

Assistant Principal Bass and 1 Section Bass (two positions)

April 4-5, 2022

Repertoire List

All repertoire listed below is required for both positions.

I. CONCERTO – First movement exposition only of ONE of the following:

Vanhal
Bottesini 1
Bottesini 2
Koussevitsky

II. ORCHESTRAL SOLOS

Haydn: Symphony No. 31 in D Major “Hornsignal”

- Movement 4: Variation 7 (no repeats)

Mahler: Symphony No. 1 in D Major “Titan”

- Movement 3: ms. 3 - 10 (yes mute)

*Prokofiev: *Lieutenant Kije* Suite, Op. 60

- Movement 2: 3 measures after 15 to 16 (yes mute)

Stravinsky: *Pulcinella*

- Movement 7: Vivo (no repeat)

III. ORCHESTRAL EXCERPTS

Bach: Suite No. 2 in B Minor, BWV 1067

- Movement 7: Badinerie (no repeats)

Beethoven: Symphony No. 5 in C Minor, Op. 67

- Movement 3: Beginning to 5 measures after A
- Movement 3: Trio (no repeat)

Beethoven: Symphony No. 7 in A Major, Op. 92

- Movement 1: pick-up to II to 22 measures after II (m. 299)

Beethoven: Symphony No. 9 in D Minor, Op. 125

- Movement 4: Recitatives and Ode until m. 115 (pick-up to m. 9 – m. 115)

Brahms: Symphony No. 2 in D Major, Op. 73

- Movement 1: E to F
- Movement 4: 8 measures before L to M

*Britten: *The Young Person's Guide to the Orchestra*, Op. 34

- Variation H

Mahler: Symphony No. 2 in C Minor “Resurrection”

- Movement 1: First page

Mozart: Symphony No. 35 in D Major, K. 385 “Haffner”

- Movement 4: 10 measures after D to E (ms. 134 – 181)

Mozart: Symphony No. 40 in G Minor, K. 550

- Movement 1: pick-up to 19 measures before C to 5 measures after C (ms. 114 – 138)

Sibelius: Symphony No. 2 in D Major, Op. 43

- Movement 2: Beginning to m. 28

*Shostakovich: Symphony No. 5 in D Minor, Op. 47

- Movement 1: 22 to 4 measures after 26

R. Strauss: *Ein Heldenleben*, Op. 40

- 9 to 6 measures after 12
- 2 measures before 61 to 63

R. Strauss: *Also sprach Zarathustra*, Op. 30

- 10 measures before 10 to 6 measures before 10 (top line of four-part divisi fugue)

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36 – Movement 1

- Movement 1: 4 measures after B to C
- Movement 1: P to downbeat of 13 measures after Q

Verdi: *Otello*

- Act IV: Bass soli - U to 7 measures after X (yes mute)

IV. POSSIBLE SIGHT-READING

*Scans of these copyrighted excerpts will be provided upon request.