

Thank you for your interest in the Singapore Symphony Orchestra's **Principal Second Violin** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than Tuesday, 1 March 2022, 2359 Singapore time (GMT+8) in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (Please read the guidance notes carefully before recording your video).

Application form, resumé and video recordings must be submitted through this online form:
<https://ssoperfor.ms/P2violin2022>

General information

- Shortlisted applicants will be invited for a live audition and, if successful, a trial.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- The company may also consider applicants for other vacancies/positions.
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.

Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Karis ONG at auditions@sso.org.sg.

Audition Repertoire for Principal Second Violin

(A) SOLO REPERTOIRE

- 1) 1st movement, with cadenza, of any standard romantic concerto

AND

- 2) 1st movement, with cadenza, of MOZART Violin Concerto (choose from Concerto No. 3, 4 or 5)

(B) ORCHESTRAL EXCERPTS – 1st Violin Part

- 1) BEETHOVEN Symphony No.9
3rd movement: Bar 99 to bar 114
- 2) BRAHMS Symphony No.4
4th movement: Bar 33 to bar 80
- 3) MAHLER Symphony No.5
1st movement: [7] to [11]
- 4) MENDELSSOHN A Midsummer Night's Dream
Scherzo: Beginning to bar 99
- 5) MOZART Symphony No.39
2nd movement: Beginning to bar 27
- 6) STRAUSS, R. Don Juan
Beginning to 13 bars after [C] (bar 62)

(C) ORCHESTRAL EXCERPTS – 2nd Violin Part

- 1) BARTÓK Concerto for Orchestra
Finale: Bar 265 to bar 317
- 2) BEETHOVEN Symphony No.9
2nd movement: Beginning to [B] (bar 77)
- 3) BRAHMS Piano Concerto No.1
3rd movement: Bar 238 to bar 275
- 4) BRUCKNER Symphony No.9
3rd movement: Bar 57 – bar 65
- 5) MOZART Symphony No.41
4th movement: Beginning to bar 157
- 6) RACHMANINOV Symphony No.2
2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]

Singapore Symphony Group

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