

# Double Bass Audition Repertoire - 2022

## SOLO: Prepared solo of your choice

**EXCERPTS:**

Beethoven Symphony #5 – 2nd mvt. – meas. 114-123

 3rd mvt. – meas. 1-100, meas. 140-218 (with repeat)

Beethoven Symphony #9 – 4th mvt. – Recitative

Brahms Symphony #2 – 1st mvt. – meas. 54-66, 118-156

 4th mvt. – meas. 1-44 (downbeat)

Mozart Symphony #35 – 1st mvt. – meas. 1-48, 59-66

 4th mvt. – meas. 1-37

Schubert Symphony #9 “The Great” – 3rd mvt.., scherzo meas.105-151, B to 7 after C

Shostakovich Symphony #5 – 1st mvt. – opening to #1, #22 through 4 after #26

Strauss Ein Heldenleben – Reh.9 through 6 meas. after Reh 12,

 Reh 40-41 top line, Reh 77-78

## Sight reading from standard orchestral repertoire may be required