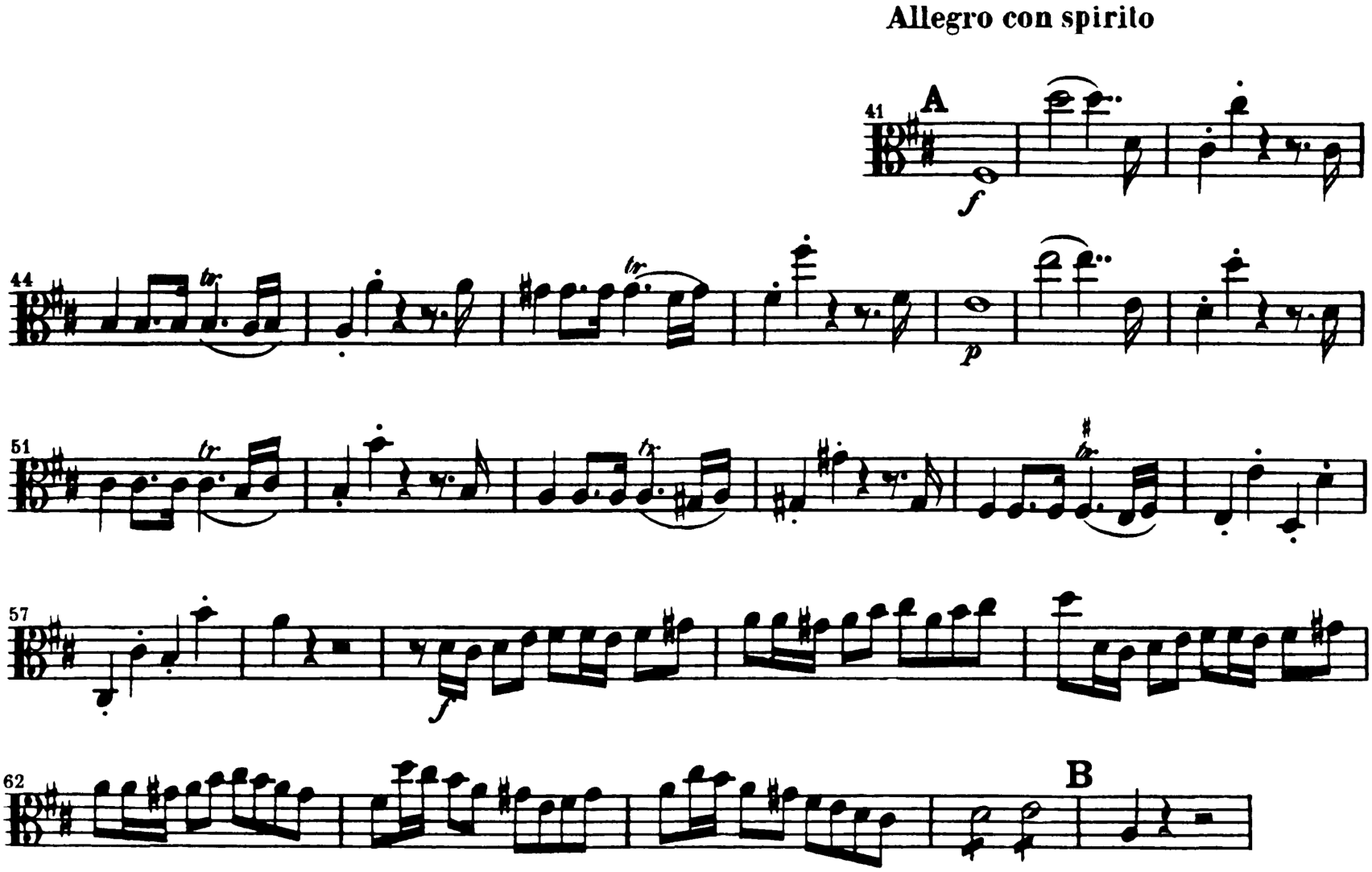
Bruckner
Symphony No. 9
Mvt. II, bars 51 - 83



Mendelssohn
A Midsummer Night's Dream, Scherzo
Letter [B] to letter [D]

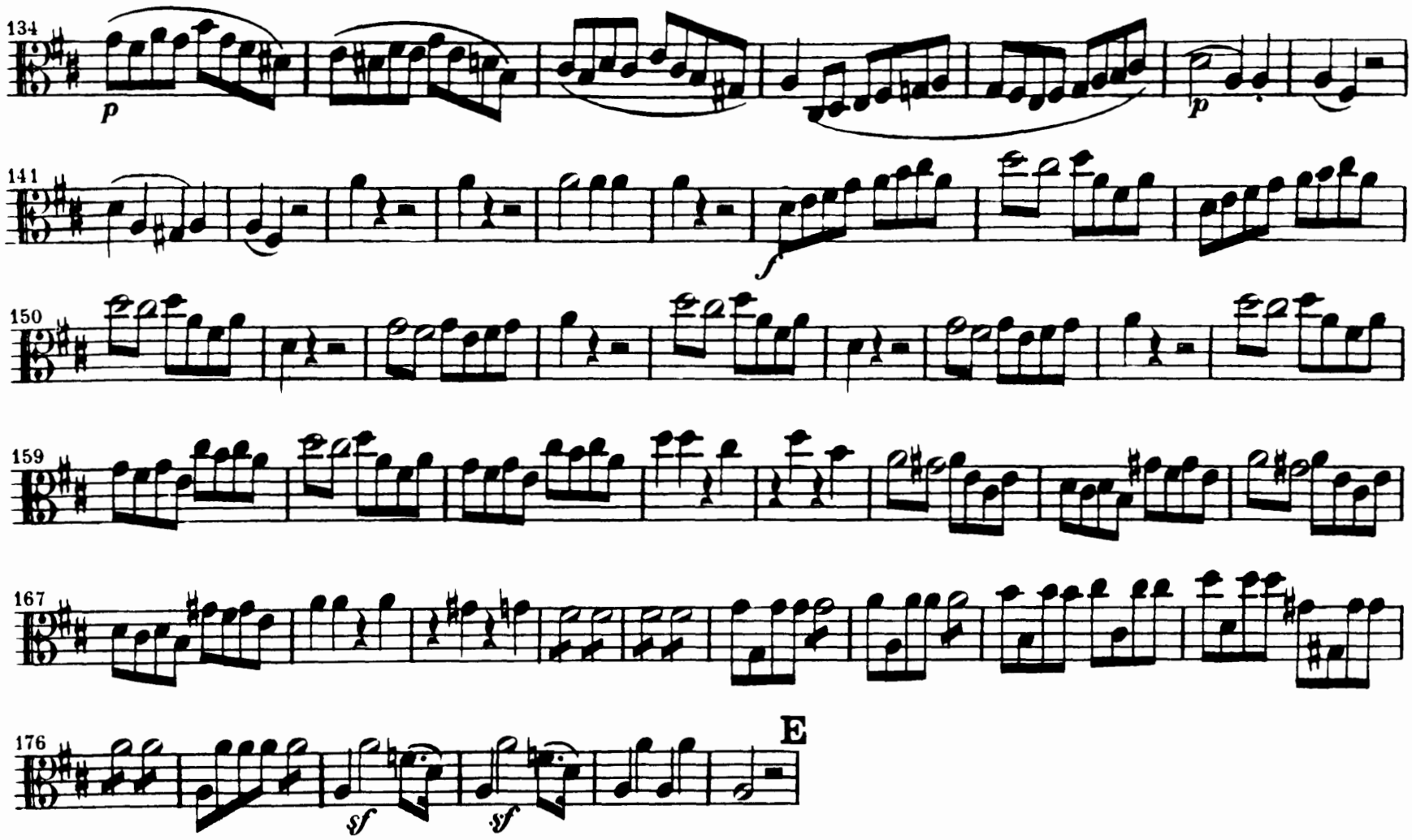


Mozart
Symphony No. 35
Mvt. I, bars 41 - 66



Mozart
Symphony No. 35
Mvt. IV, bars 134 - 181

Presto



Lent

RAVEL - Daphnis and Chloe, Suite 2
[158] thru downbeat of [166] (top stave)

158

pp expressif

159

p

160

mf

161

p

162

p

163

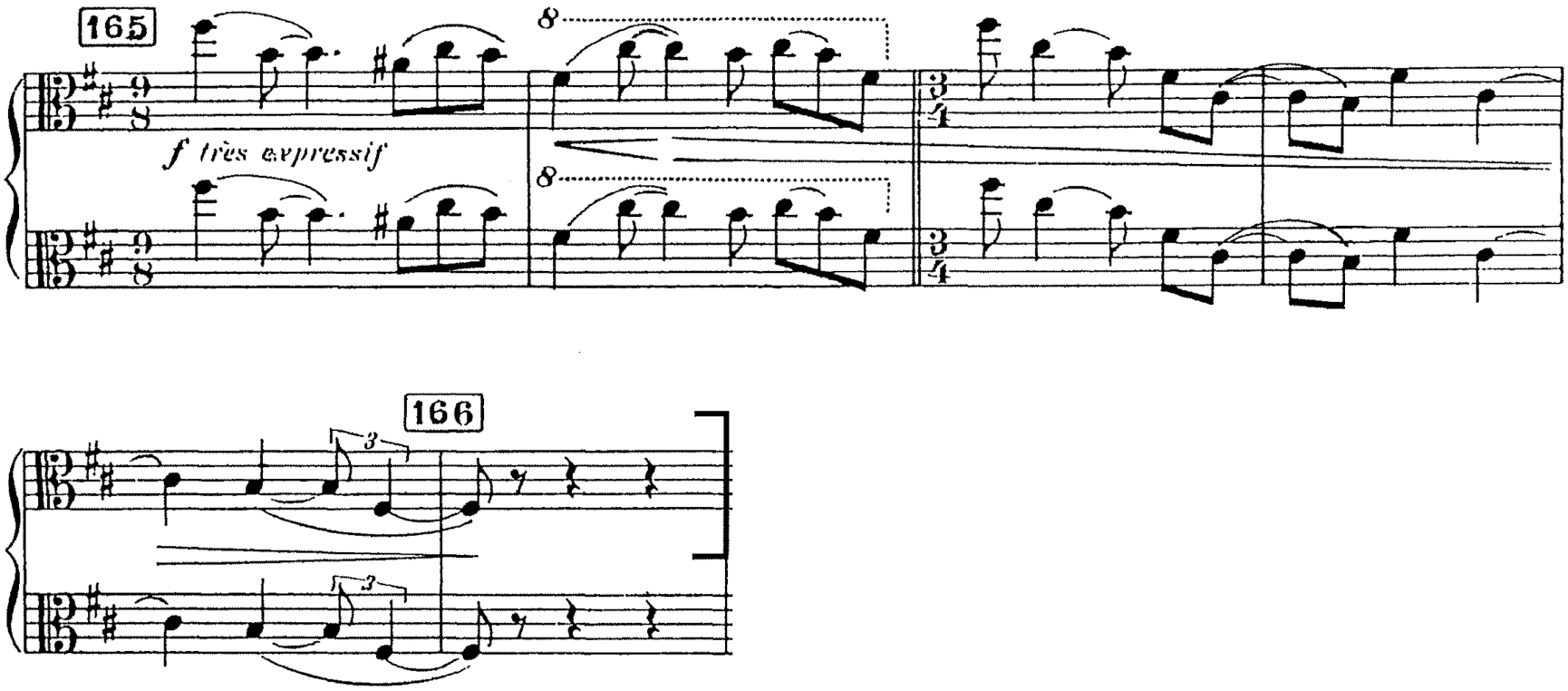
f

164

p *p* *p*

p

p


165
8
f très expressif
8
166
3
3

Ravel, Daphnis and Chloe, [212] 1 1 bar after [216]
(Play top stave)

212

p

mf

pp

pizz.

213

p

p

214

arco

mp

Div.en 3

mf

mf

p

p

215

f

f

p

p

216

DIV. en ct.

ppsub.

ff

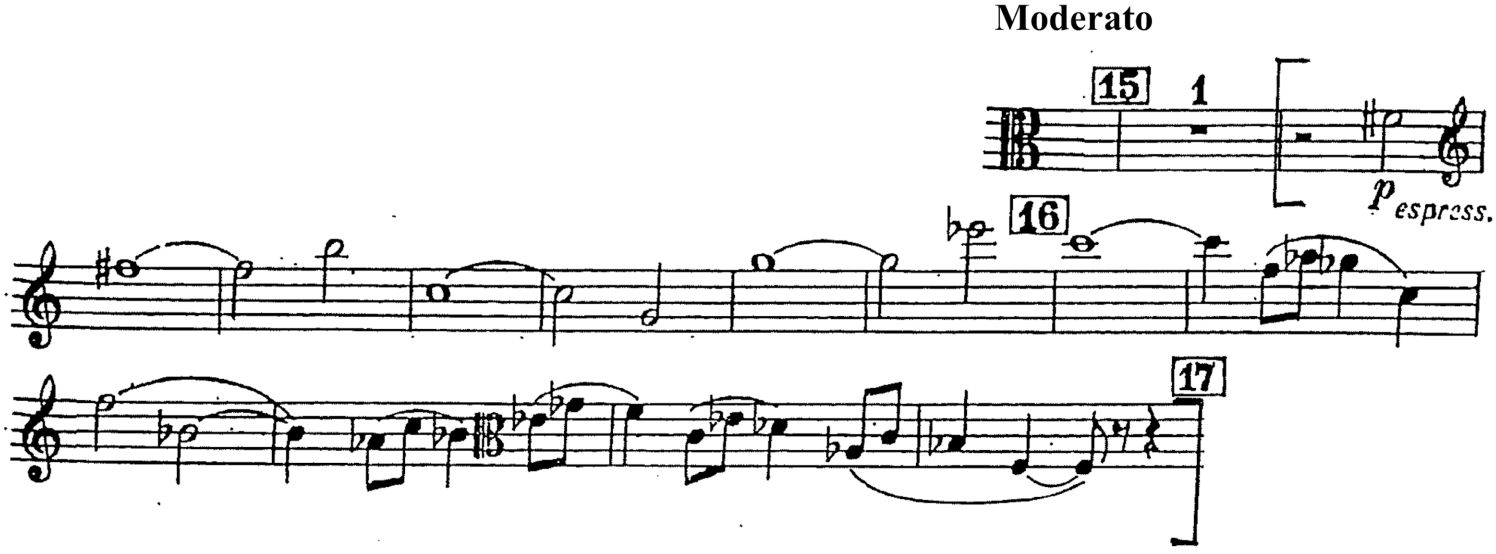
pizz.

p

pizz.

arco

Shostakovich
Symphony No. 5
Mvt. I, 2nd bar of [15] to [17]



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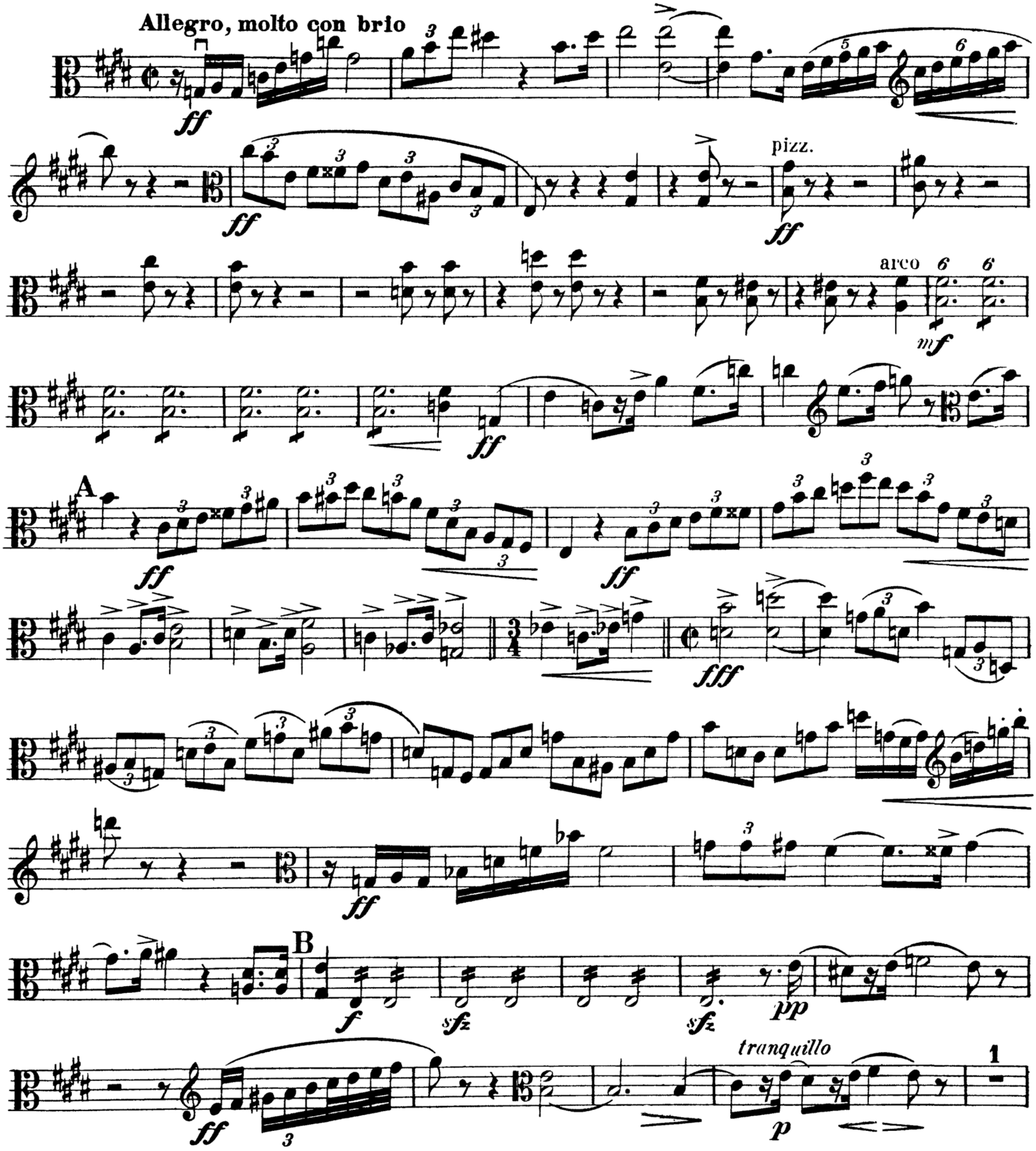
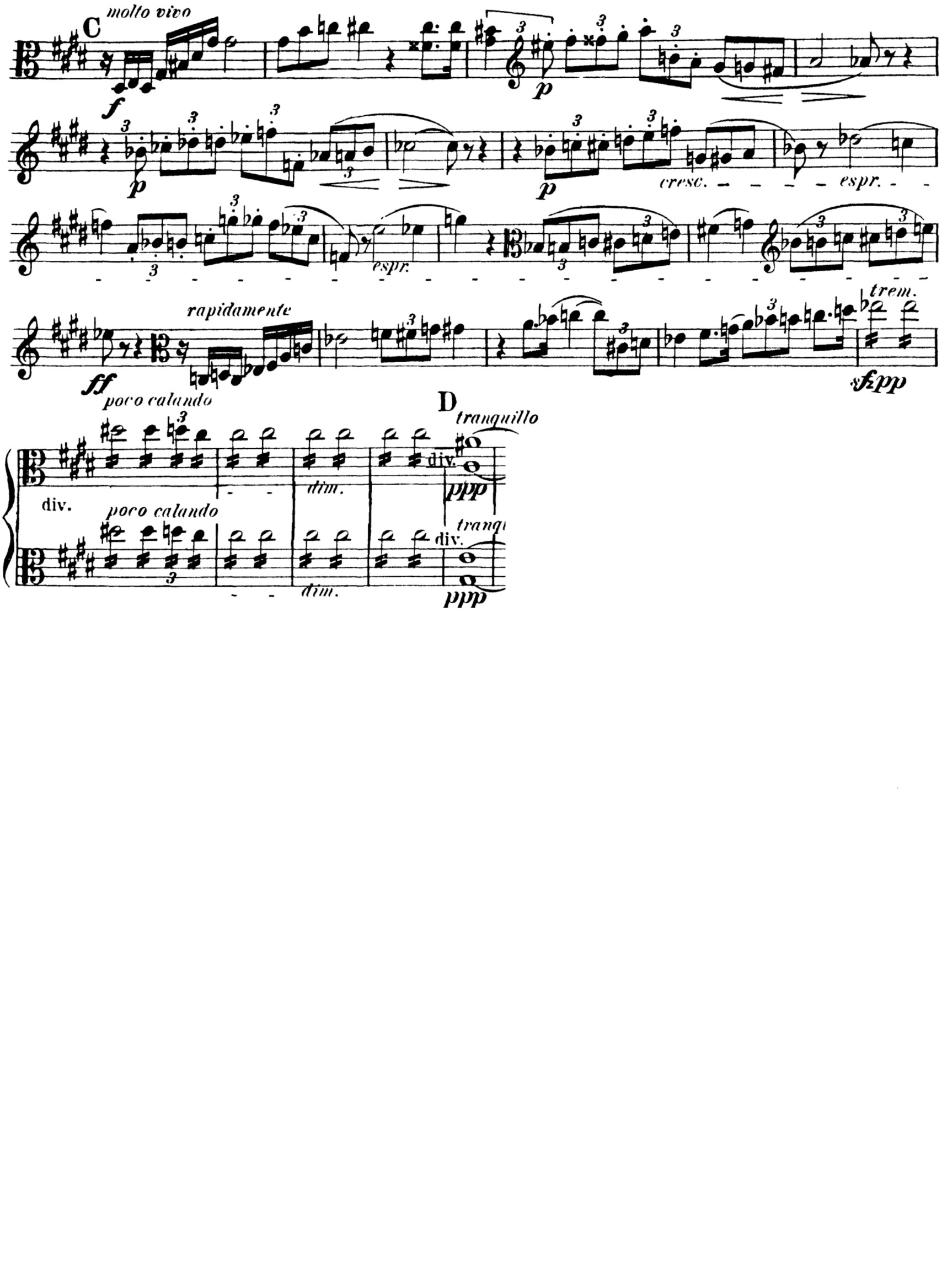
R. Strauss
Don Juan
Beginning to [D]



Viola


C
molto vivo
f
p
p
cresc.
espr.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
ppp
div.
poco calando
dim.
dim.
div.
ppp