

24th of June 2022

**ANNOUNCEMENT FOR AUDITIONS FOR POSITIONS OF MUSICIANS
AT THE CYPRUS SYMPHONY ORCHESTRA**

ANNOUNCEMENT

The Cyprus Symphony Orchestra invites applications for the following positions:

- 2 musicians at the First Violins Section (tutti)
- 1 viola principal
- 1 flute principal

Applicants must have a degree or a diploma in their specialization (instrument) from a recognized Music Institution in Cyprus or a recognized foreign Music Institution.

Applicants must be EU citizens or must have a work permit for countries – members of the EU.

Salaries (Gross):

- Musician at the First Violins Section (tutti): €1.880
- Viola Principal: €2.350
- Flute Principal: €2.350

Audition Dates:

Auditions will take place on the 26th, 27th, 28th, and 29th of September 2022.

(Note: Candidates who will be invited to the First Round, will be informed in time about the Auditions commencement time)

Audition Venue: PALLAS Theatre, Paphos Gate, Nicosia, Crossing Regenis and Arsinois Streets.

Electronic Applications must include:

1. Curriculum Vitae.
2. Copies of degrees and diplomas.
3. Completed application form which can be downloaded from the Cyprus Symphony Orchestra Website (www.cyso.org.cy).
4. Indication of Concerto Repertoire.
5. Video of their performance of a concerto and an orchestral excerpt from the list (see below).

Note1: Videos must be sent as a link. No other form will be accepted.

Note2: Candidates who have worked with the Cyprus Symphony Orchestra as extra players at least twice in the past two years, do not need to send a video.

Auditions will be conducted in three Rounds:

1. Preliminary Round: Review of applications, other documents, and video.
2. First Round: Audition with a concerto and orchestral excerpts (selected by the Jury).
3. Second Round: The three selected candidates from each instrument section will audition with the Cyprus Symphony Orchestra

The jury will consist of five members. The President of the committee is the Artistic Director - Conductor of the Cyprus Symphony Orchestra. At the auditions, only members of the Cyprus Symphony Orchestra are allowed to be present. The jury members are selected according to the Musicians Collective Agreement of the Cyprus Symphony Orchestra (Article 18.2). The Second Round will be conducted according to the decision of the new Artistic Director – Conductor of the CYSO and the CYSOB Board of Directors.

At the auditions, only members of the Cyprus Symphony Orchestra, staff members, and members of the Board of Directors are allowed to be present.

Upon completion of the Preliminary Round, candidates will be informed about their result by Friday 2nd of September 2022.

Upon completion of the First Round, the Jury will announce the list of successful candidates who qualify to the Second Round.

Upon completion of the Second Round, the Jury will announce the successful candidates for each position.

After the audition of all applicants who fulfill the criteria, the jury members will rate each candidate on a scale from 1 (one) to 10 (ten).

The four successful candidates should be available to undertake their positions as follows:

- 2 musicians at the First Violins Section (tutti): as of 4th of October 2022
- 1 viola principal: as of 4th of October 2022
- 1 flute principal: as of 4th of October 2022

For all four positions, there is a probation period of 1 year.

Applications:

Applications must be sent electronically at a.antoniou@cyso.org.cy with the indication AUDITIONS AT THE CYPRUS SYMPHONY ORCHESTRA 2022, **latest by Friday 26th of August 2022 at 13:00 (Cyprus time).**

Overdue applications will not be taken into consideration.

For more information you can visit the Foundation's website at www.cyso.org.cy, at a.antoniou@cyso.org.cy, and on 00 357 22 463144 and 00 357 22 463149.

REQUIRED REPERTOIRE FOR THE AUDITIONS

Required repertoire for the 2 violin (tutti) positions

Preliminary Round (video)

One of the following concertos:

- W.A. Mozart: Violin Concerto No. 4 in D major, K. 218 – 1st mvt with cadenza
- W.A. Mozart: Violin Concerto No. 5 in A major, K. 219 – 1st mvt with cadenza

The following orchestral excerpt:

- F. Mendelssohn: A Midsummernight's Dream, Scherzo, from the beginning up to 6 bars after D.

First Round

One romantic concerto as follows:

- 1st mvt from a concerto of the romantic period (i.e. Bruch, Mendelssohn, Wieniawski or similar)

The following orchestral excerpts (selection from the committee):

- W.A. Mozart: Symphony No. 39, Finale (bars: 1-104)
- L.v. Beethoven: Symphony No. 4, 2nd mvt, from the beginning up to B.
- R. Schumann: Symphony No.2, 2nd mvt (bars 1-97).
- F. Mendelssohn: A Midsummer Night's Dream, Scherzo, from beginning up to 6 bars after D.
- J. Brahms: Symphony no. 4, 3rd mvt, bar 246 until the end.
- R. Strauss: Don Juan in E Major, from the beginning until 12 after C.

Second Round

- Participation in a rehearsal with the Cyprus Symphony Orchestra, with selections from the orchestral excerpts of the First Round.

Required repertoire for principal viola position

Preliminary Round (video)

One of the following concertos:

- C. Stamitz: Viola Concerto no.1 in D major, (1st mvt - *Allegro*), with cadenza.
- F.A. Hoffmeister: Viola Concerto in D major, (1st mvt), with cadenza.

The following orchestral excerpt:

- F. Mendelssohn: A Midsummernight's Dream, Allegro vivace

First Round

1st movement of one of the following concertos:

- W. Walton: Concerto for Viola and Orchestra
- B. Bartok: Concerto for Viola and Orchestra
- P. Hindemith: Concerto for Viola and Orchestra "Der Schwanendreher"

The following orchestral excerpts (selection from the committee):

- L. v. Beethoven: Symphony No. 5, 2nd mvt (bars: 1- 25)
- F. Mendelssohn: A Midsummer Night's Dream, Allegro Vivace
- S. Prokofiev: Symphony no. 1 (Classic) in D major, 1st mvt.
- C. M. v. Weber: Aennchen Aria from the Opera Freischütz
- A. Adam: Pas de deux from the 2nd act of the ballet Giselle, no. 21
- R. Strauss: Don Juan in E major, Allegro Molto con Brio

Second Round

Orchestral Excerpts:

- Participation in a rehearsal with the Cyprus Symphony Orchestra, with selections from the orchestral excerpts of the First Round.

Required repertoire for principal flute position

Preliminary Round (video)

The following works:

- W. A. Mozart: Flute Concerto in G major (1st mvt with cadenza)
- C. Saint-Saens: The Carnival of the Animals

First Round

The following concerto:

- J. Ibert: Flute Concerto (3rd mvt) [from the beginning up to 61 and from 67 until the end]

The following orchestral excerpts (selection from the committee):

- L. v. Beethoven: Overture to the opera Leonore no. 3, op. 72a (bars 1 - 36 and 328 - 360)
- J. Brahms: Symphony no. 4, op. 98 - 4th mvt (bars 93 - 105)
- C. Debussy: Prelude a l'après-midi d'un faune (bars 1 – 30)
- F. Mendelssohn: A Midsummer Night's Dream, op. 61 (Scherzo), 2 bars before reh. P/mm. 338 until the end of the movement.
- M. Ravel: Daphnis et Chloe (from bar 176 up to the 2nd of 179)
- C. Saint-Saens: The Carnival of the Animals (Voliere)

Second Round

- Participation in a rehearsal with the Cyprus Symphony Orchestra, with selections from the orchestral excerpts of the First Round.