

Orchestra Ensemble Kanazawa

AUDITION

■ Position

Principal Violoncello: One position

■ Eligibility

OEK is an equal opportunity employer

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ The application deadline

Your application must arrive by e-mail **by July 19, 2022**

■ Auditions

Auditions will be held in three rounds.

[Preliminary]

Video Recording Audition. Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

[First Round]

Live Audition with piano accompaniment for those who pass the preliminary round.

September 11, 2022, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

[Second Round]

Live Audition with piano accompaniment for those who pass the first round.

September 11, 2022, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on September 10.

■ Repertoire lists

[Preliminary]

Please make a video recording (1) and (2) in the following order according to the guideline in the last section.

(1) J. Haydn: Violoncello Concerto in D major, 1st movement

with cadenza, with piano accompaniment [Schott music edition/arr. Gendron]

(2) Orchestral Excerpts

[First Round] and [Second Round]

Please play the following (1) to (4)

(1) J. Haydn: Violoncello Concerto in D major, 1st and 2nd movement

with cadenza [Schott music edition/arr. Gendron]

(2) A. Dvorak: Violoncello Concerto in B minor, 1st movement [any edition]

(3) J. S. Bach: Cello Suite No. 4 in E-flat major

(4) Orchestral Excerpts

Please request the orchestral excerpts for the preliminary round to audition-oek@oek.jp with the subject line "Request Orchestral Excerpts for OEK Principal Cello Audition". Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

(2) The URL of your Preliminary Round video recording on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by August 8, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

8,000,000 JPY (Principal, a year, before TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months.

Final decision will be made by the Music Director and orchestra members.

■ Other matters

A third round, to join the orchestra as an extra player, might be held for those who pass the second round.

The winning candidate will be interviewed for approval by Ishikawa Orchestra Foundation.

The candidate is responsible for all travel and accommodation expenses for the 1st and 2nd round.

This audition is also open to OEK members who wish to be promoted to principal position.

■ Video Recording Guideline

Everything must be recorded in the specified order in one continuous take.

No editing after recording. Cuts of the introduction or ending should be made in the performance.

Recording should be landscape and made on a single stationary camera.

You and your instrument must clearly visible and fully in shot.

It is not necessary to use extremely high-quality cameras and microphones. Recording can be made on a smartphone.

The space you perform in should preferably have minimal ambient noise.

Acoustics should be valued for clarity rather than overly much reverberation.

Please upload your video recording to YouTube as "Unlisted", Not "Private".

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Contact / Apply for

E-mail : audition-oek@oek.jp

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

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